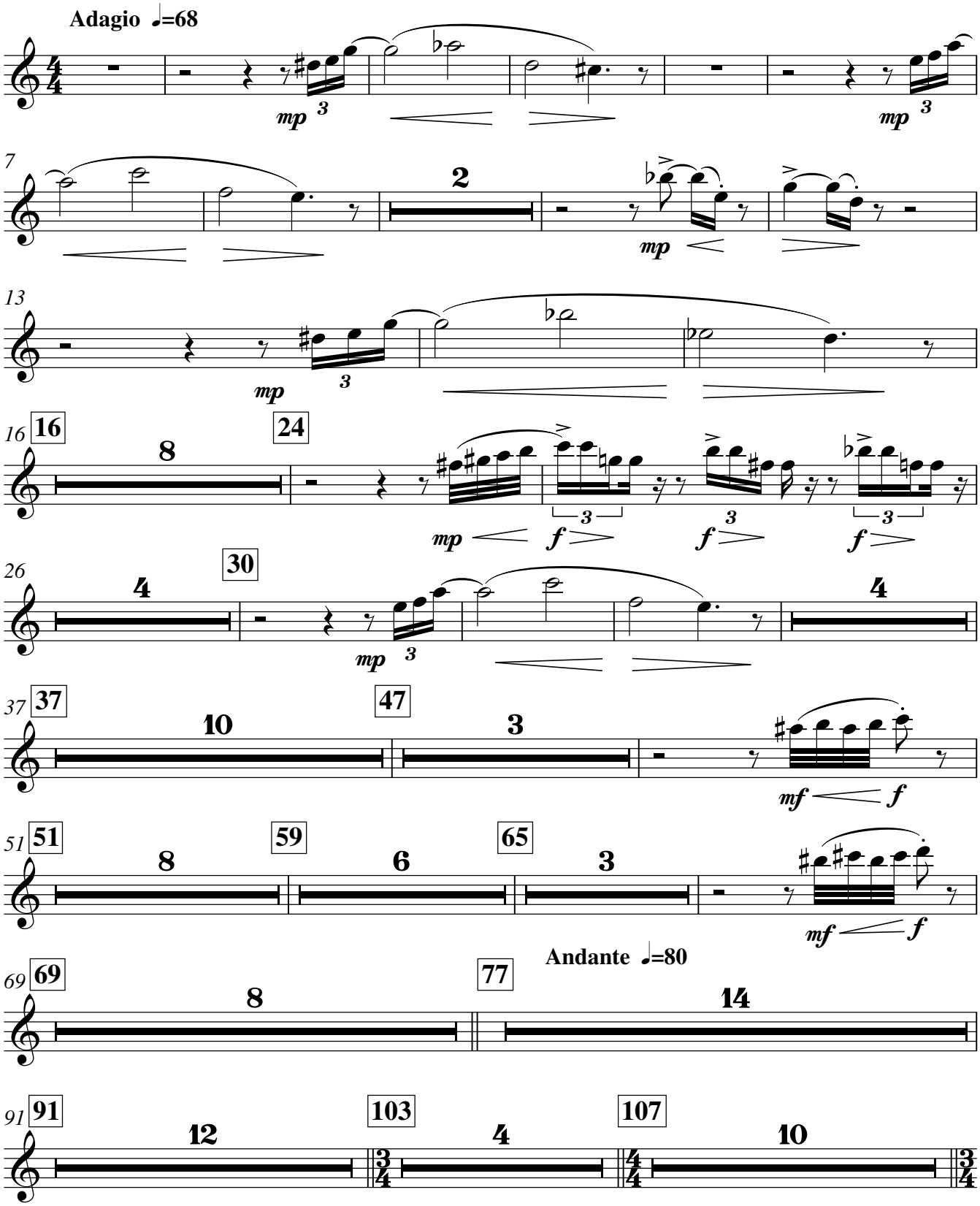
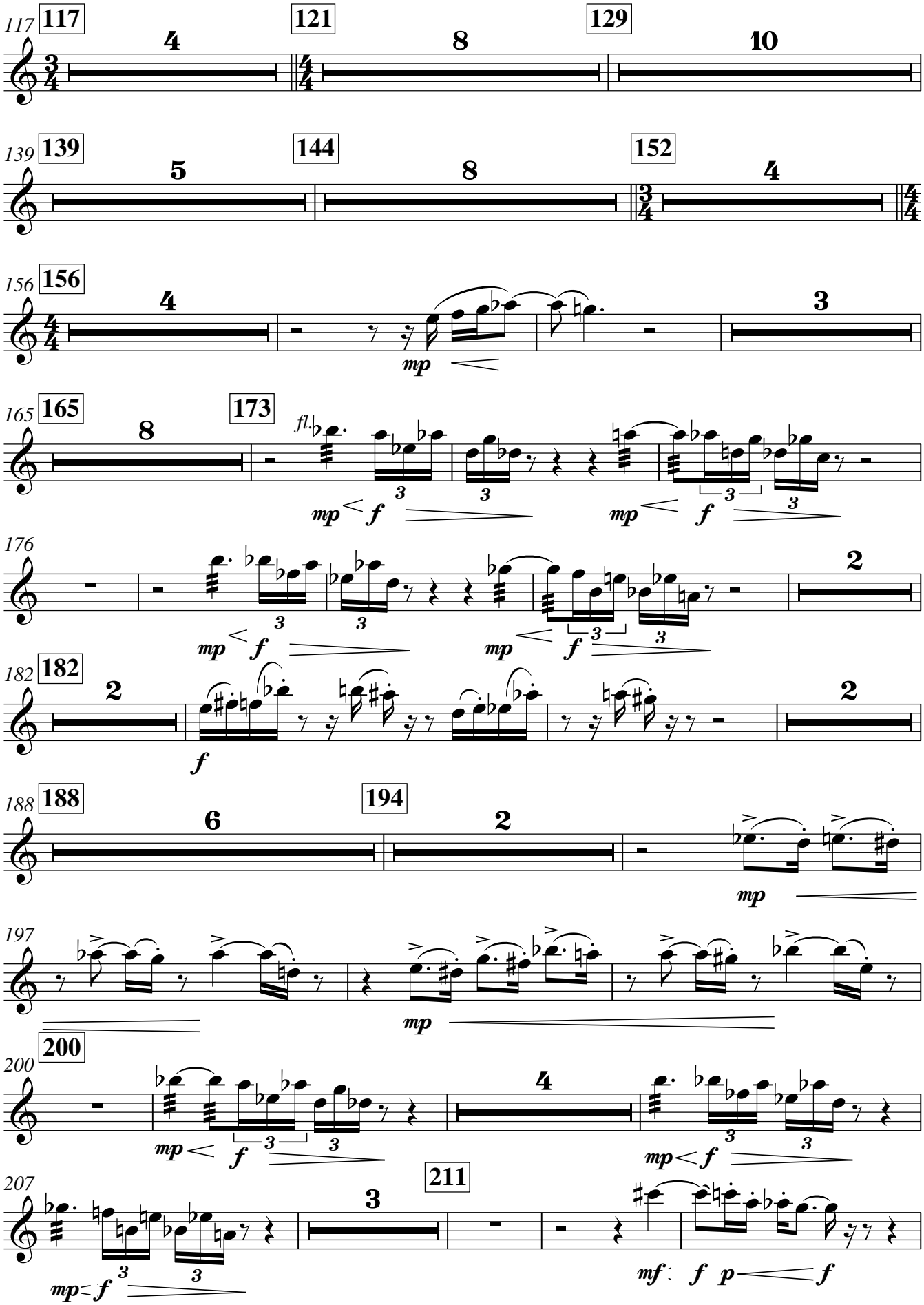
Piccolo

Molly, the Miraculous Music-Theorist

Philip Armstrong

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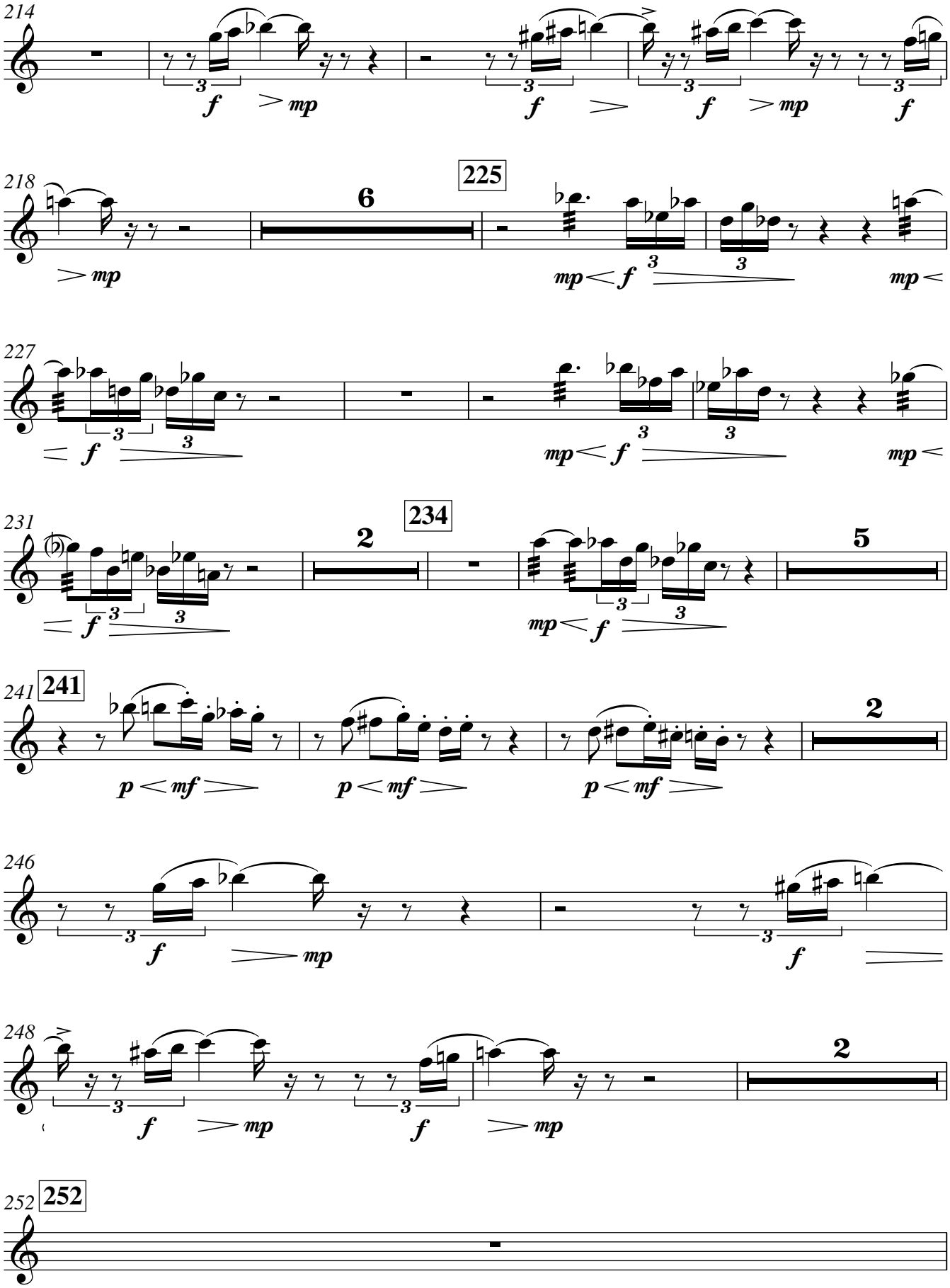
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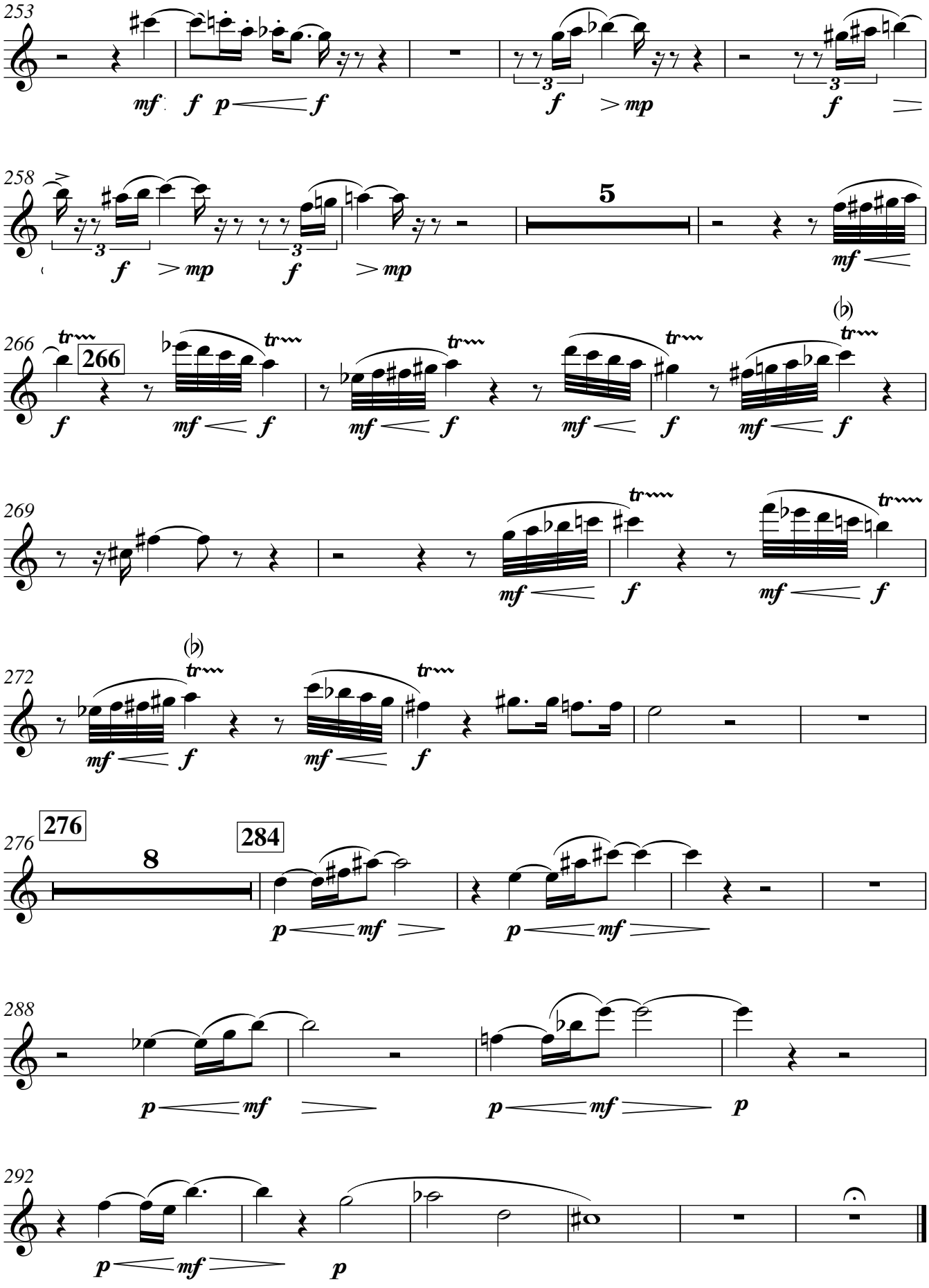
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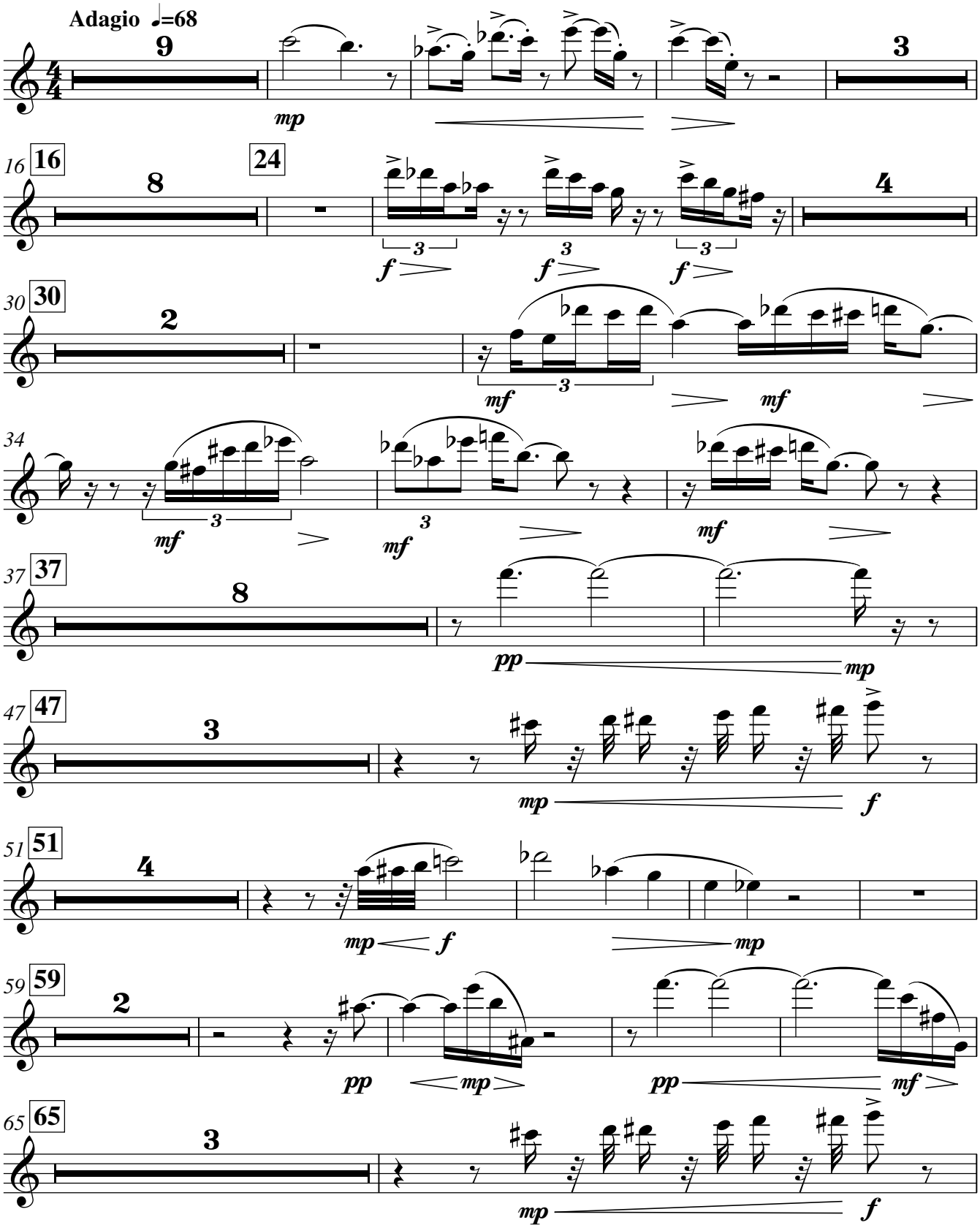
Molly, the Miraculous Music-Theorist

Philip Armstrong



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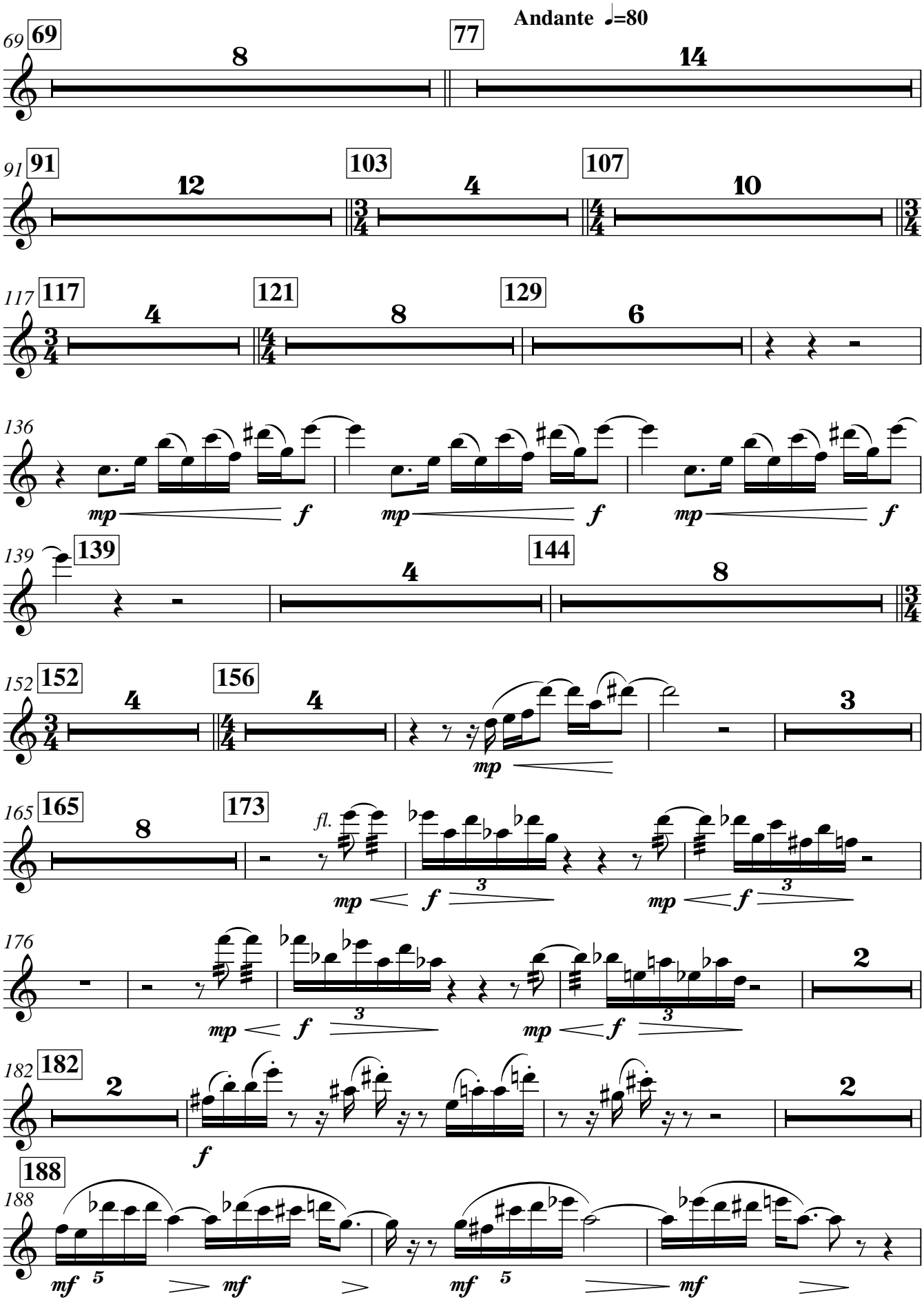
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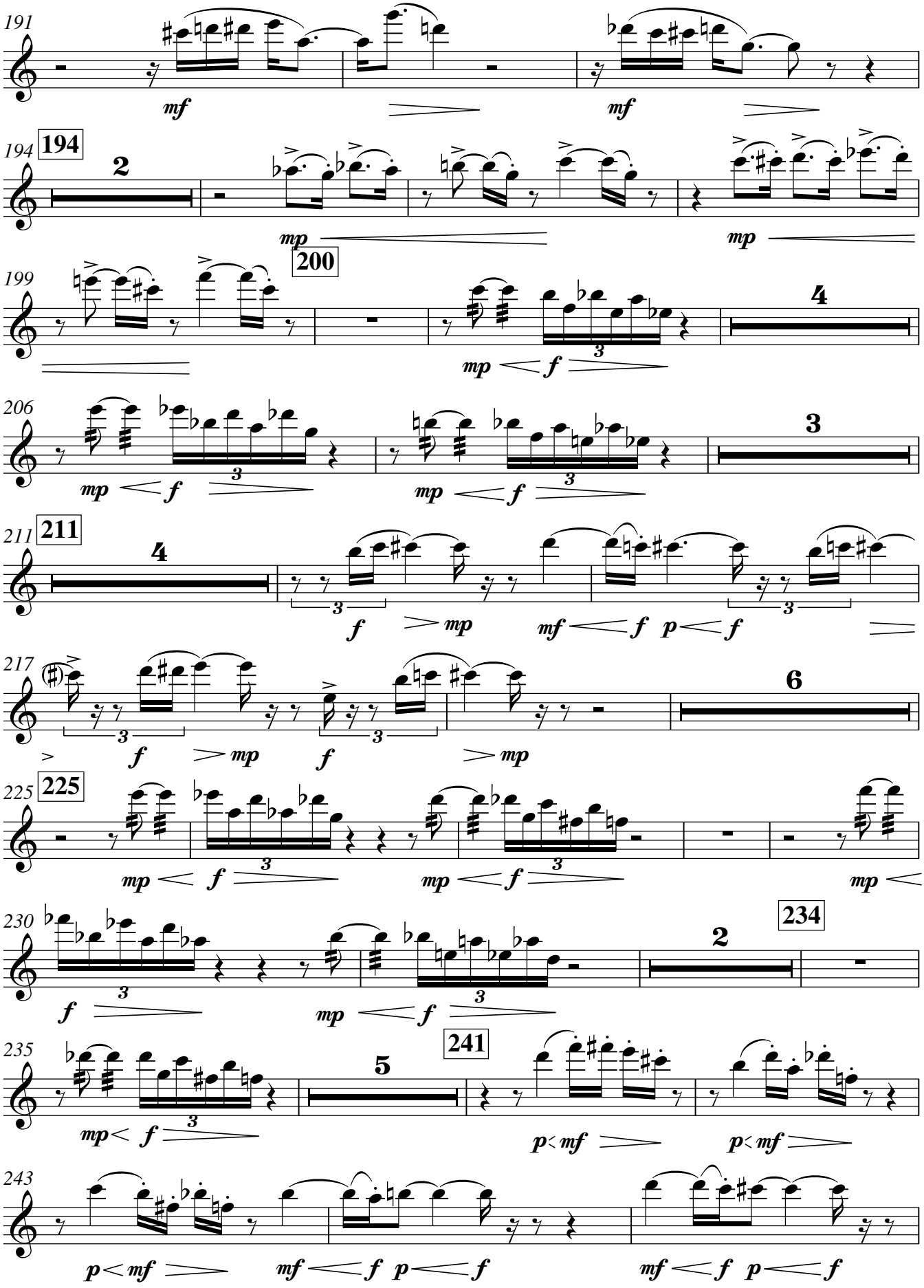
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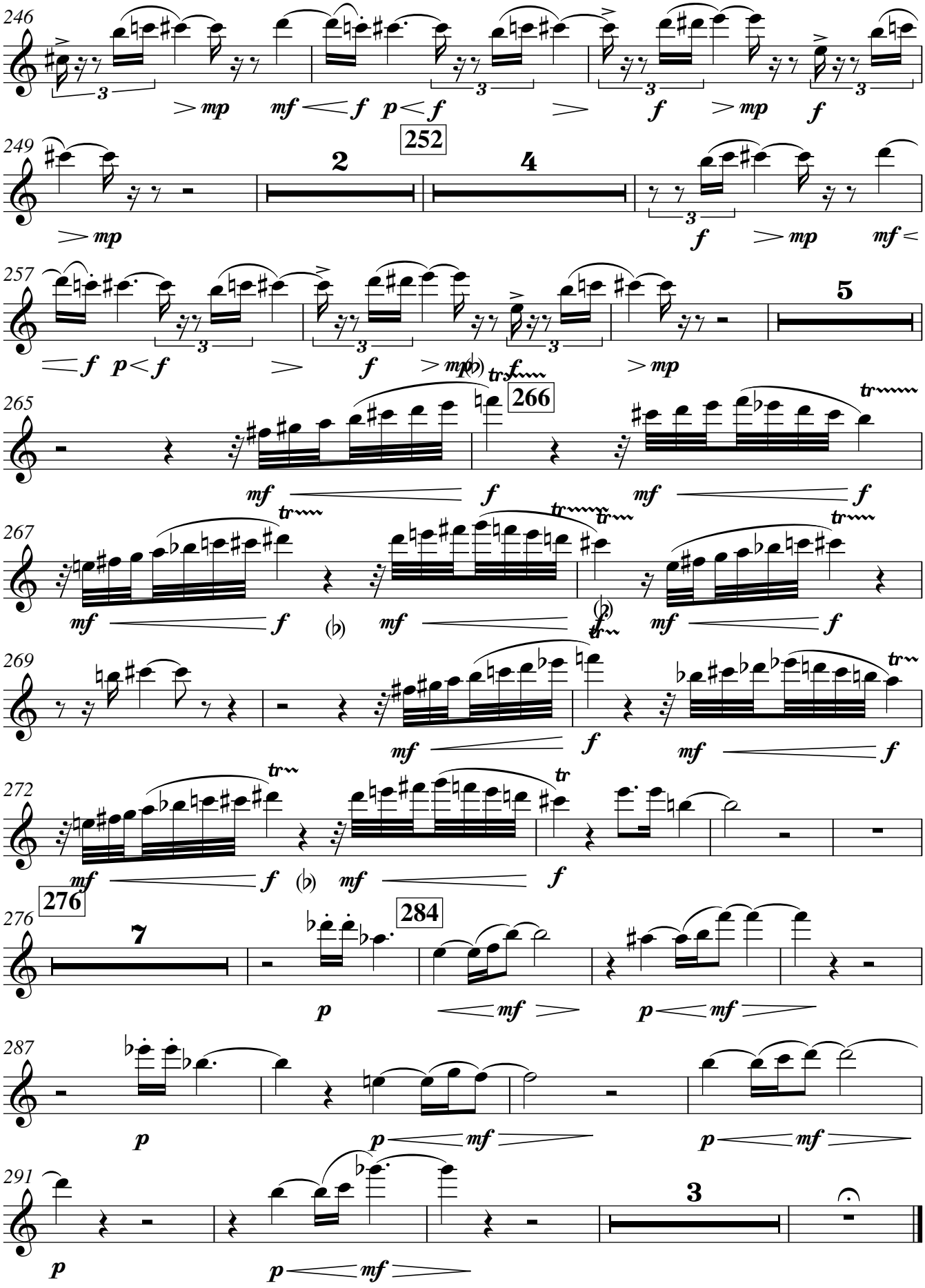
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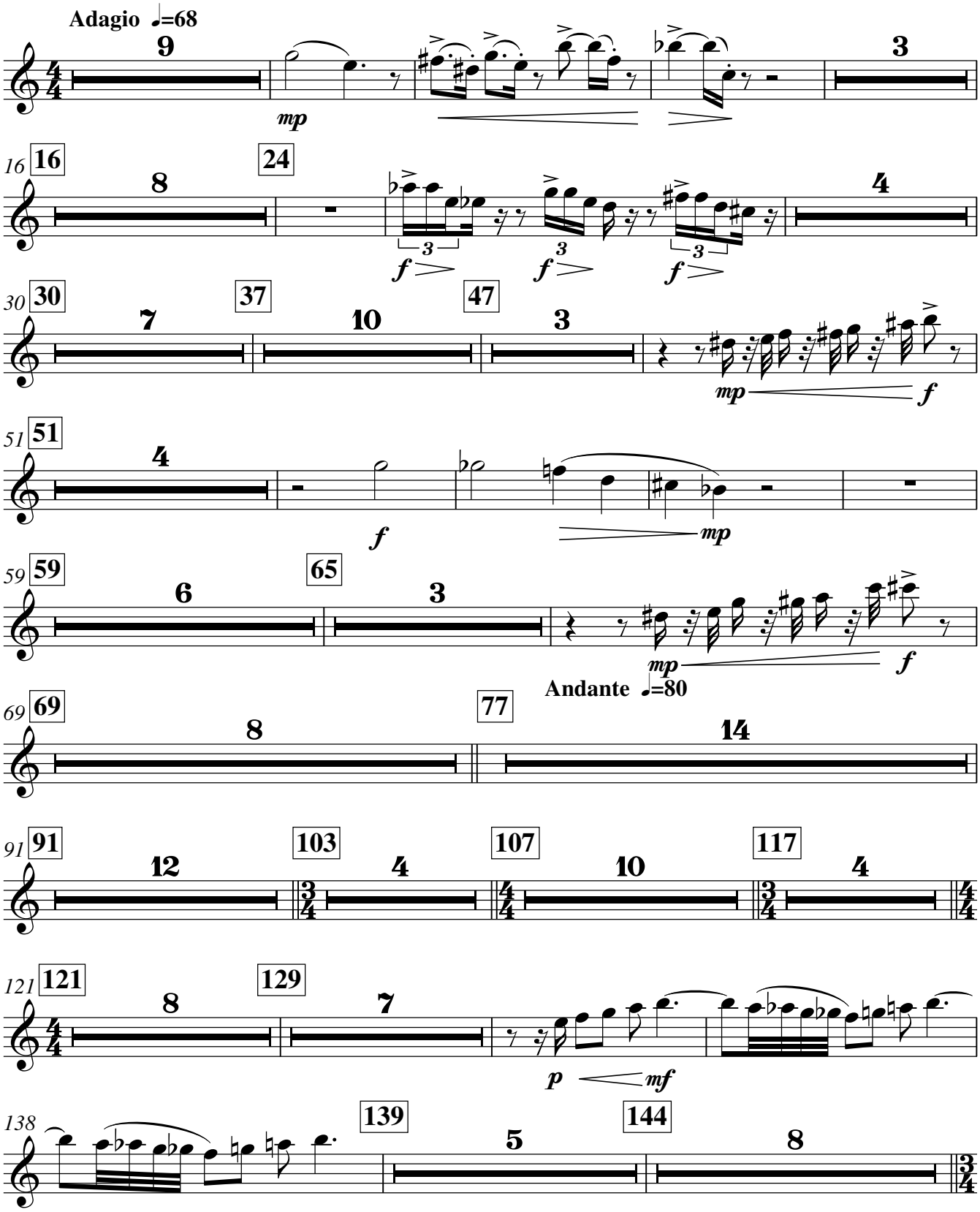
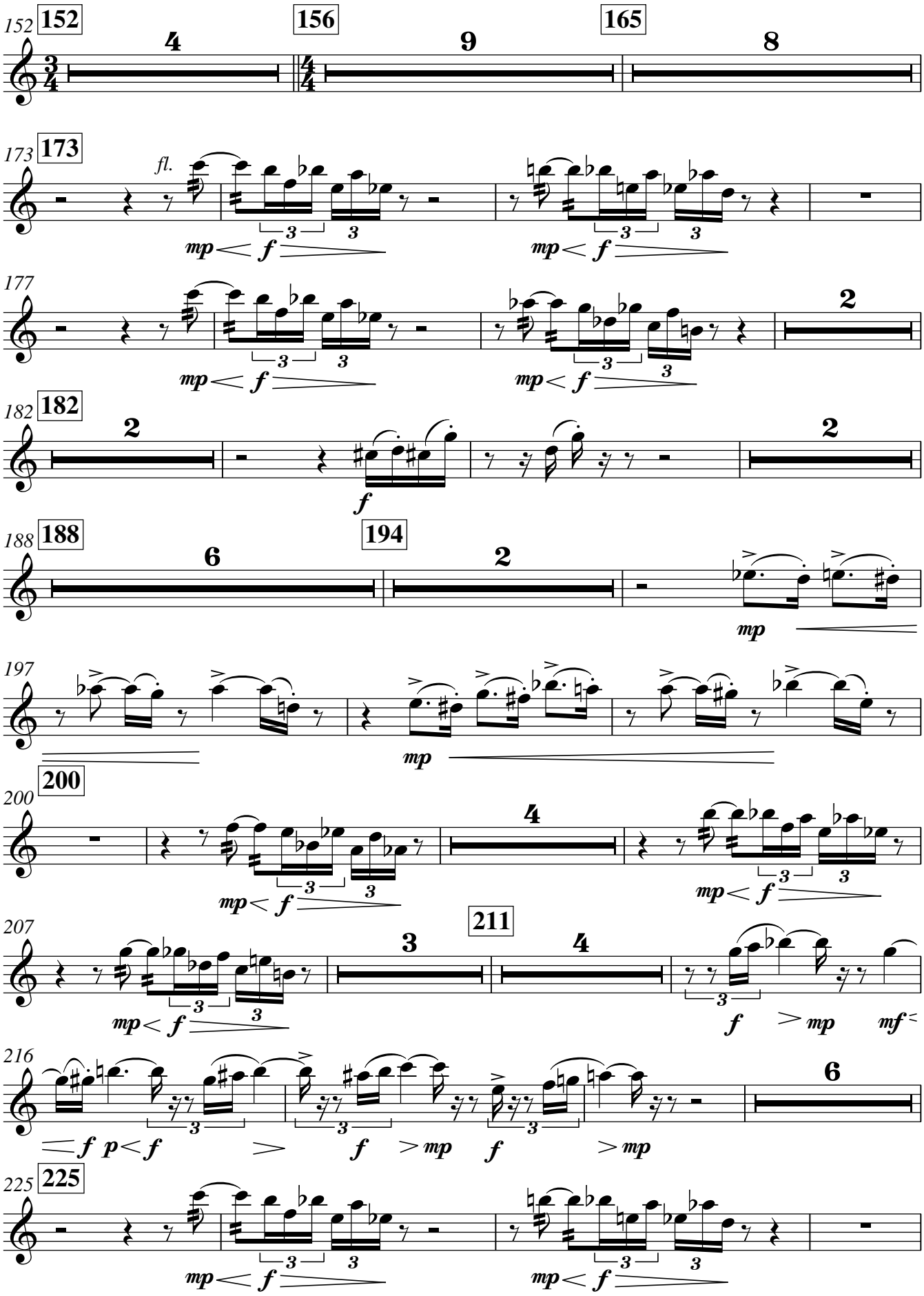
Flute 2

Molly, the Miraculous Music-Theorist

Philip Armstrong

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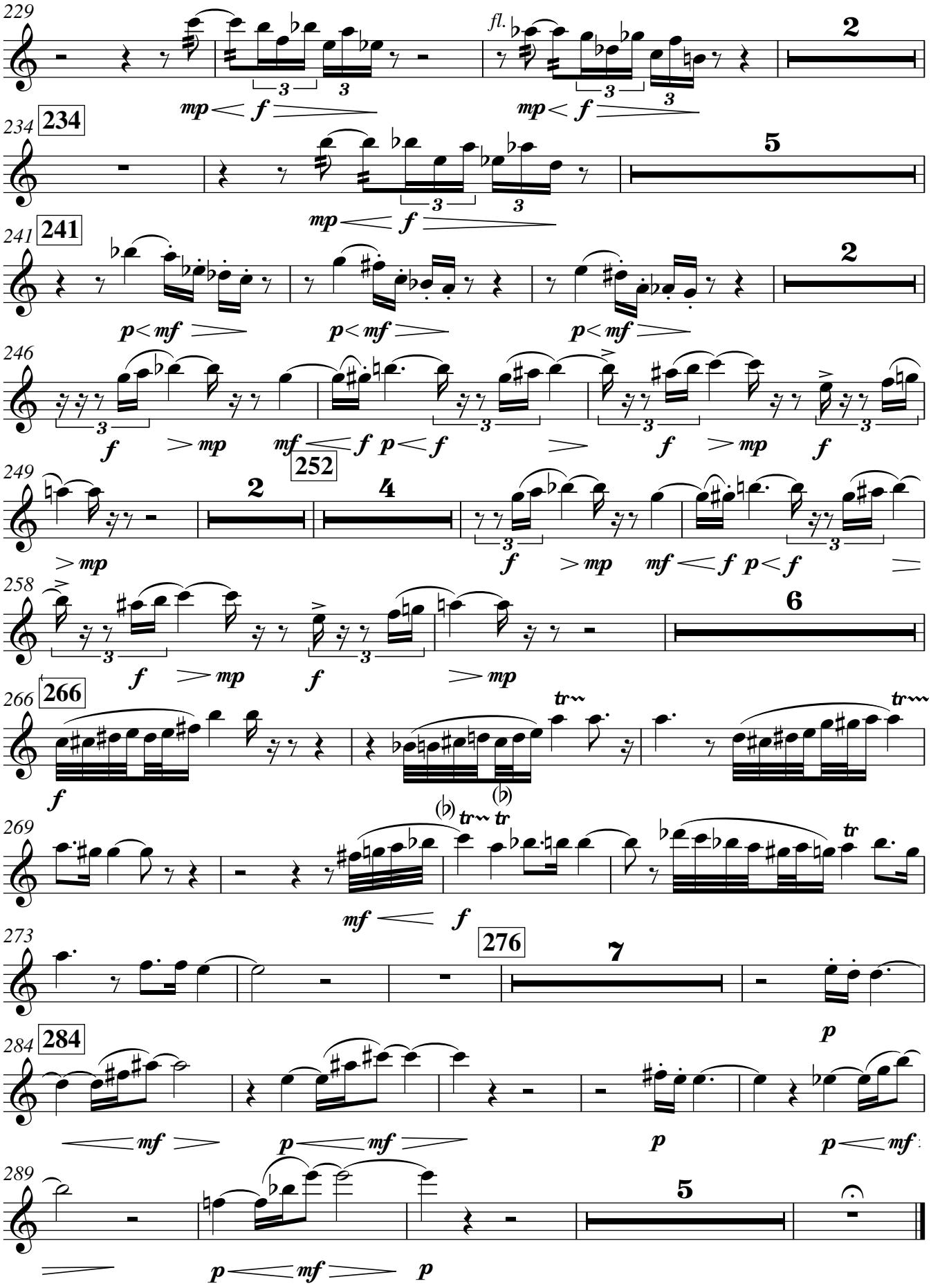
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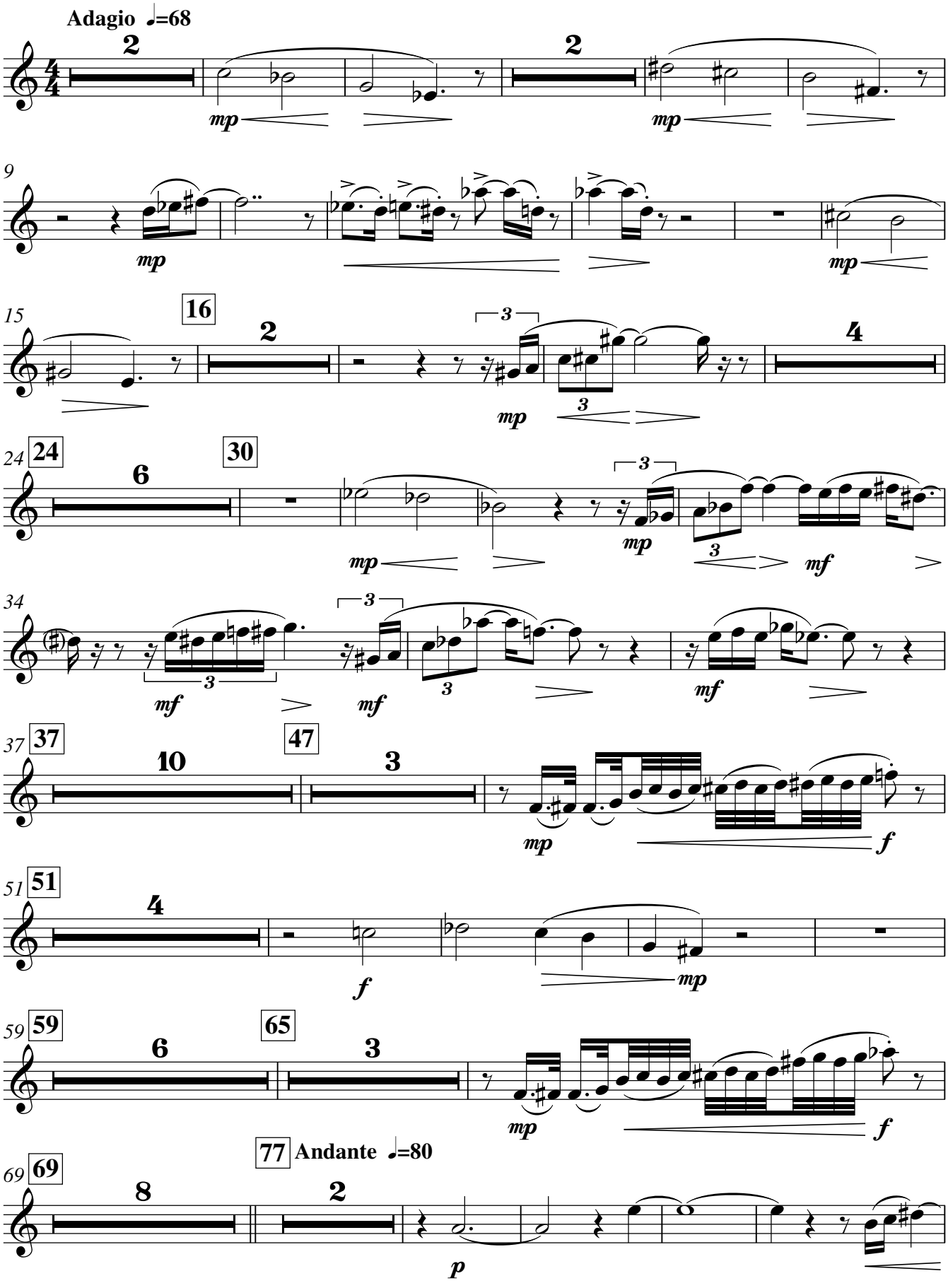
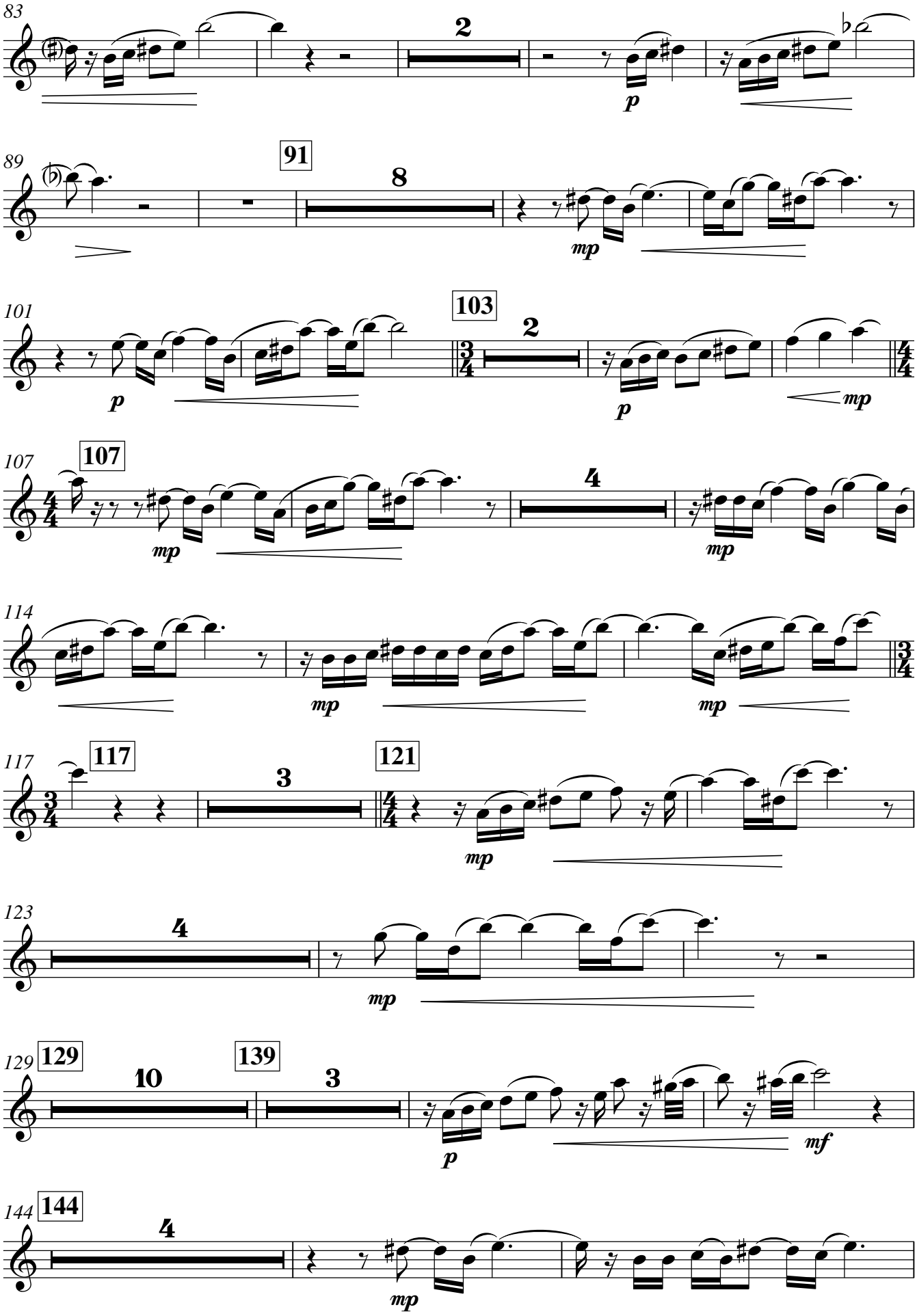
Oboe 1

Molly, the Miraculous Music-Theorist

Philip Armstrong

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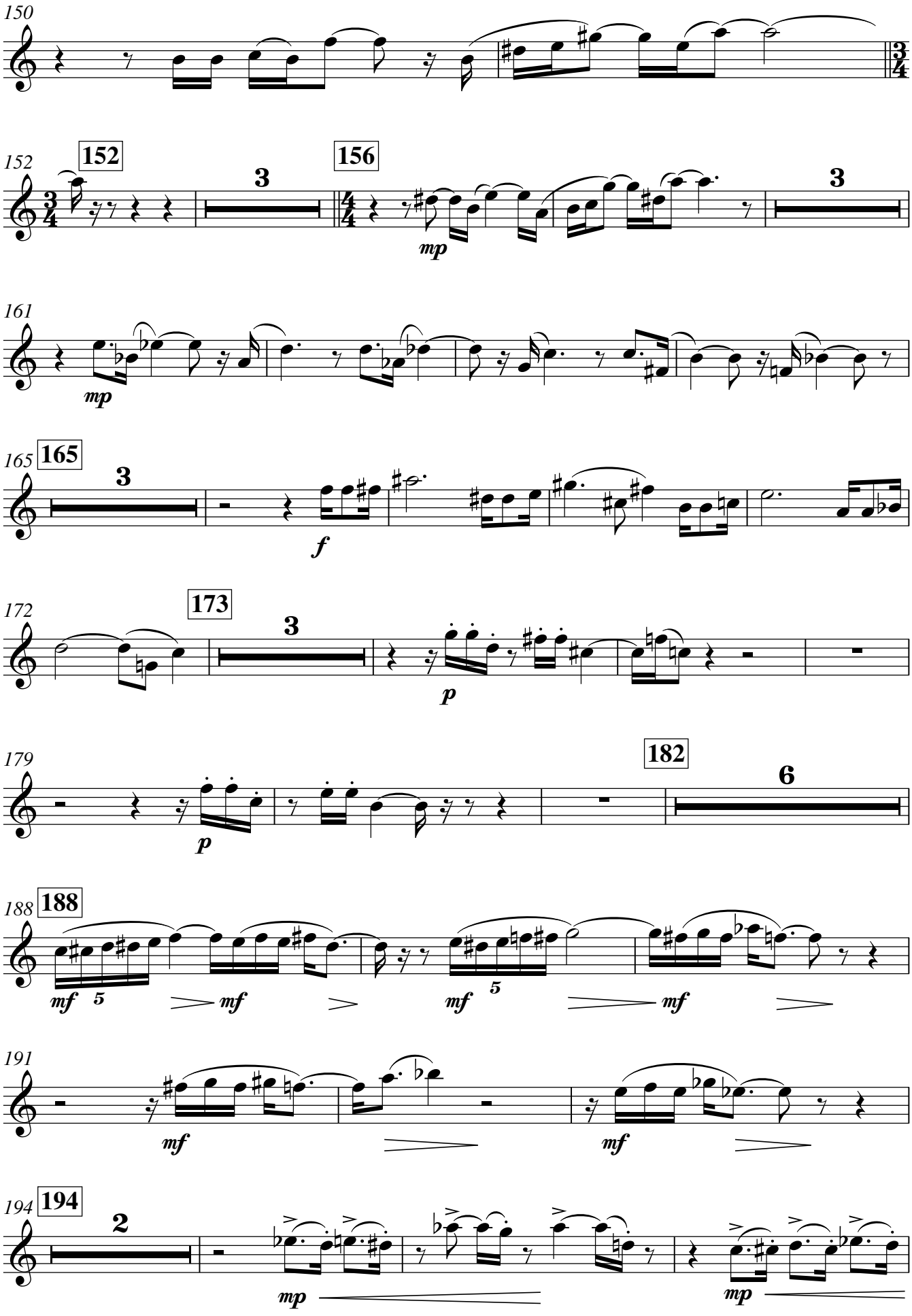
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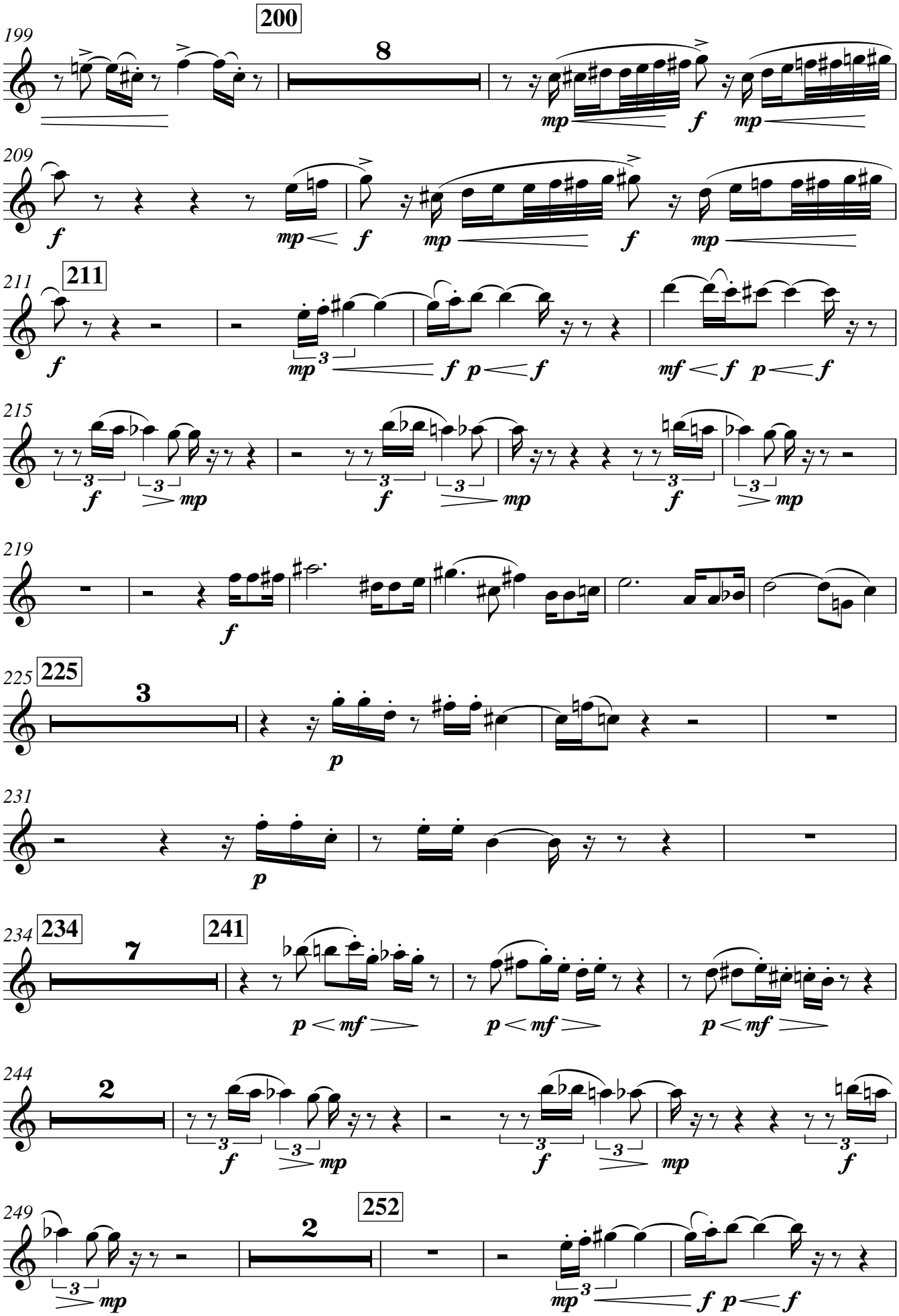
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mf
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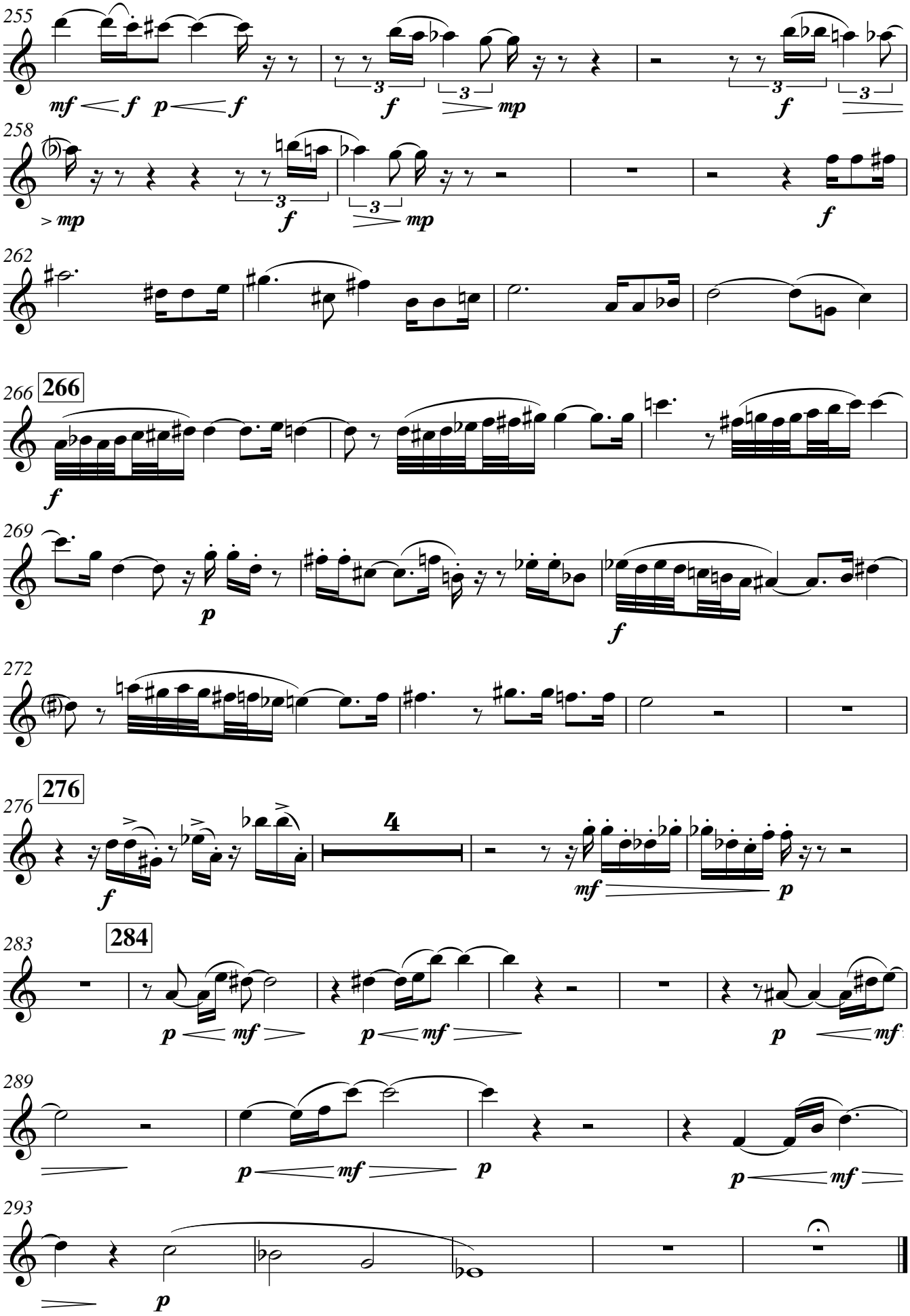
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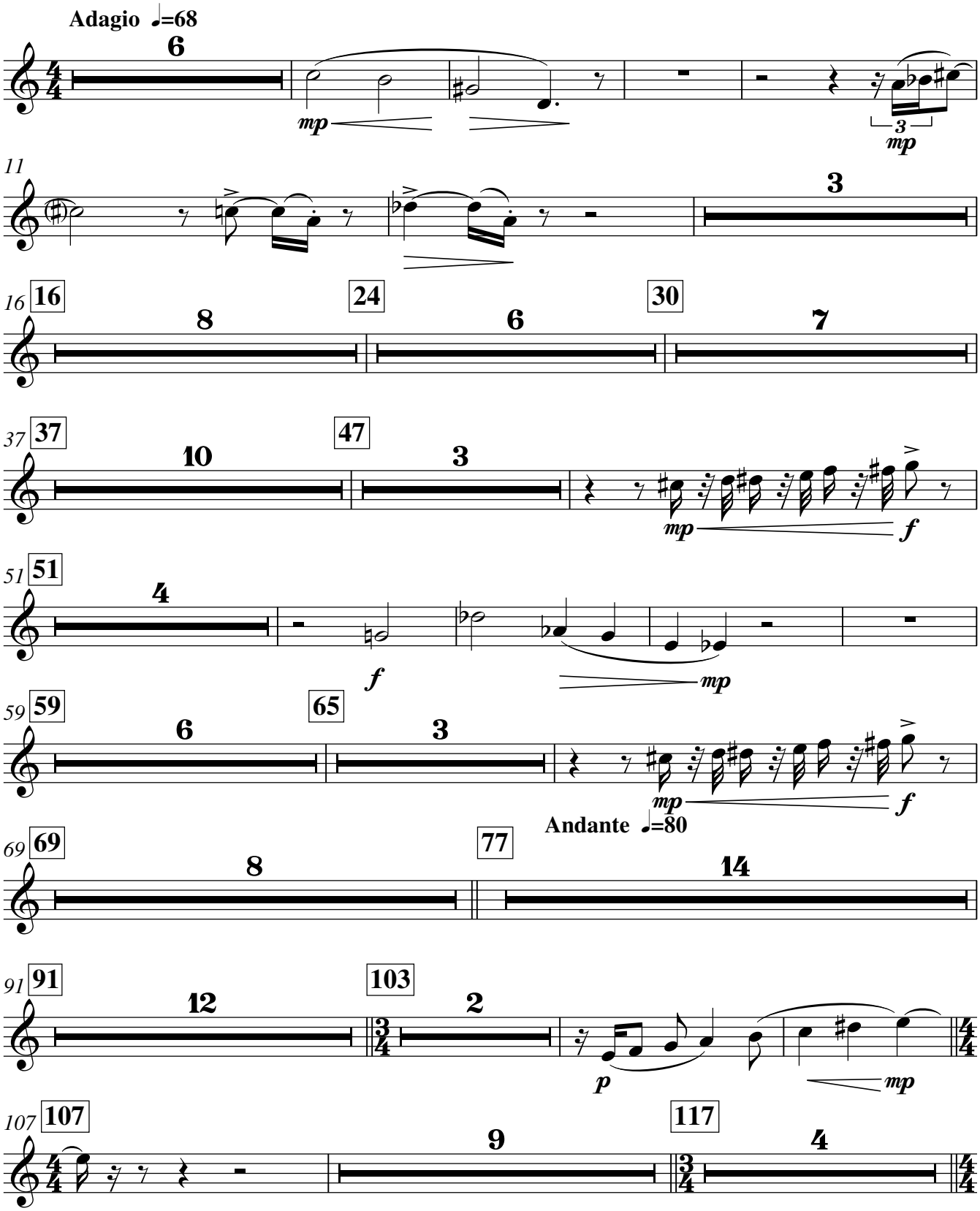
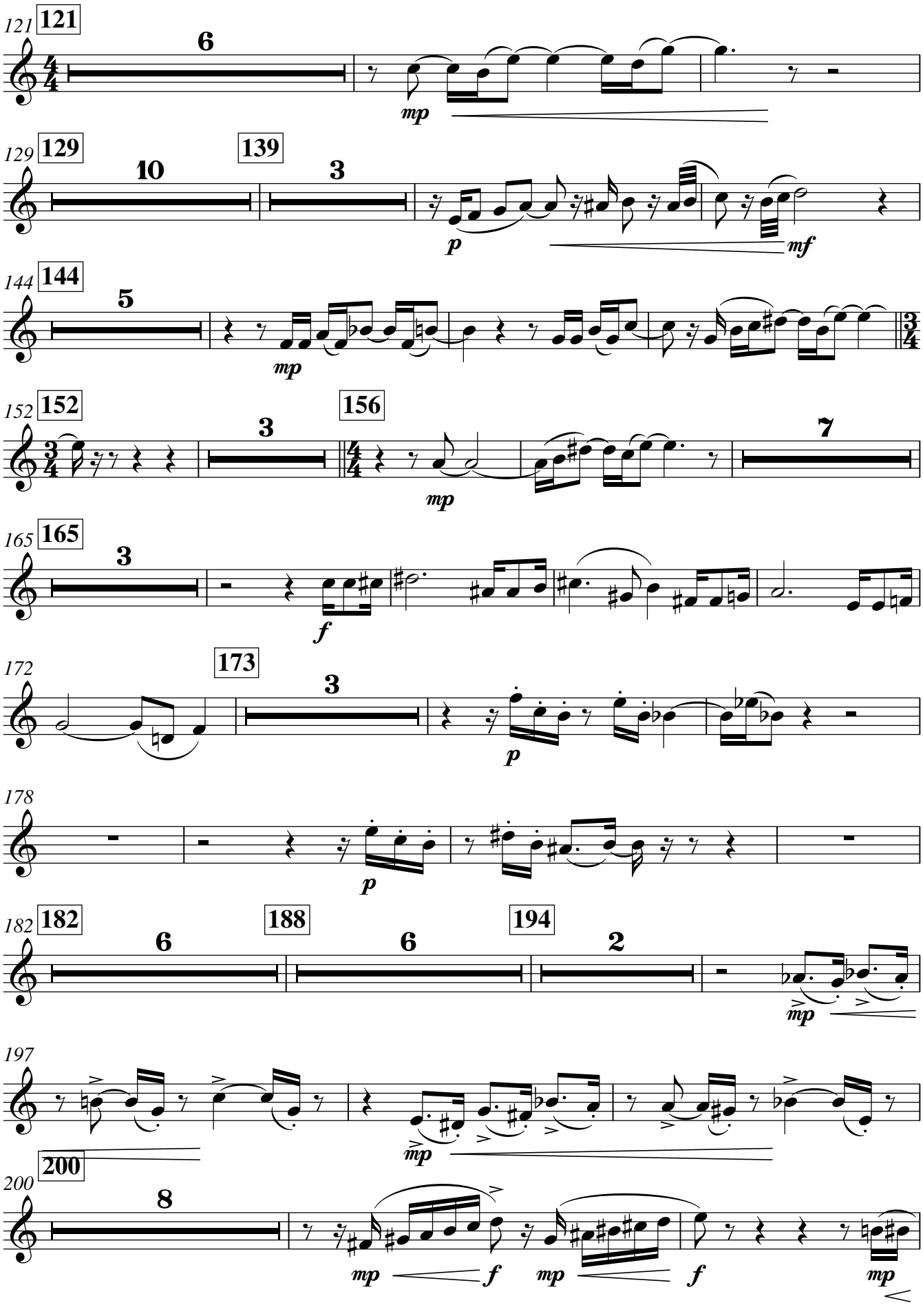
Molly, the Miraculous Music-Theorist

Philip Armstrong

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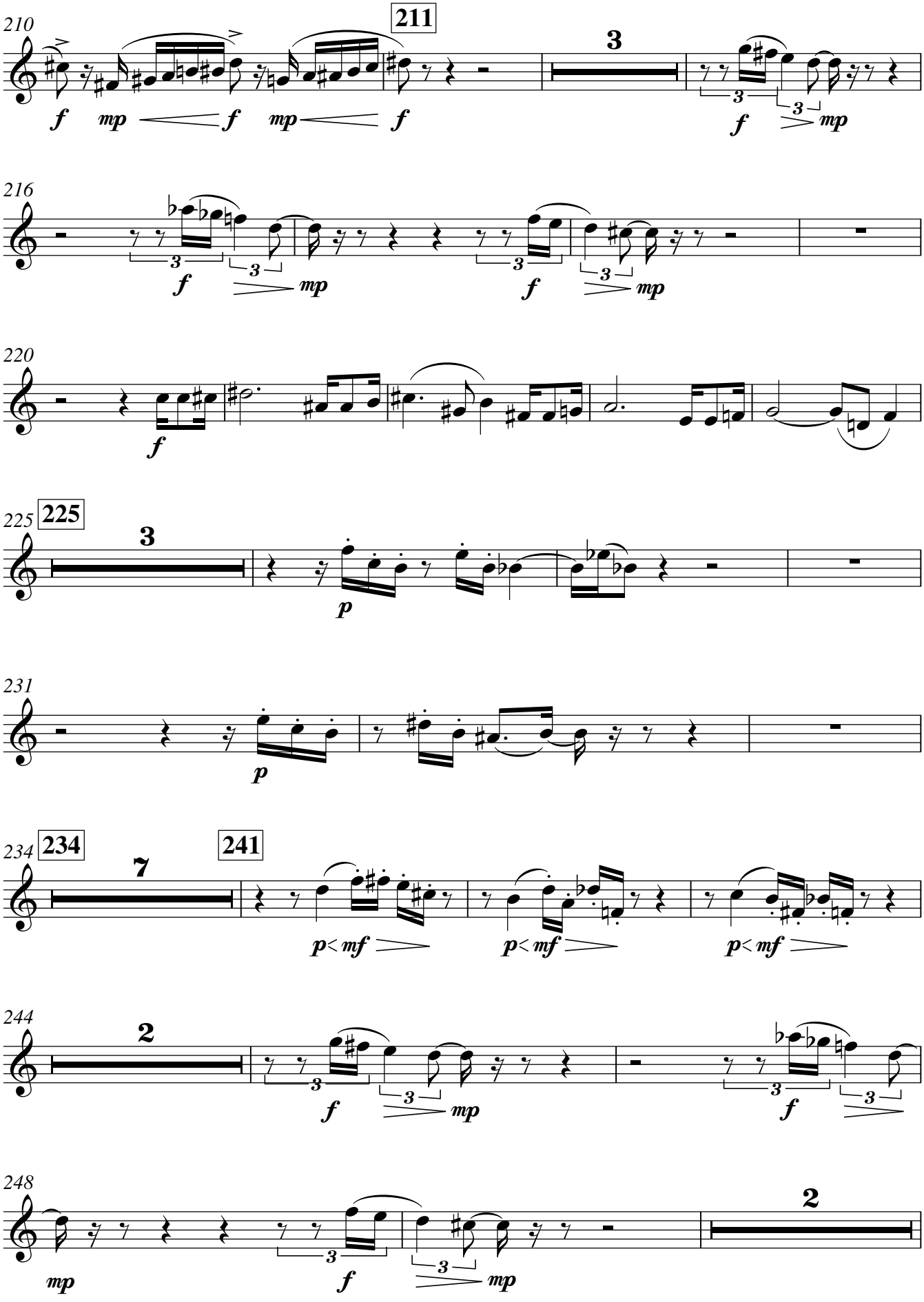
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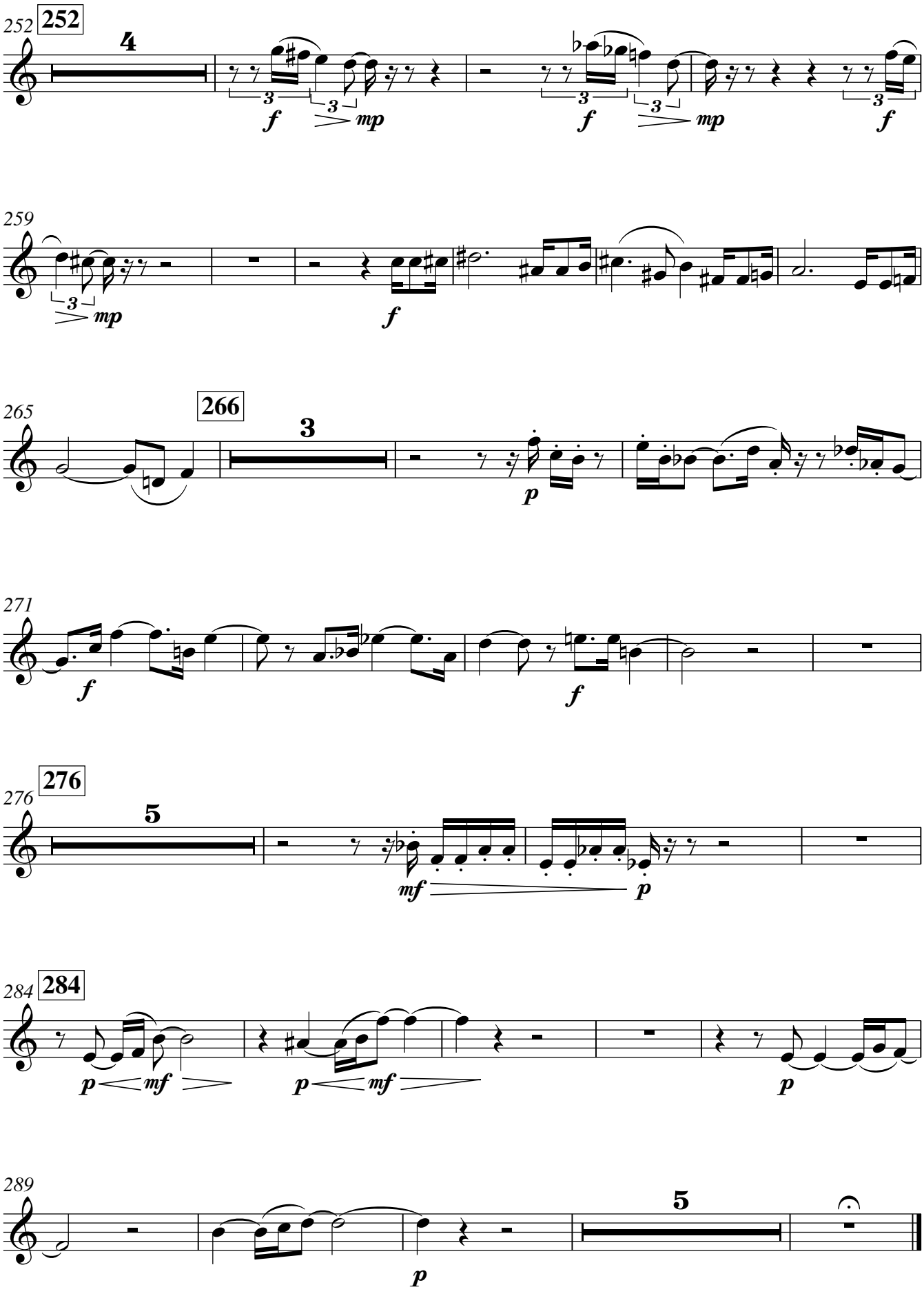
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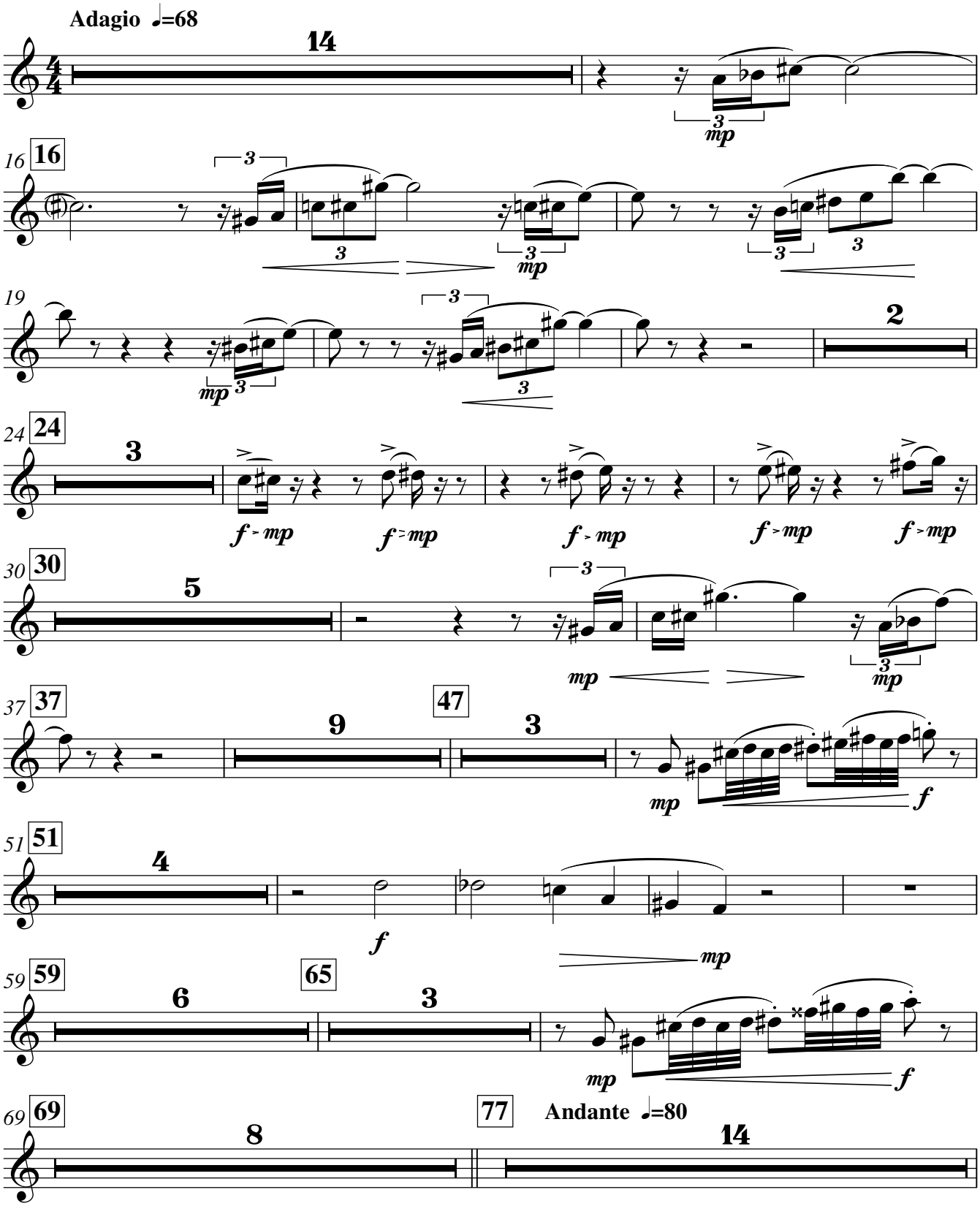
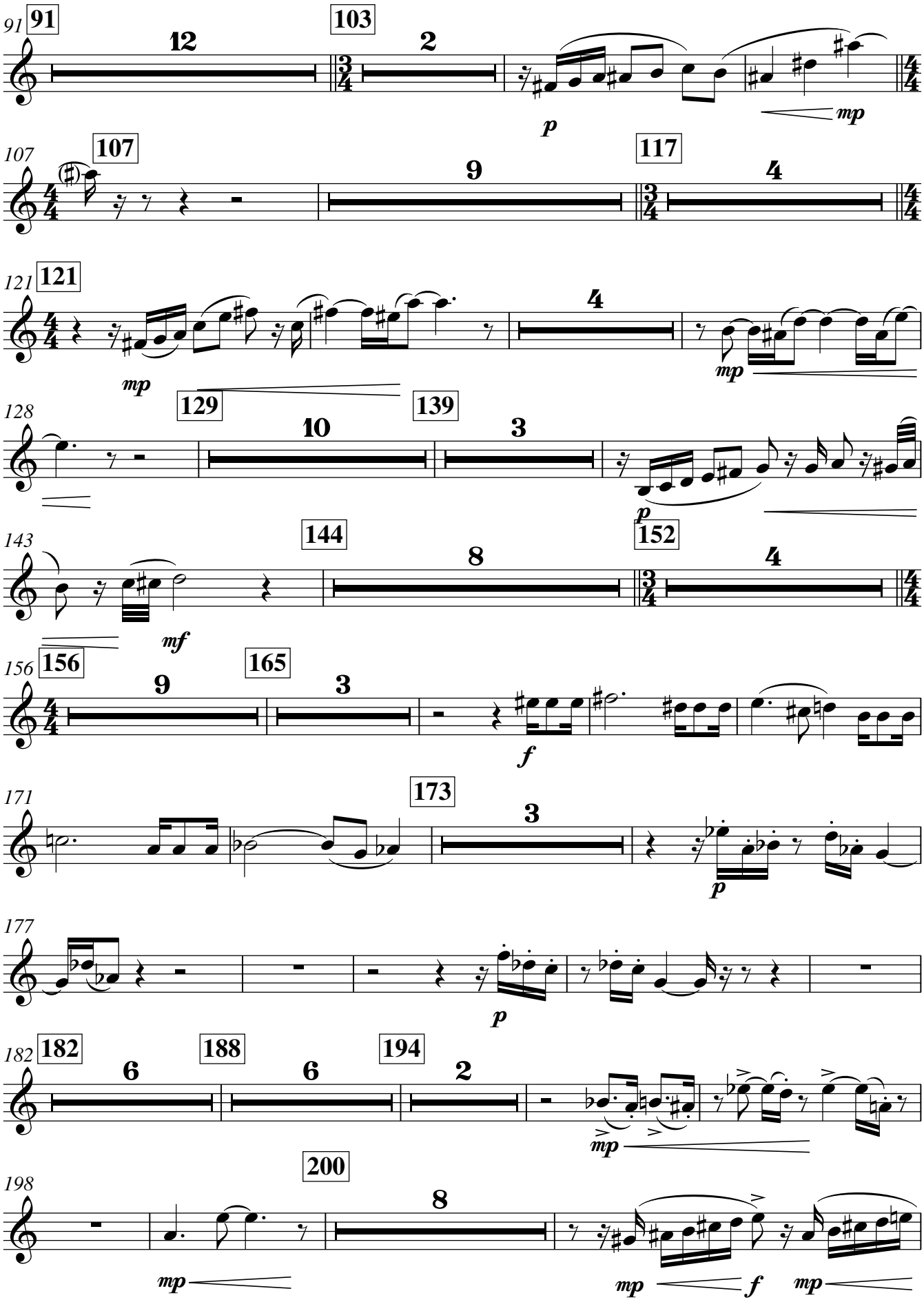
Cor Anglais

Molly, the Miraculous Music-Theorist

Philip Armstrong

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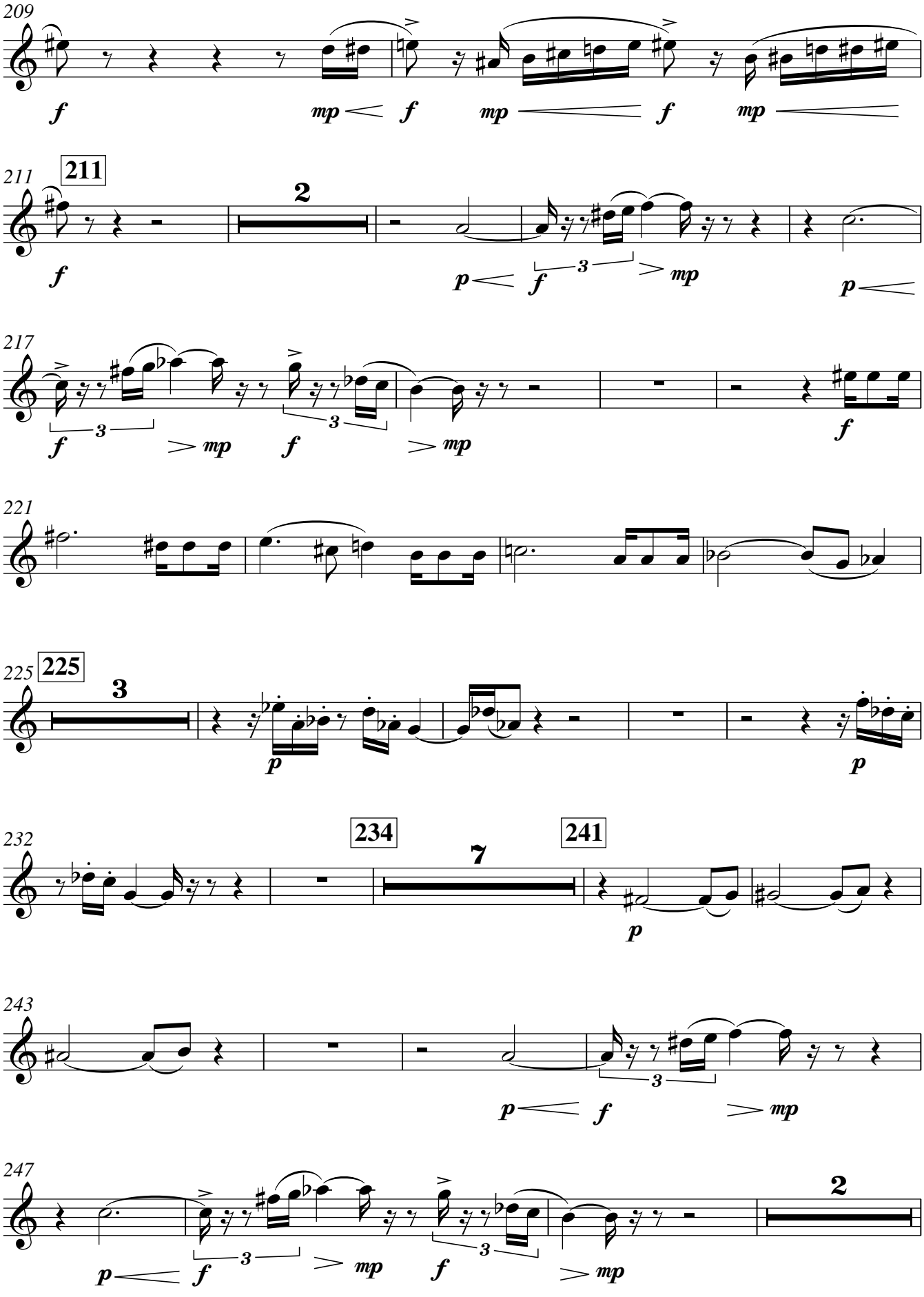
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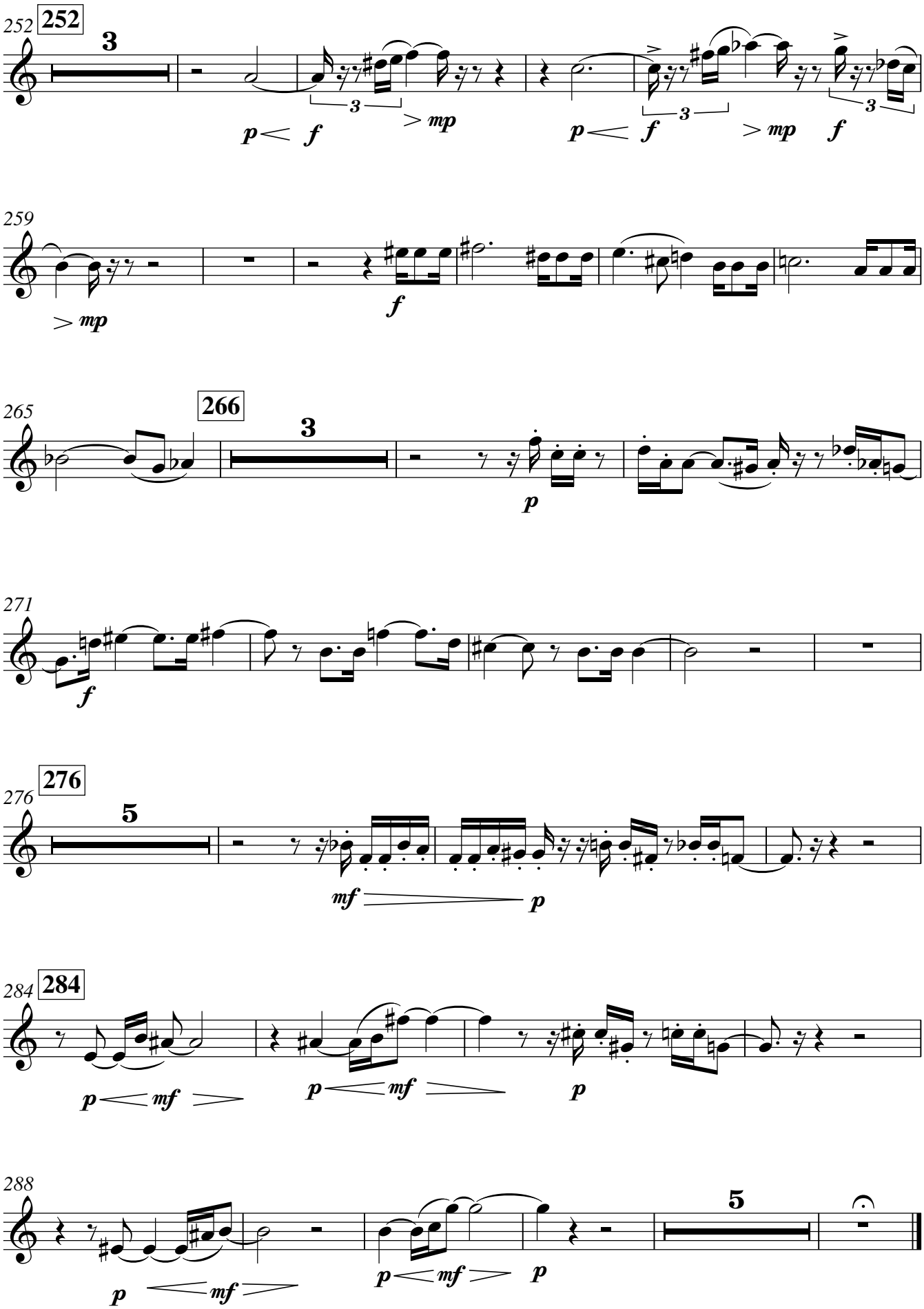
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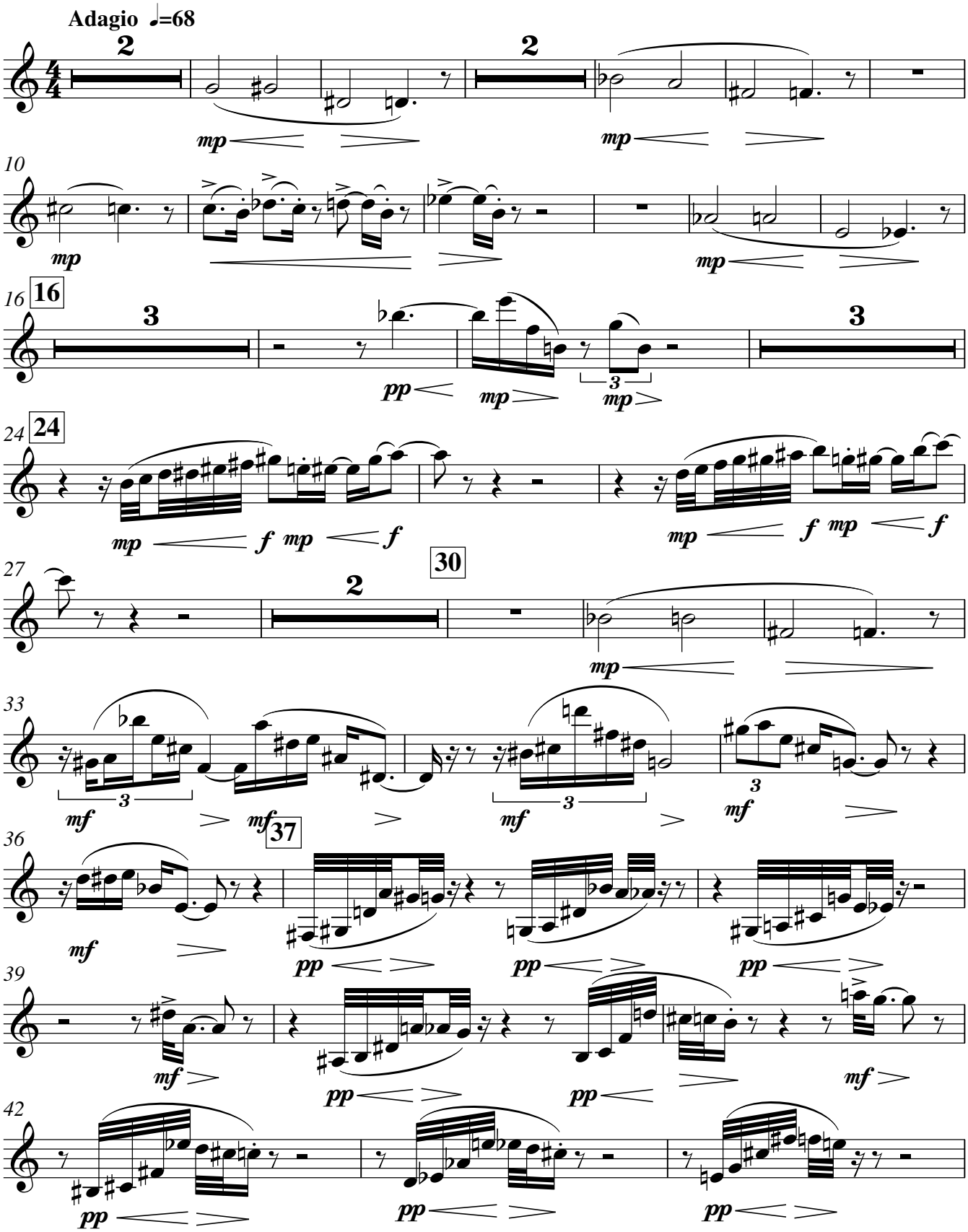
Molly, the Miraculous Music-Theorist

Philip Armstrong



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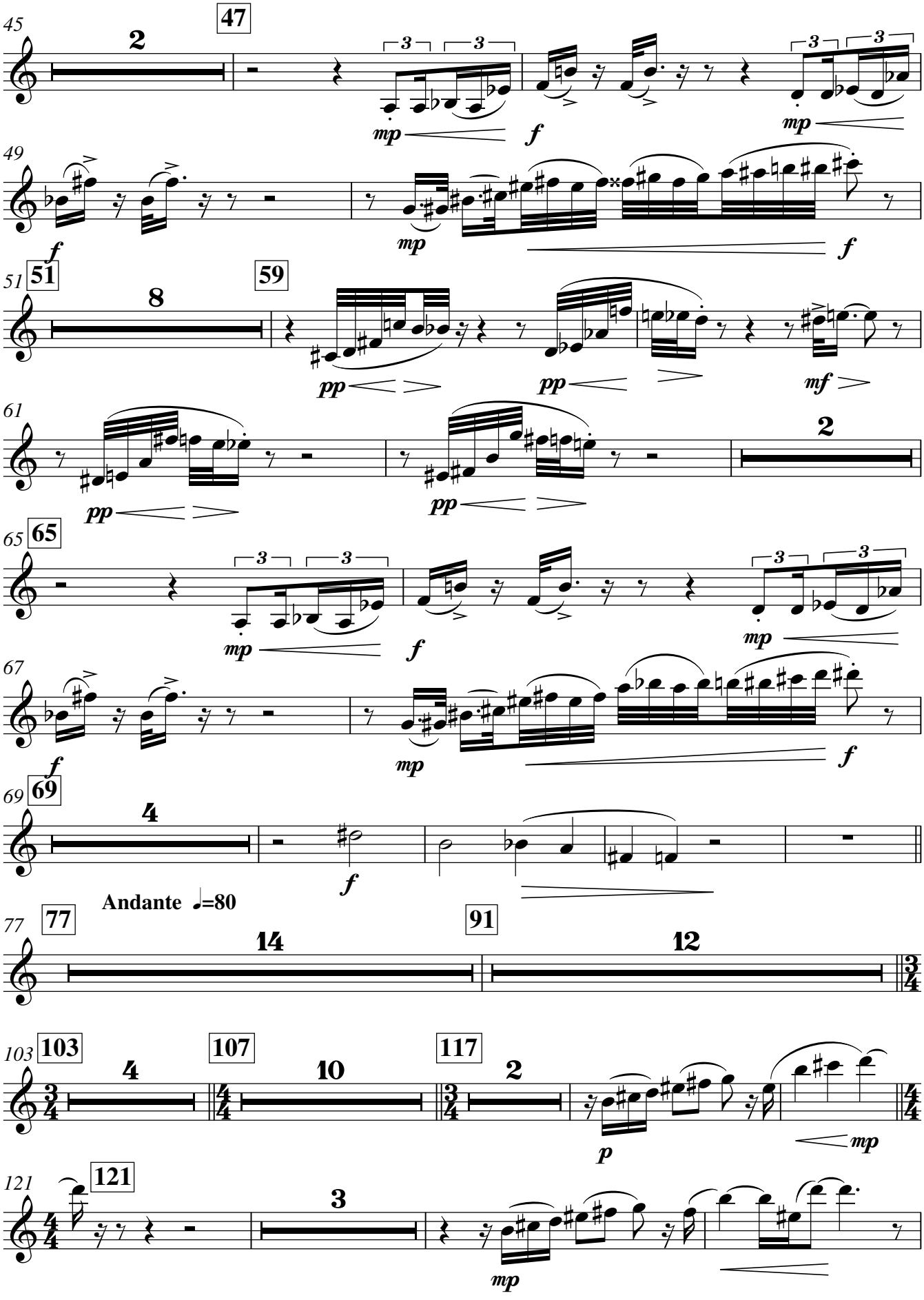
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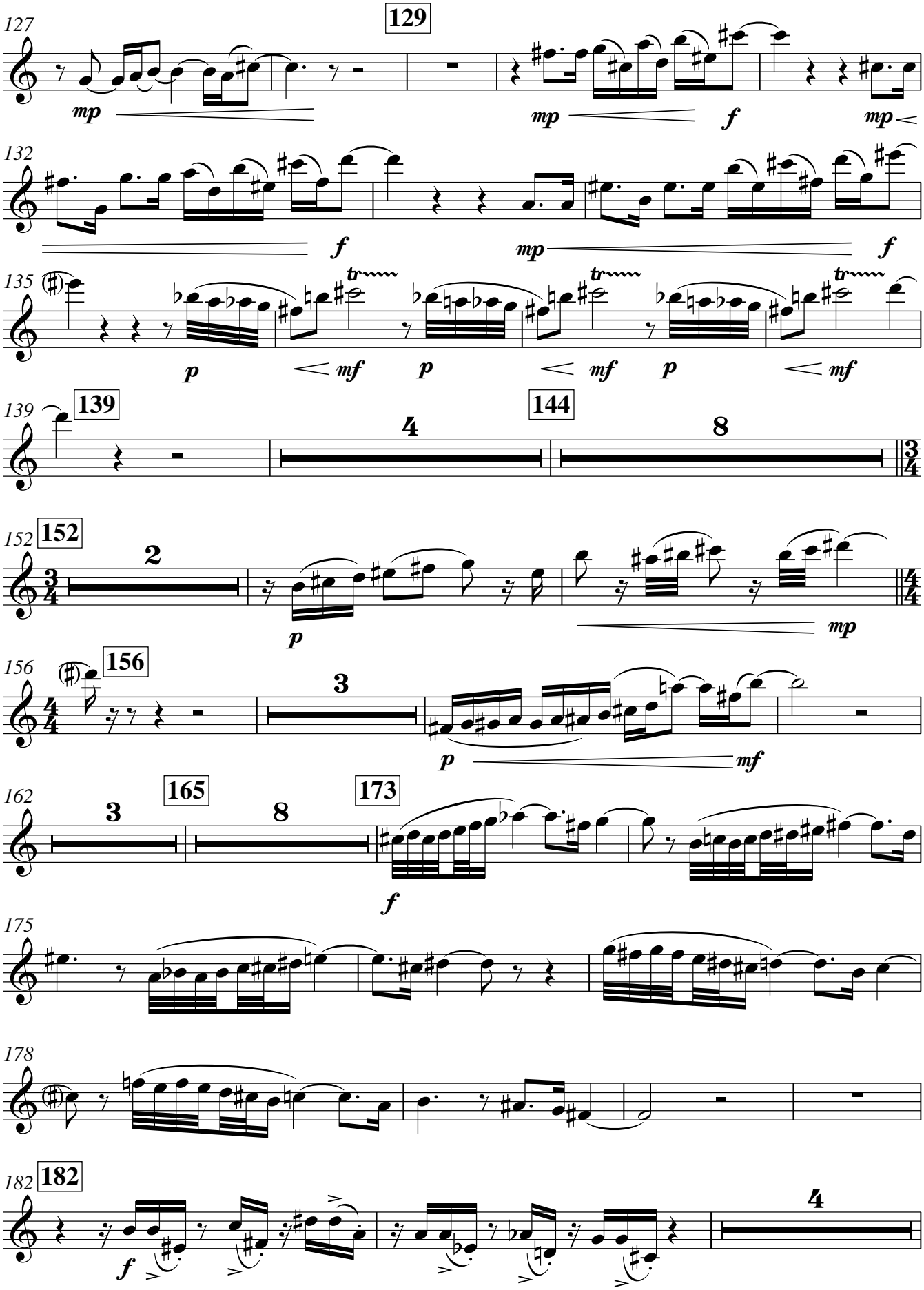
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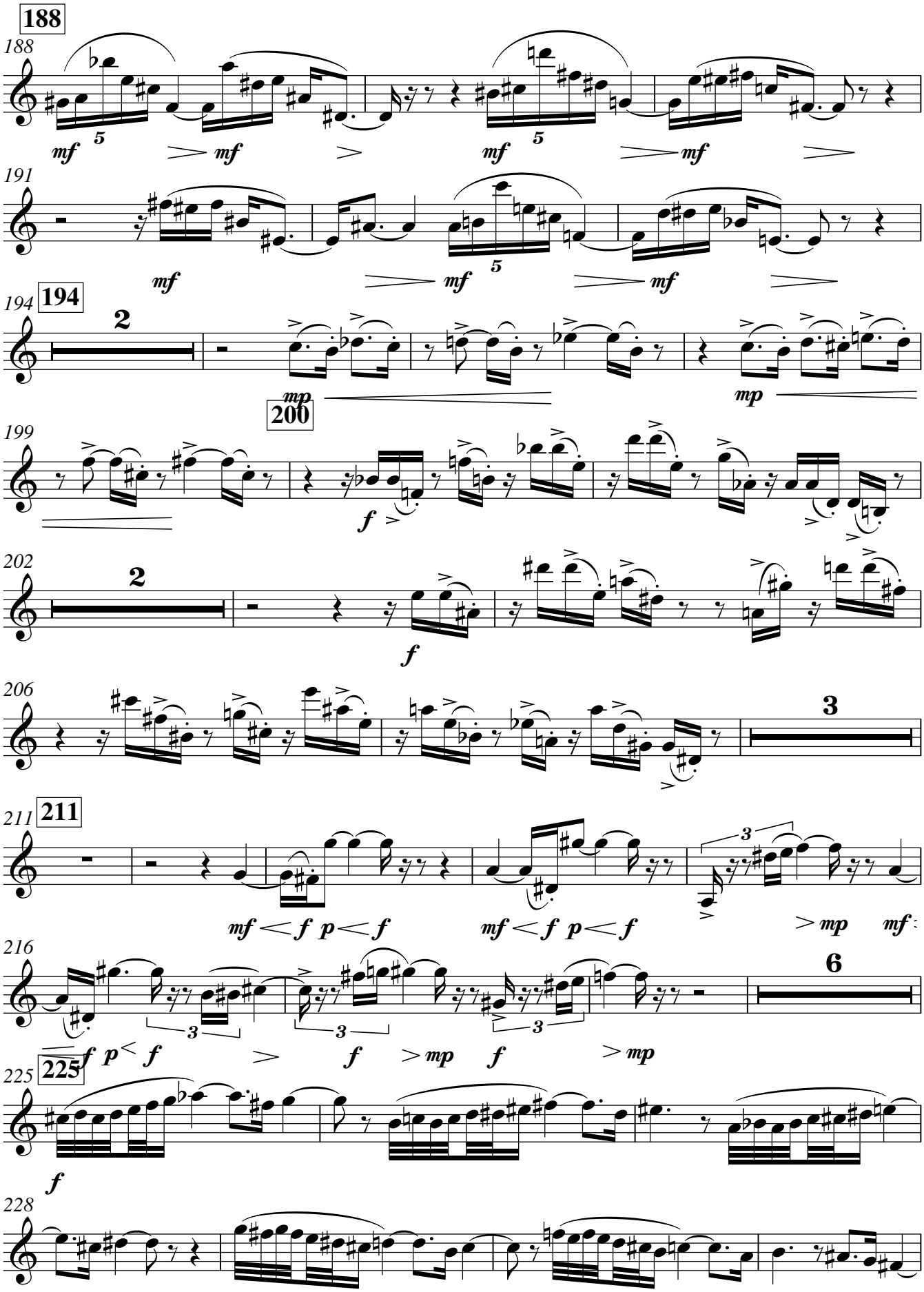
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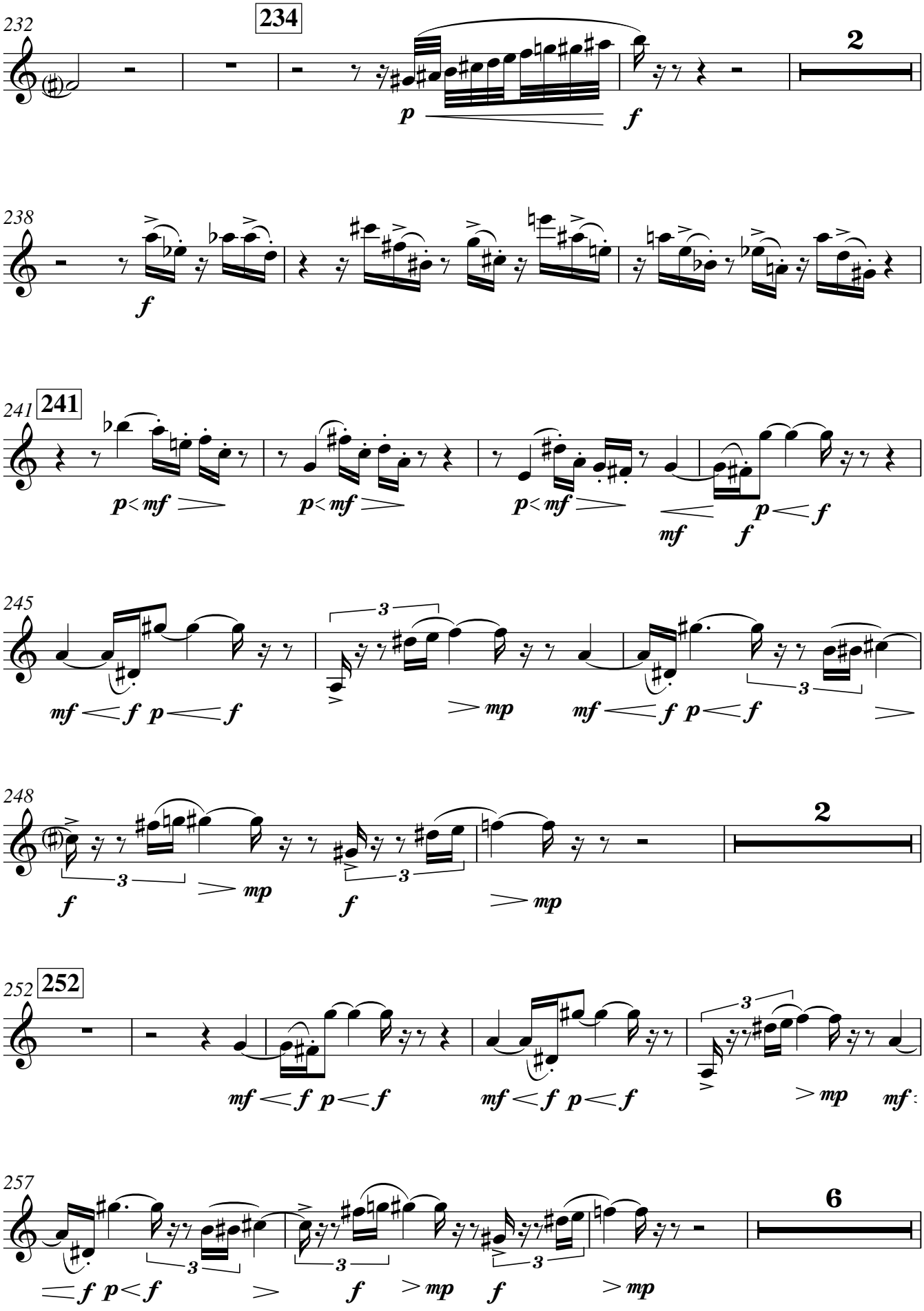
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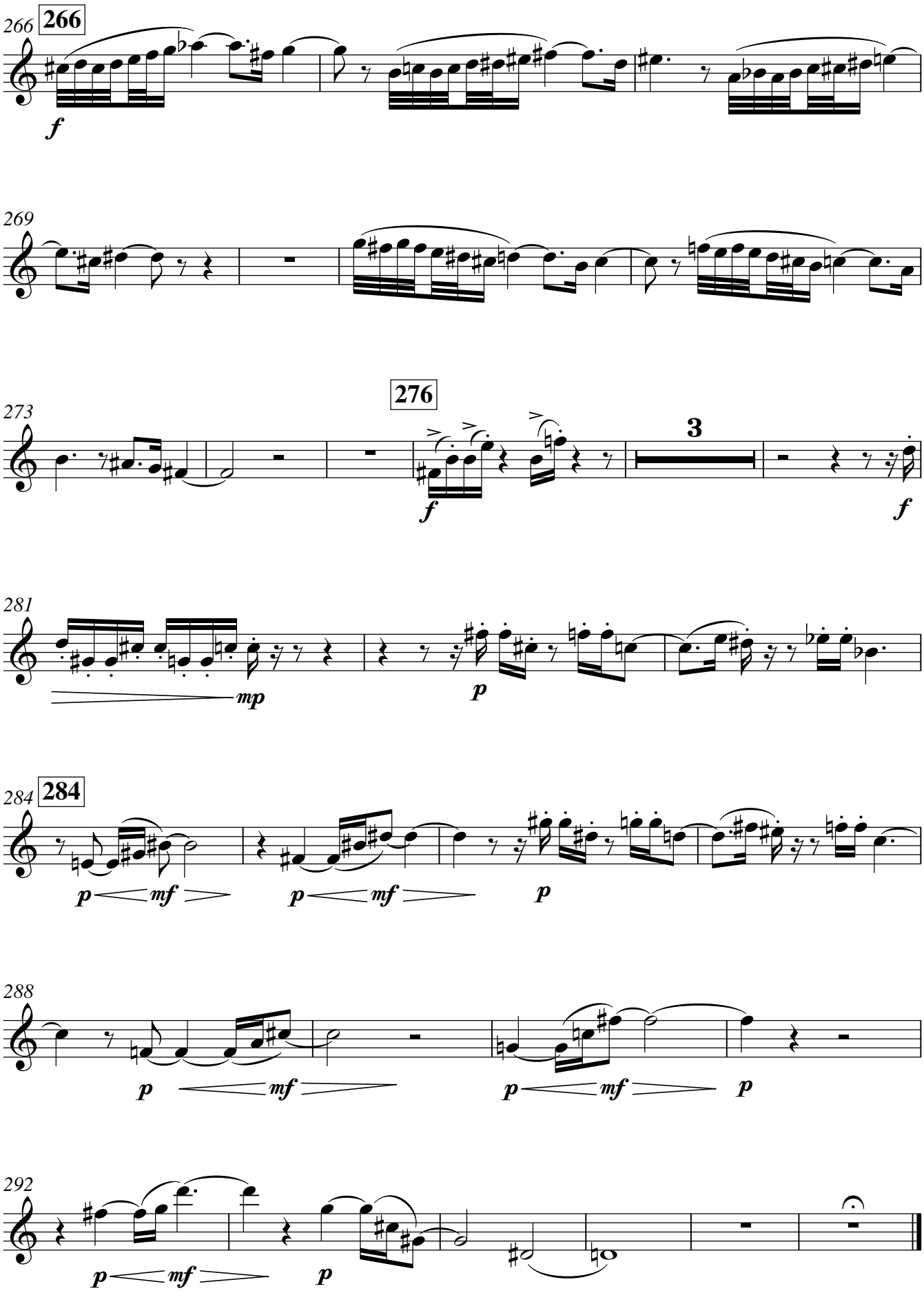
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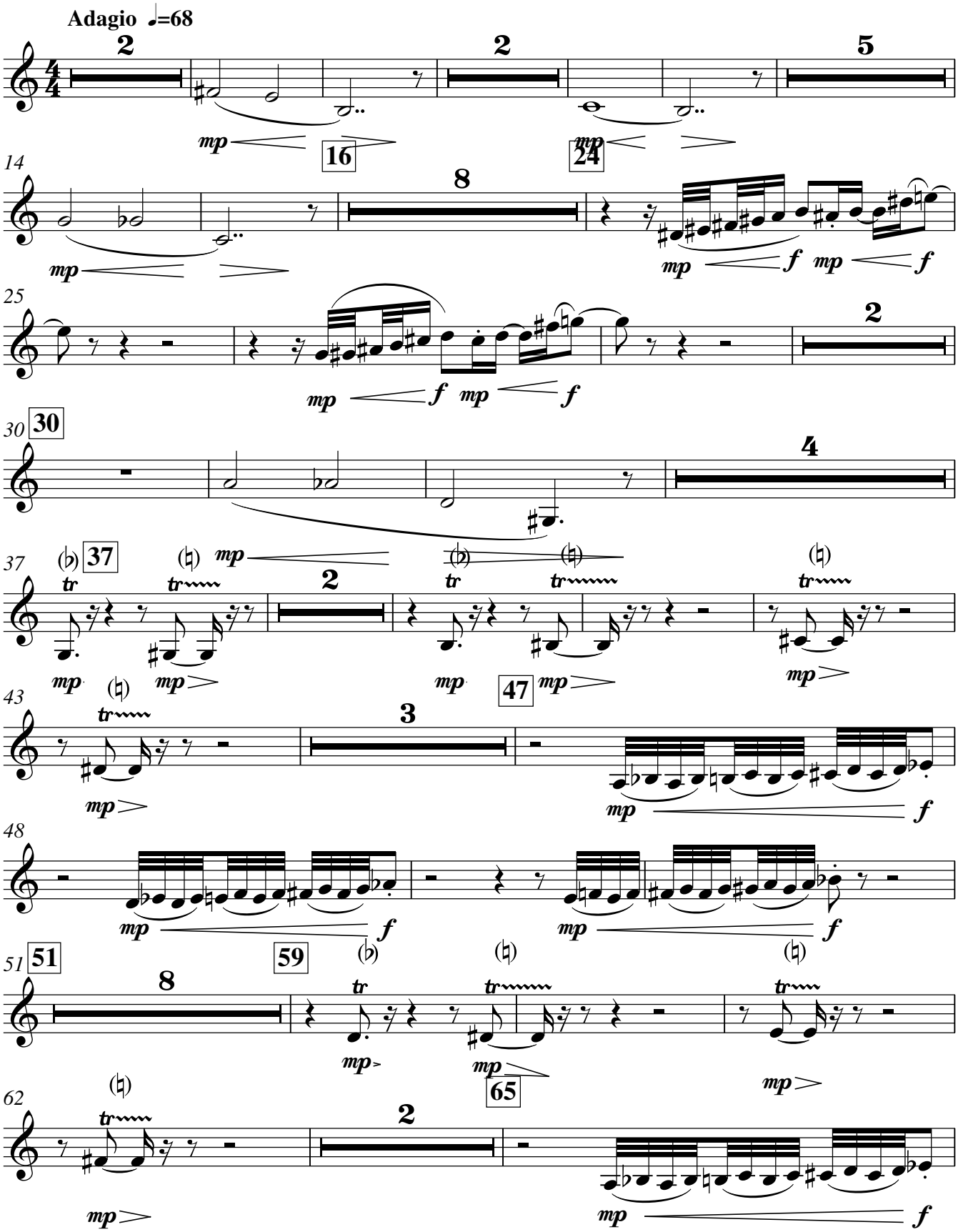
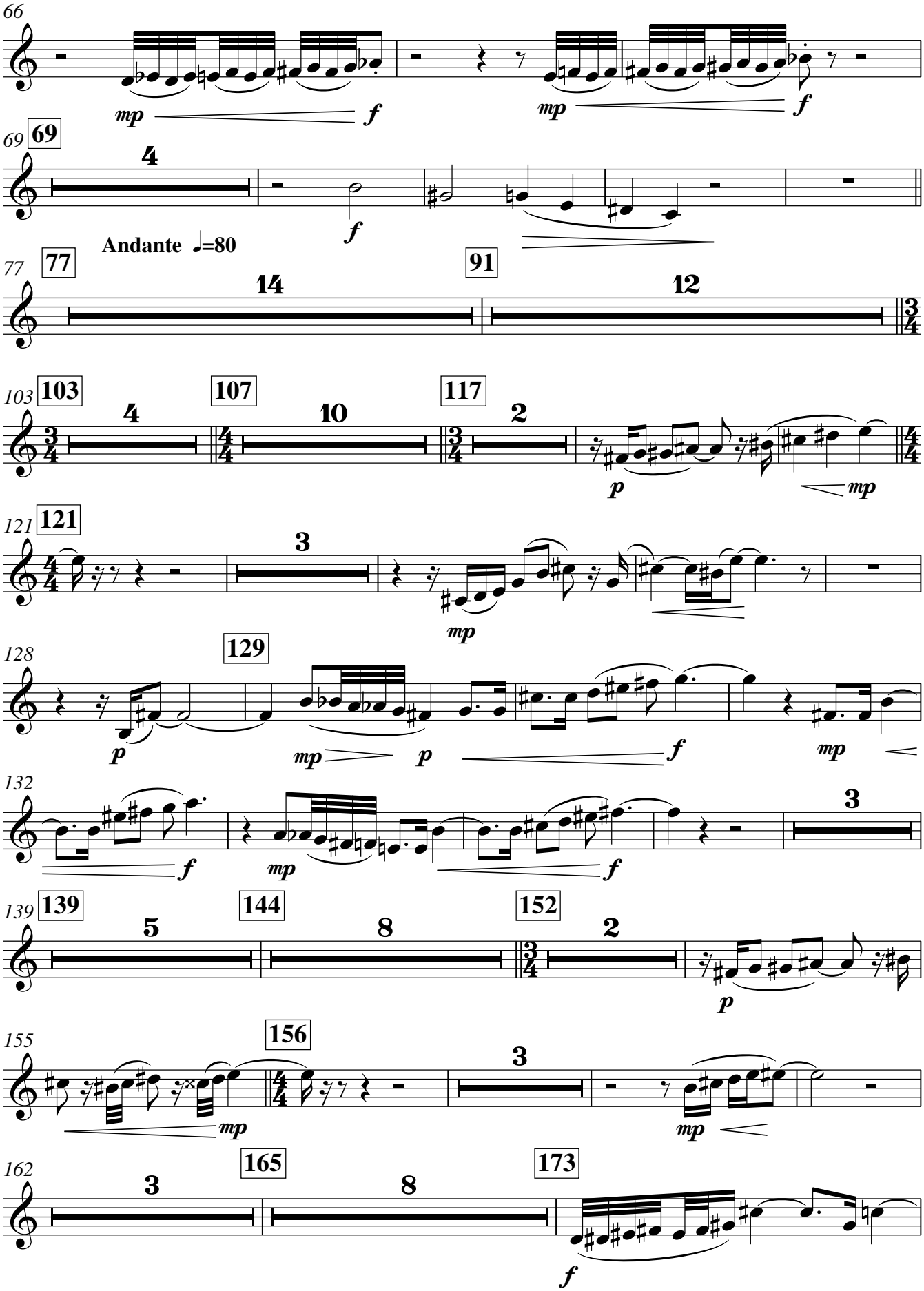
Molly, the Miraculous Music-Theorist

Philip Armstrong

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Andante ♩=80
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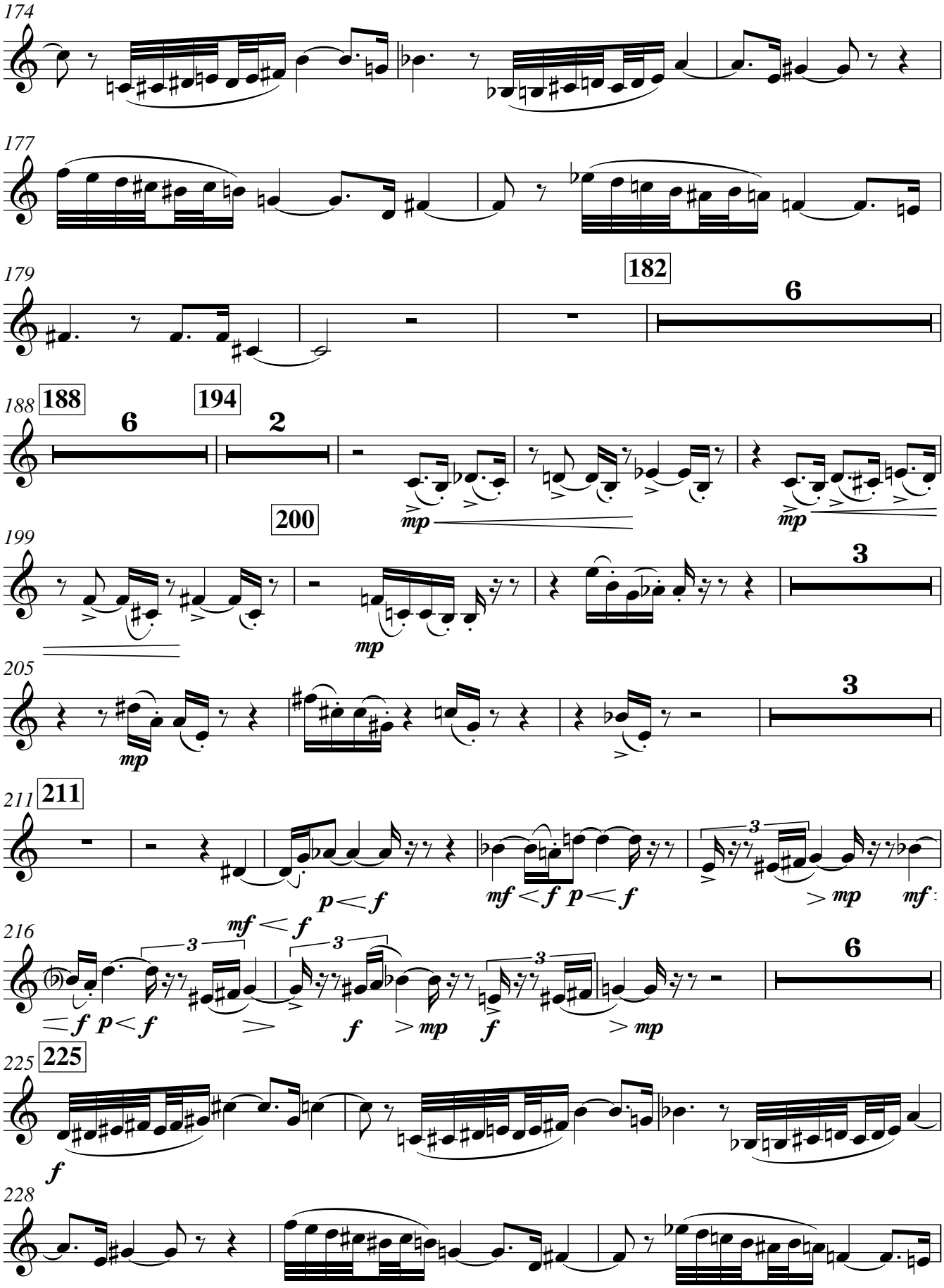
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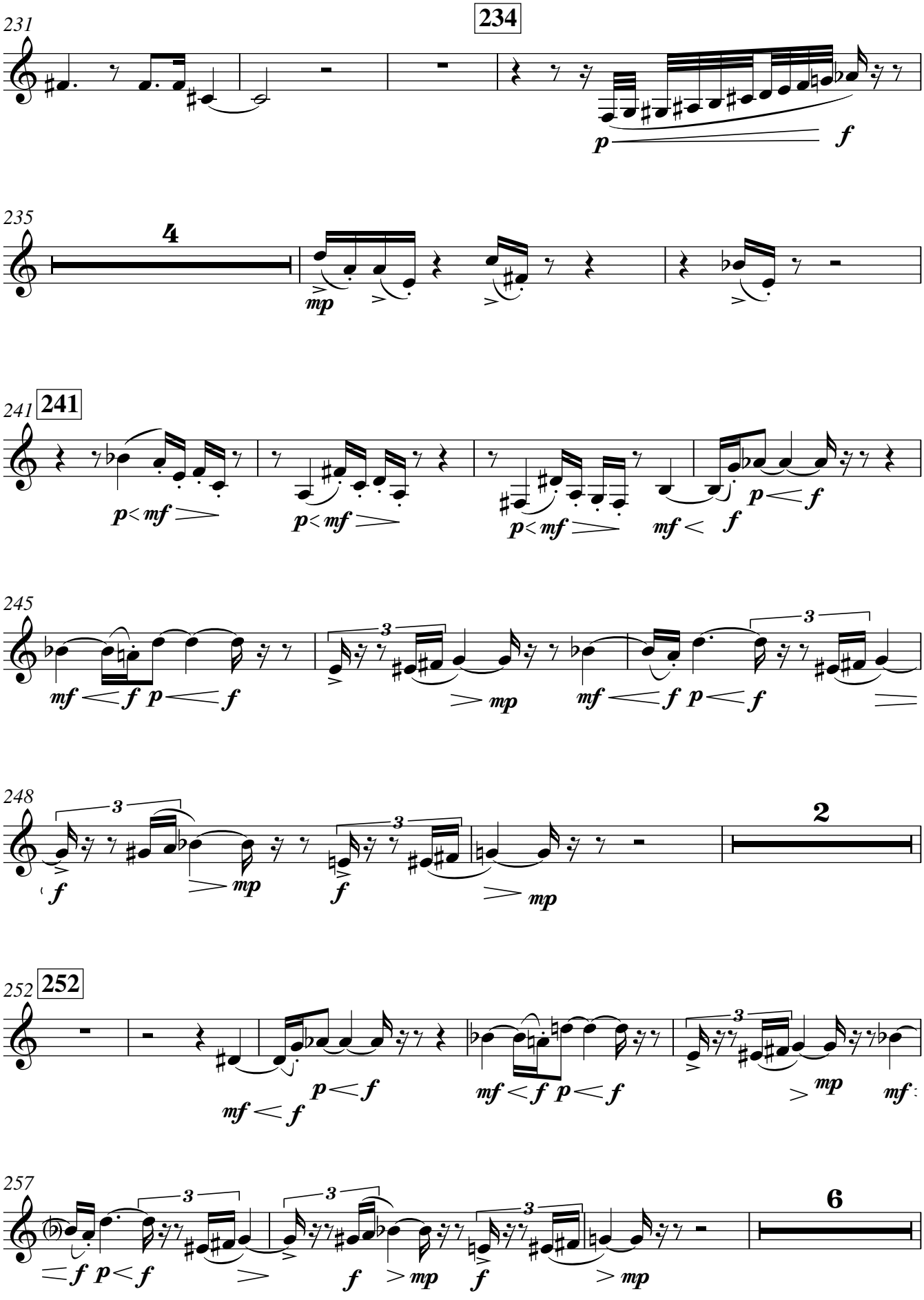
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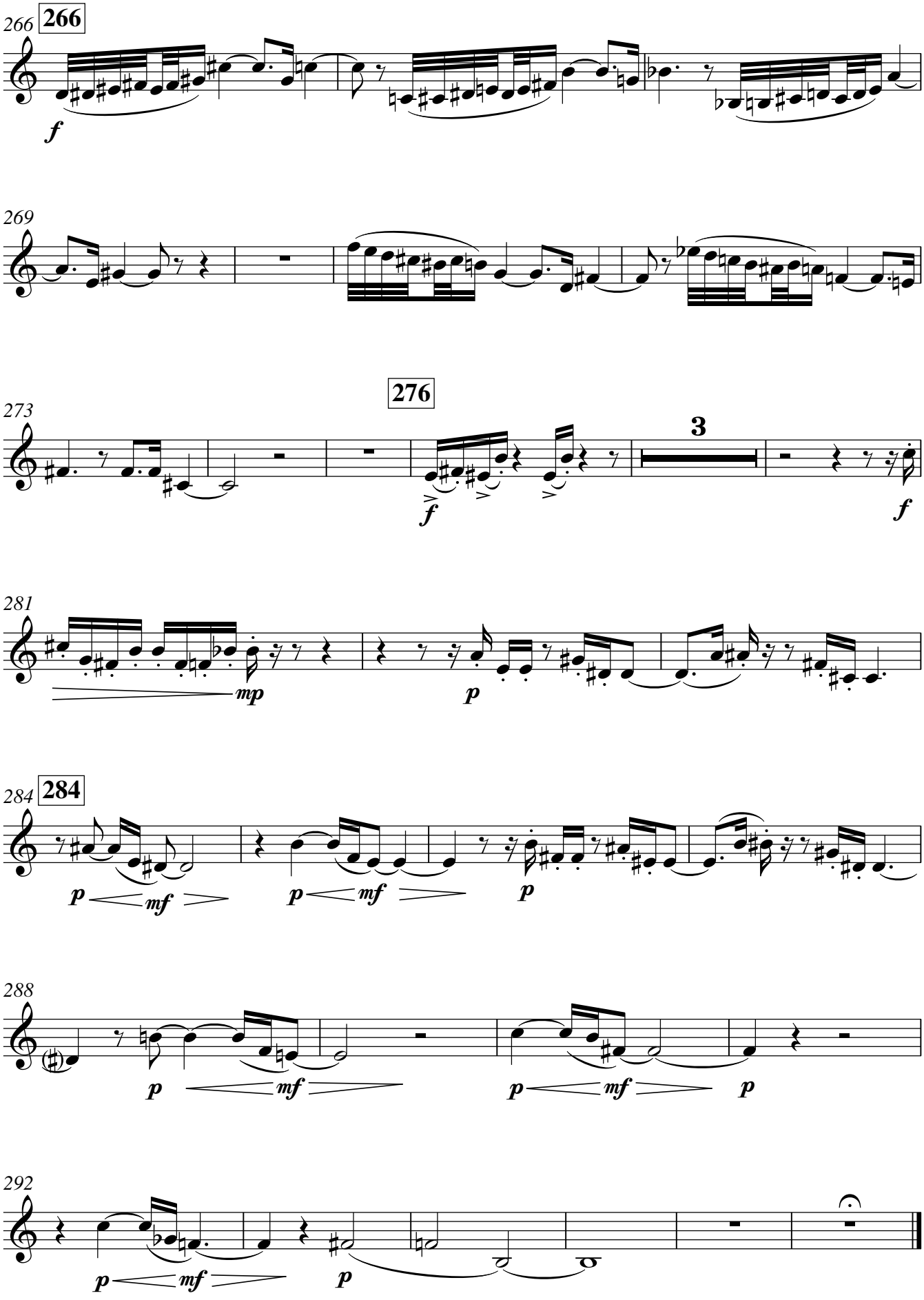
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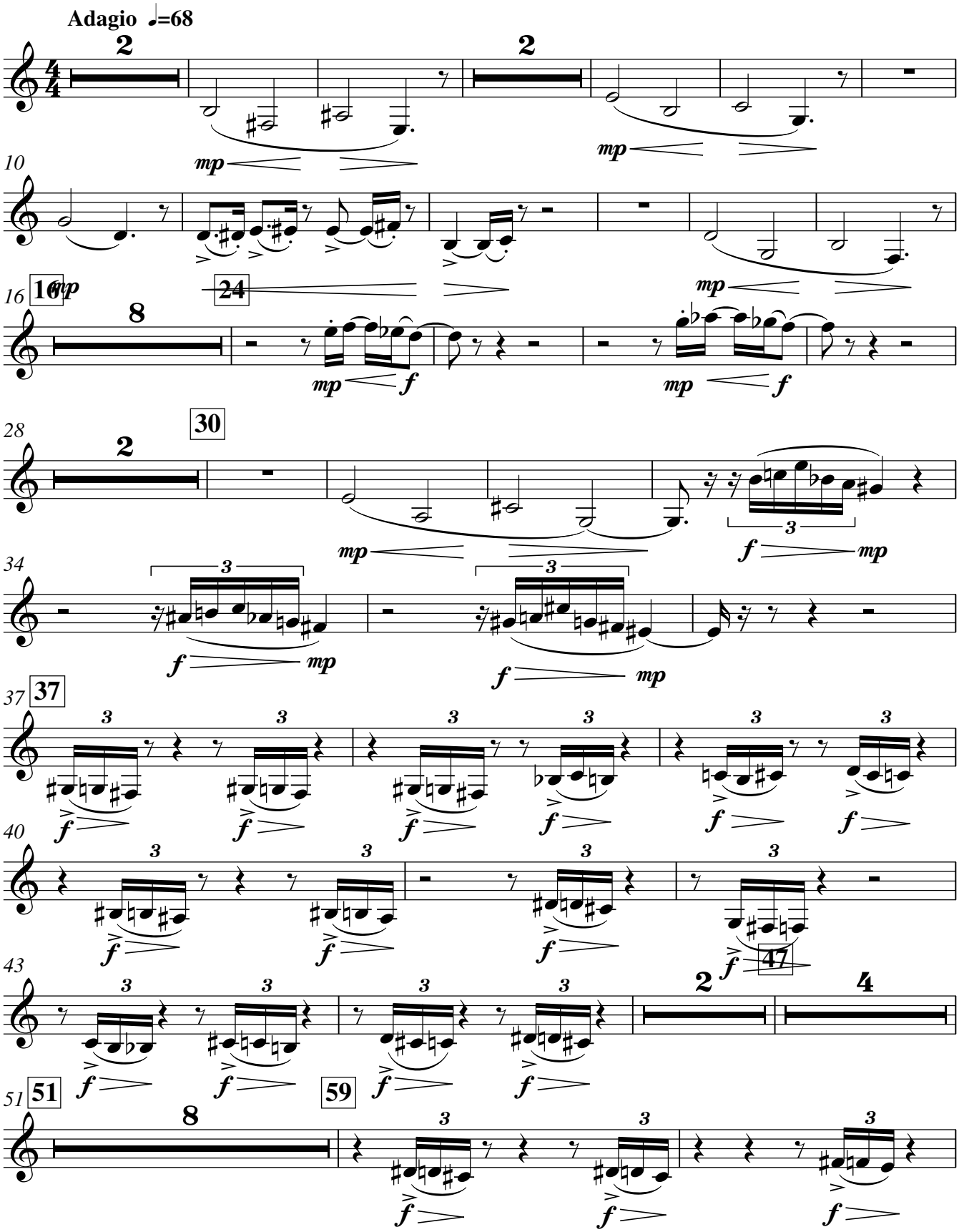
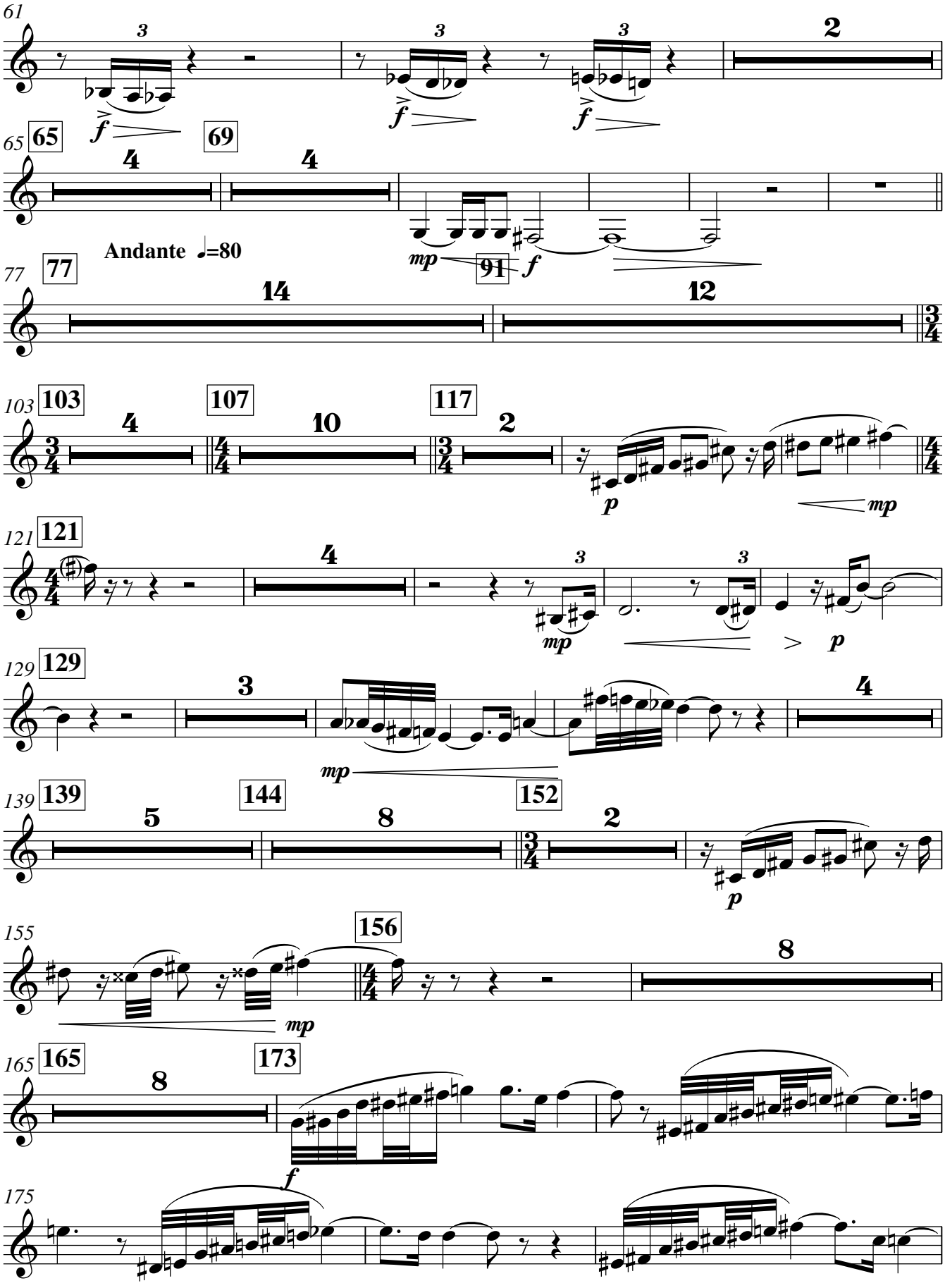
Molly, the Miraculous Music-Theorist

Philip Armstrong

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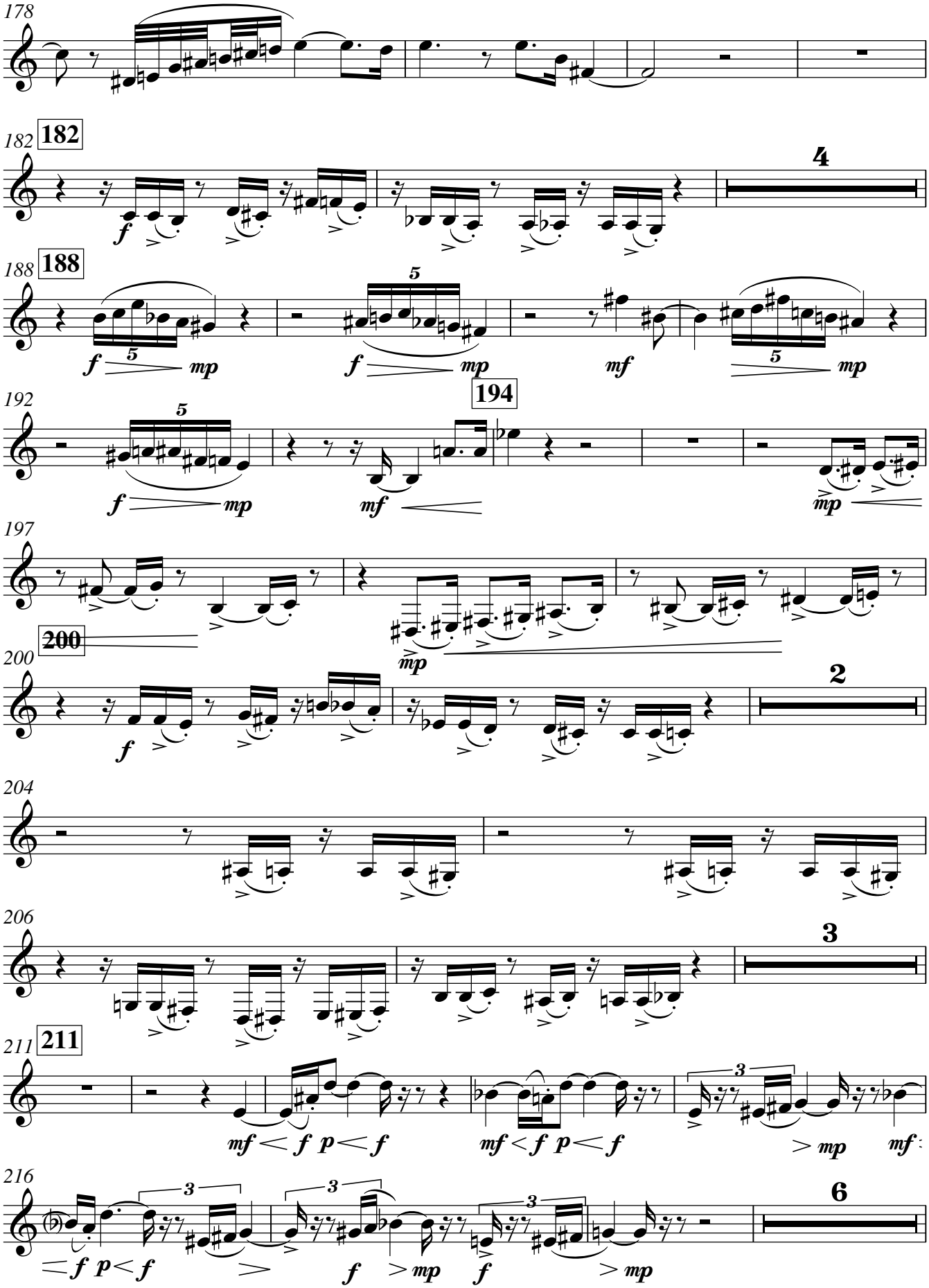
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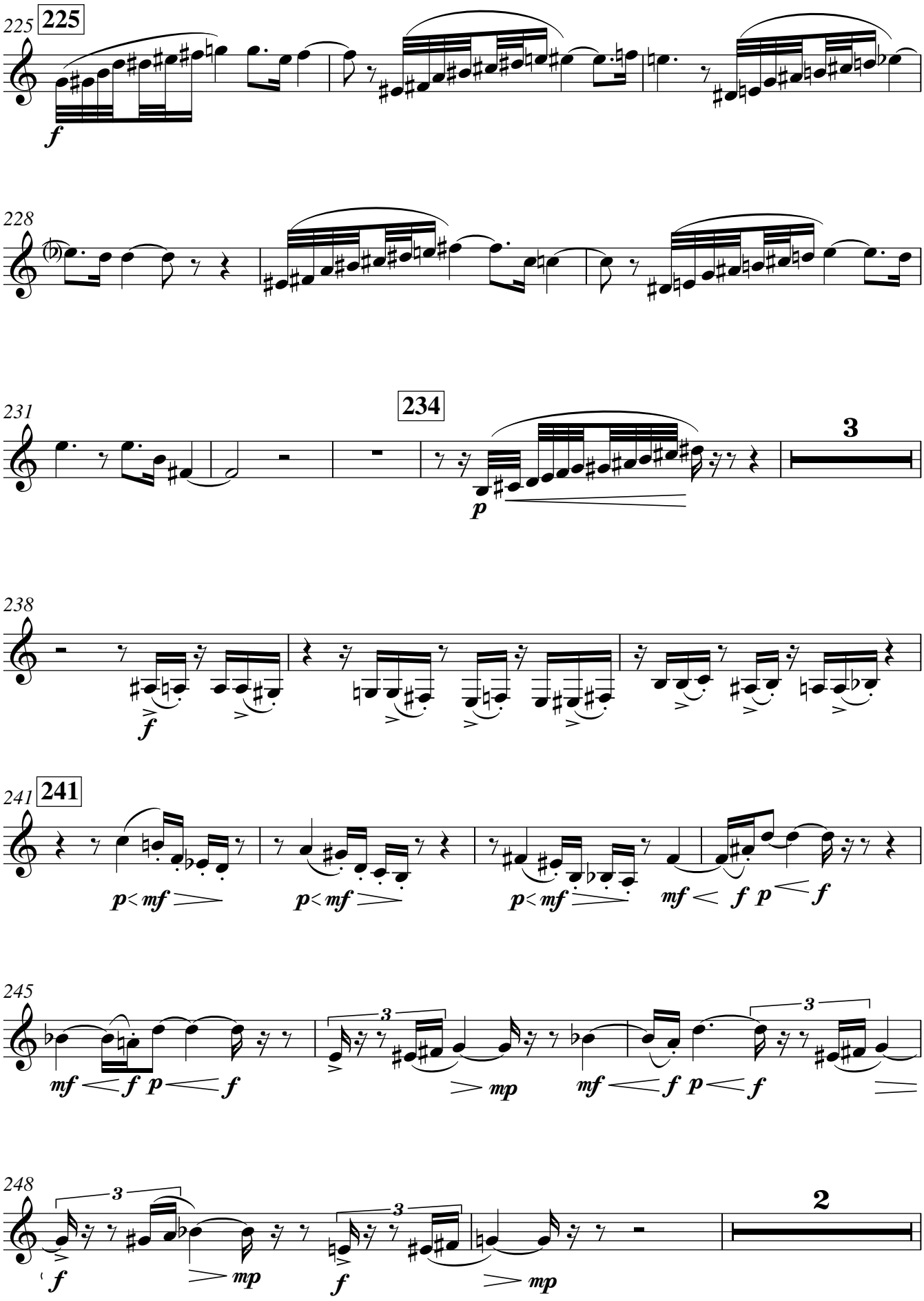
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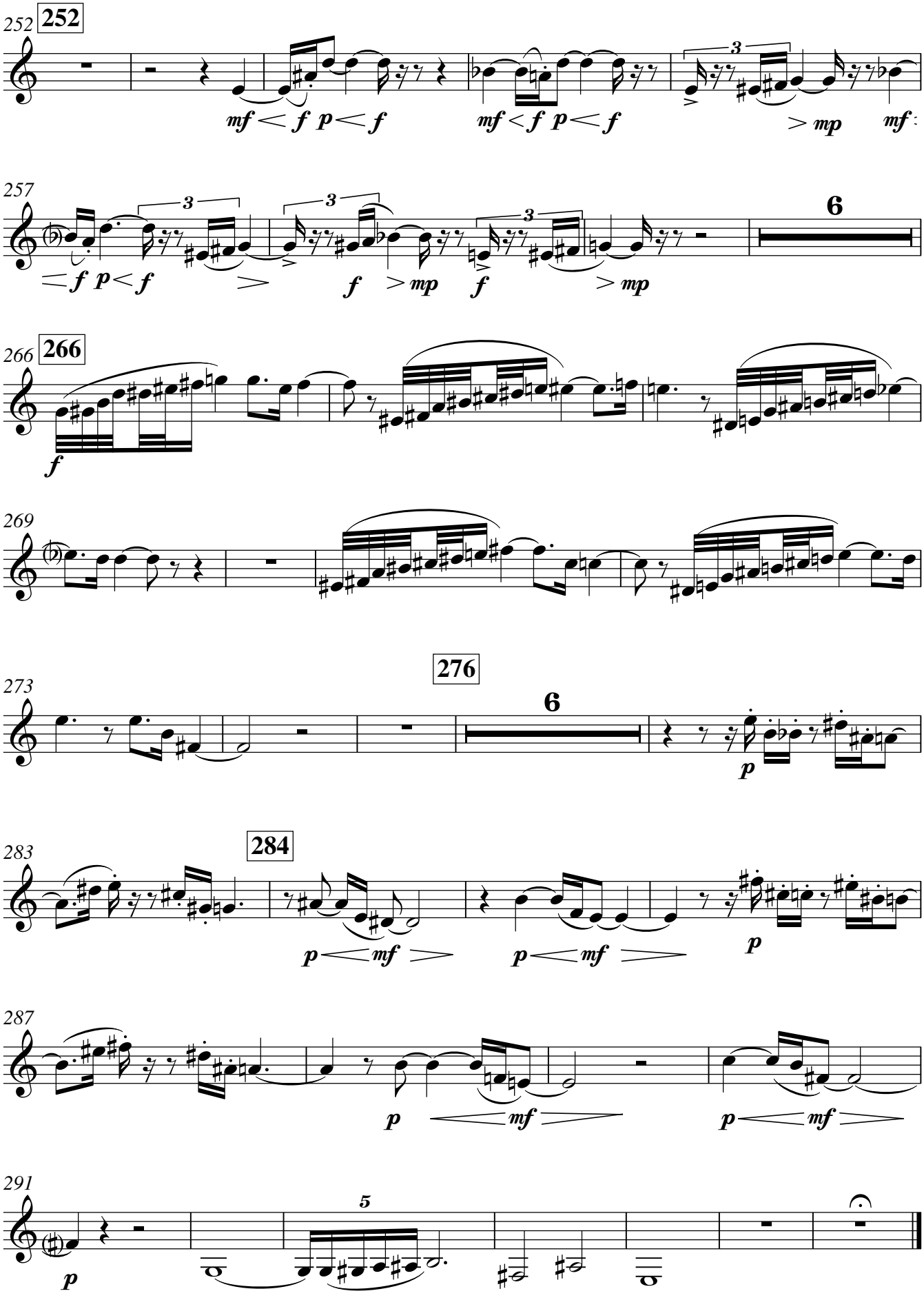
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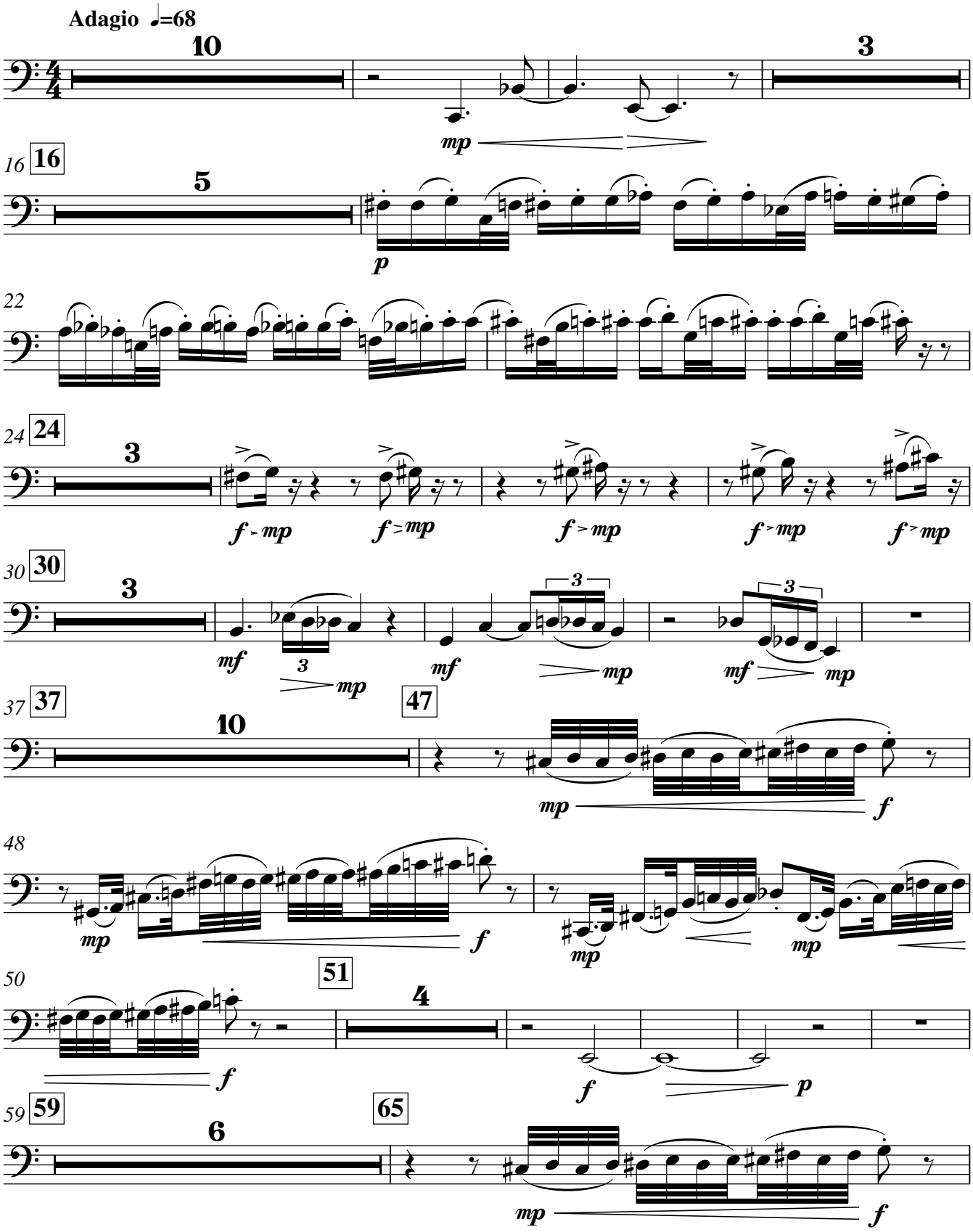
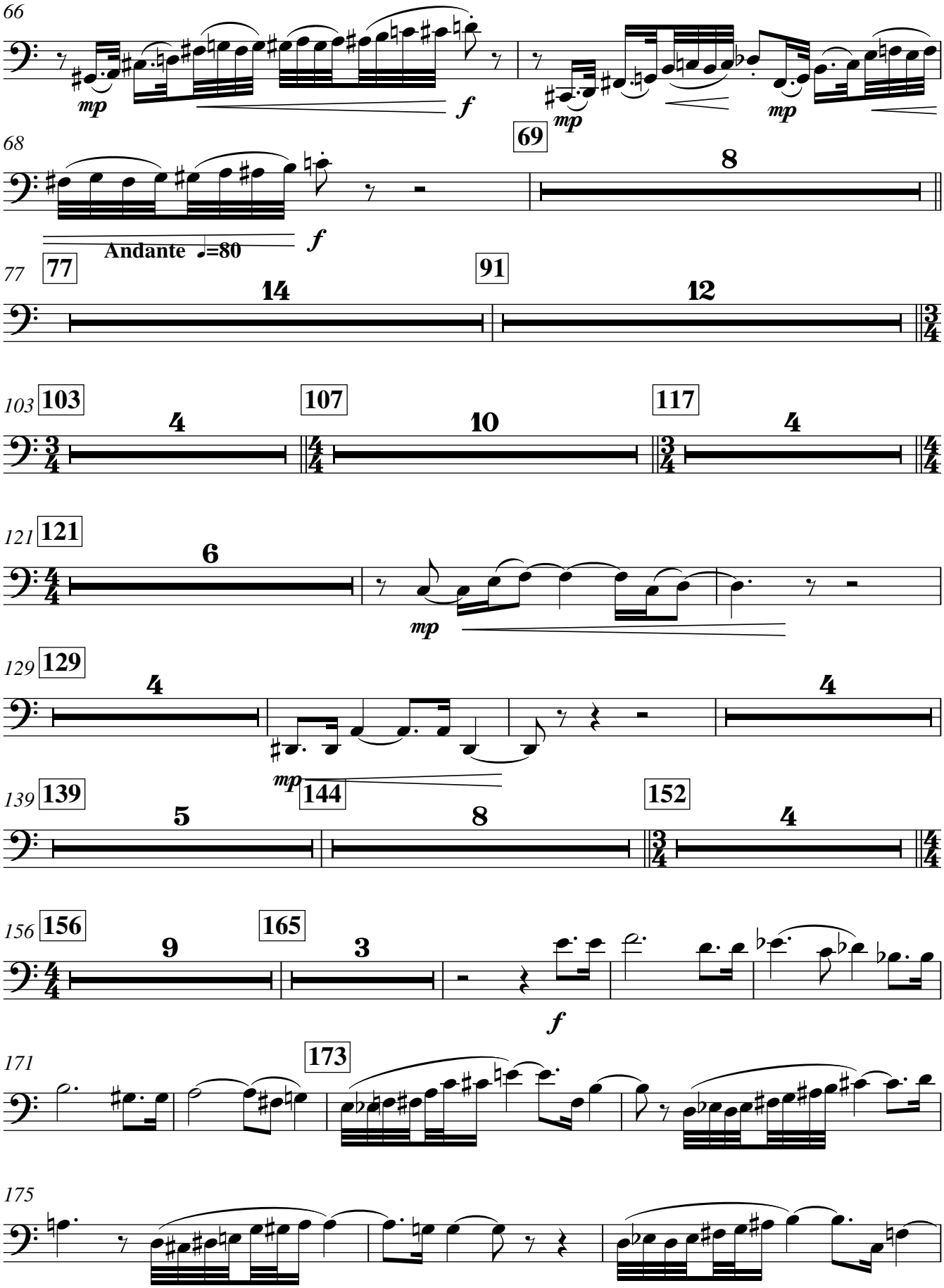
Molly, the Miraculous Music-Theorist

Philip Armstrong

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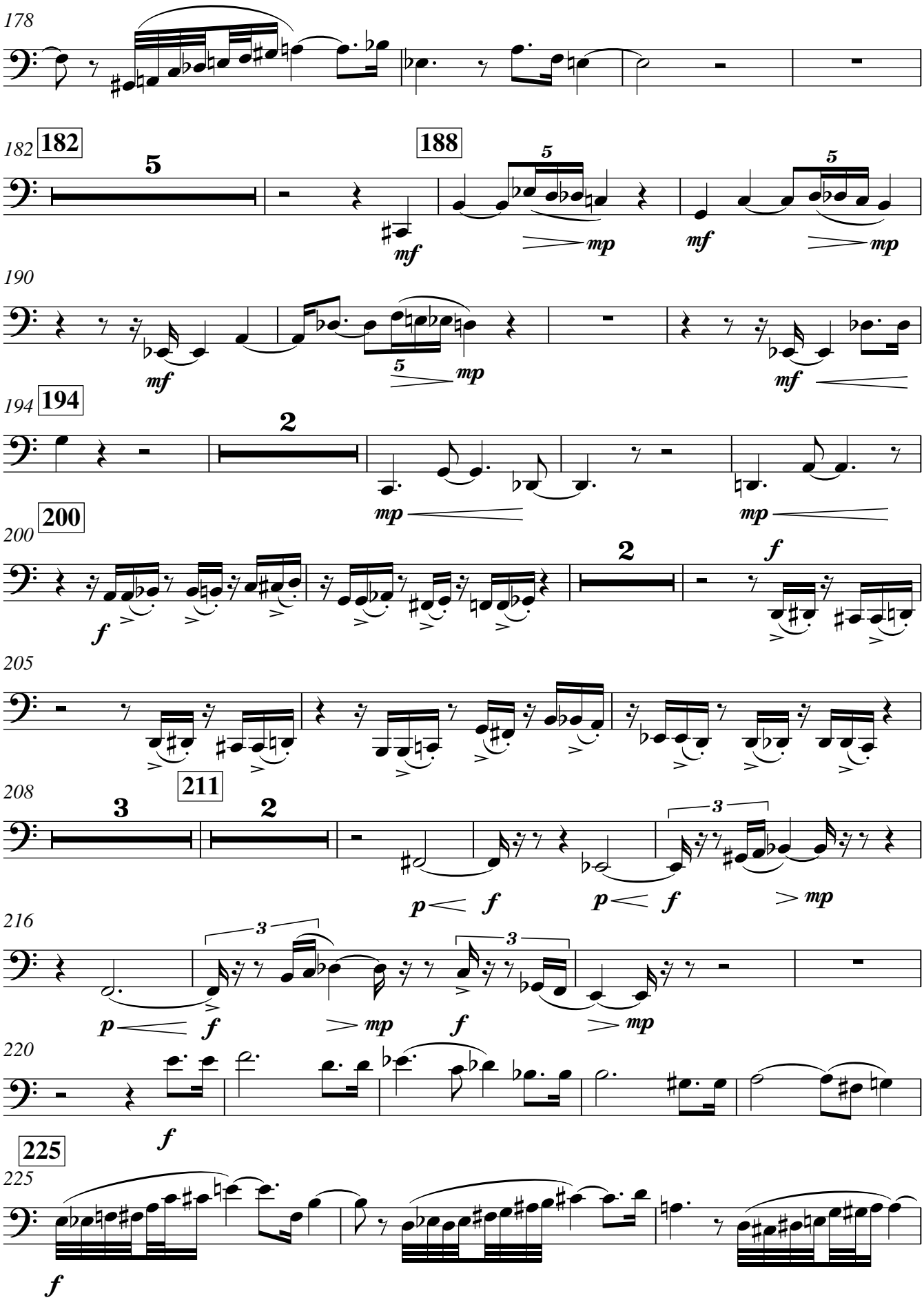
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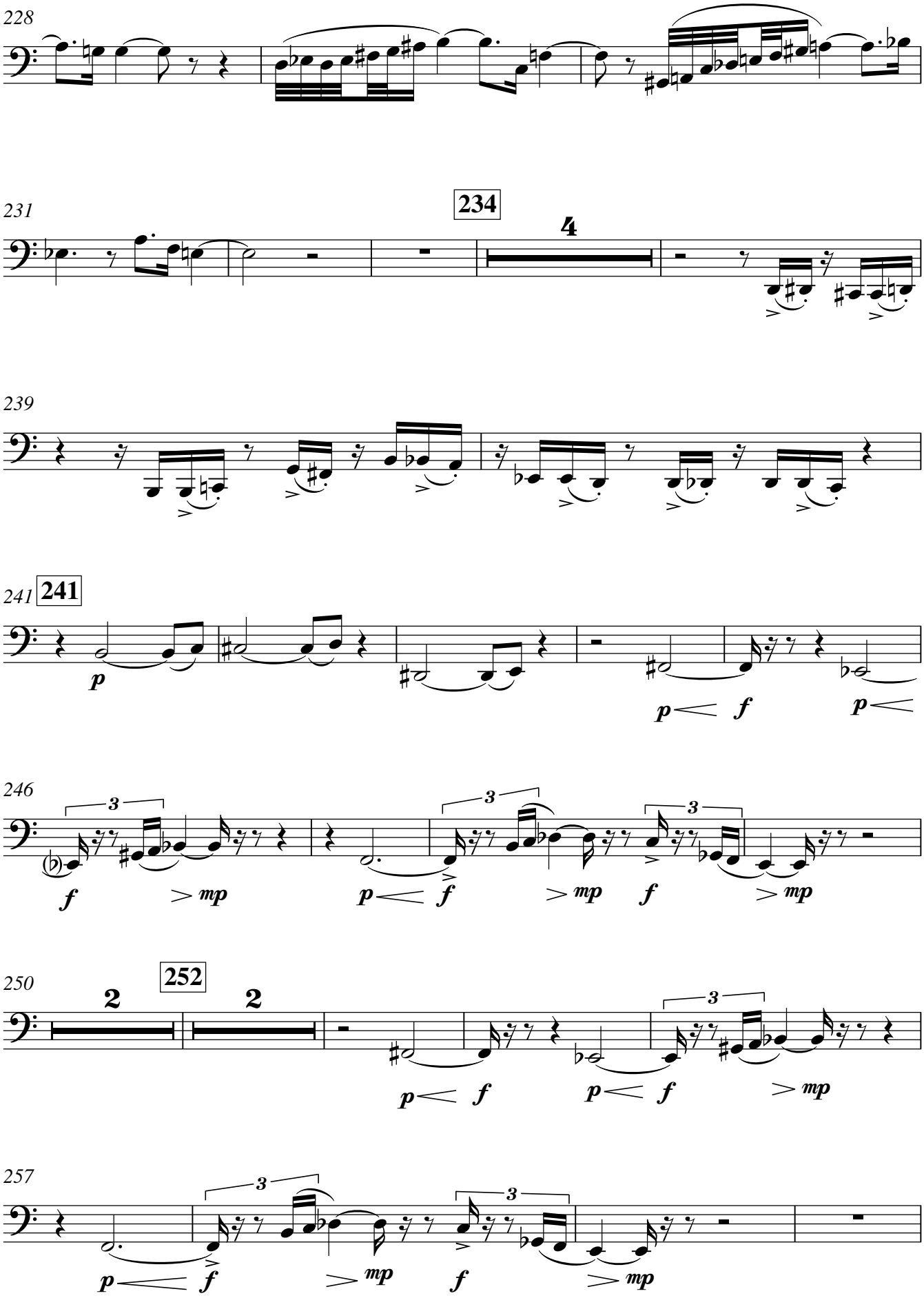
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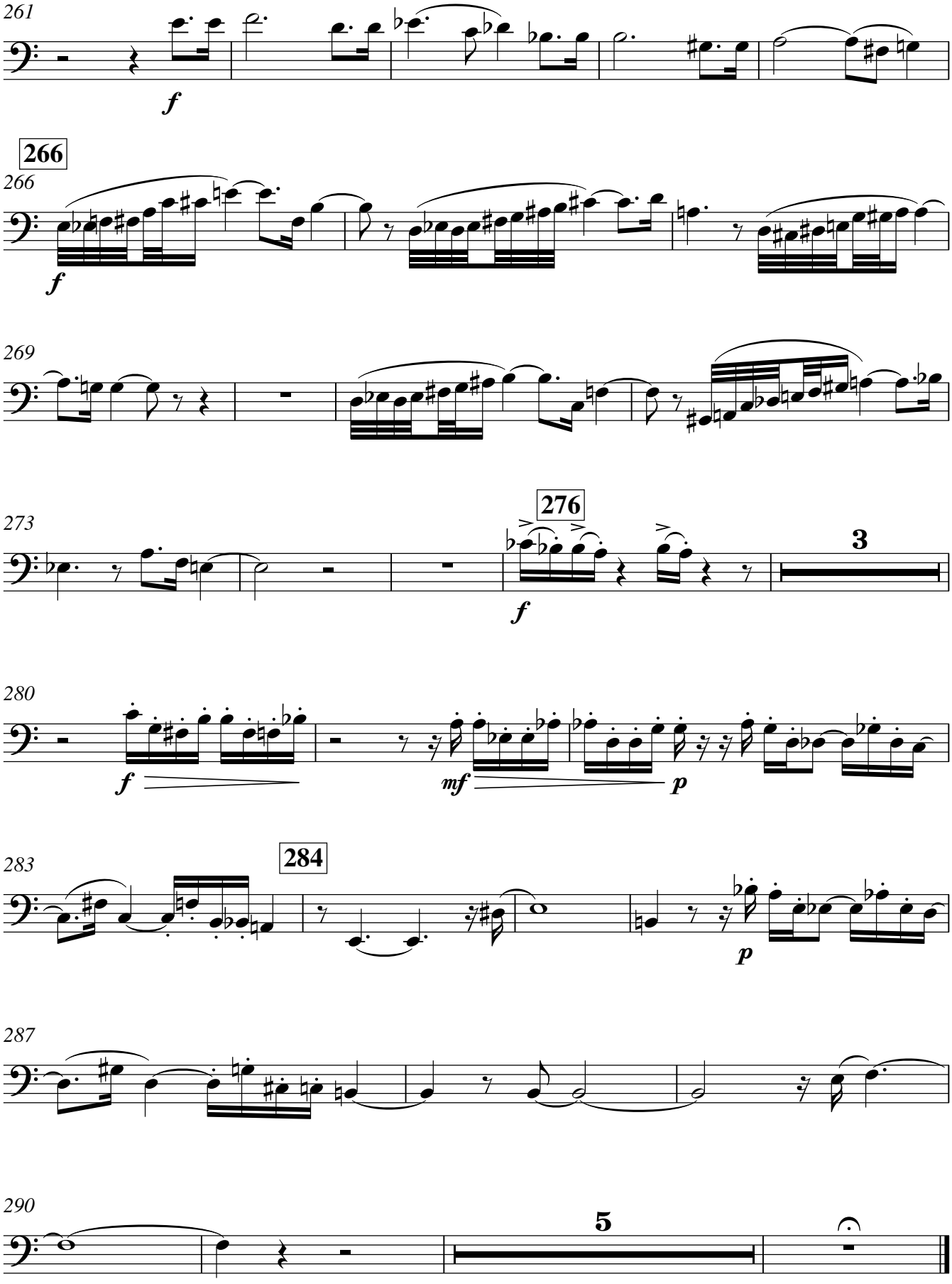
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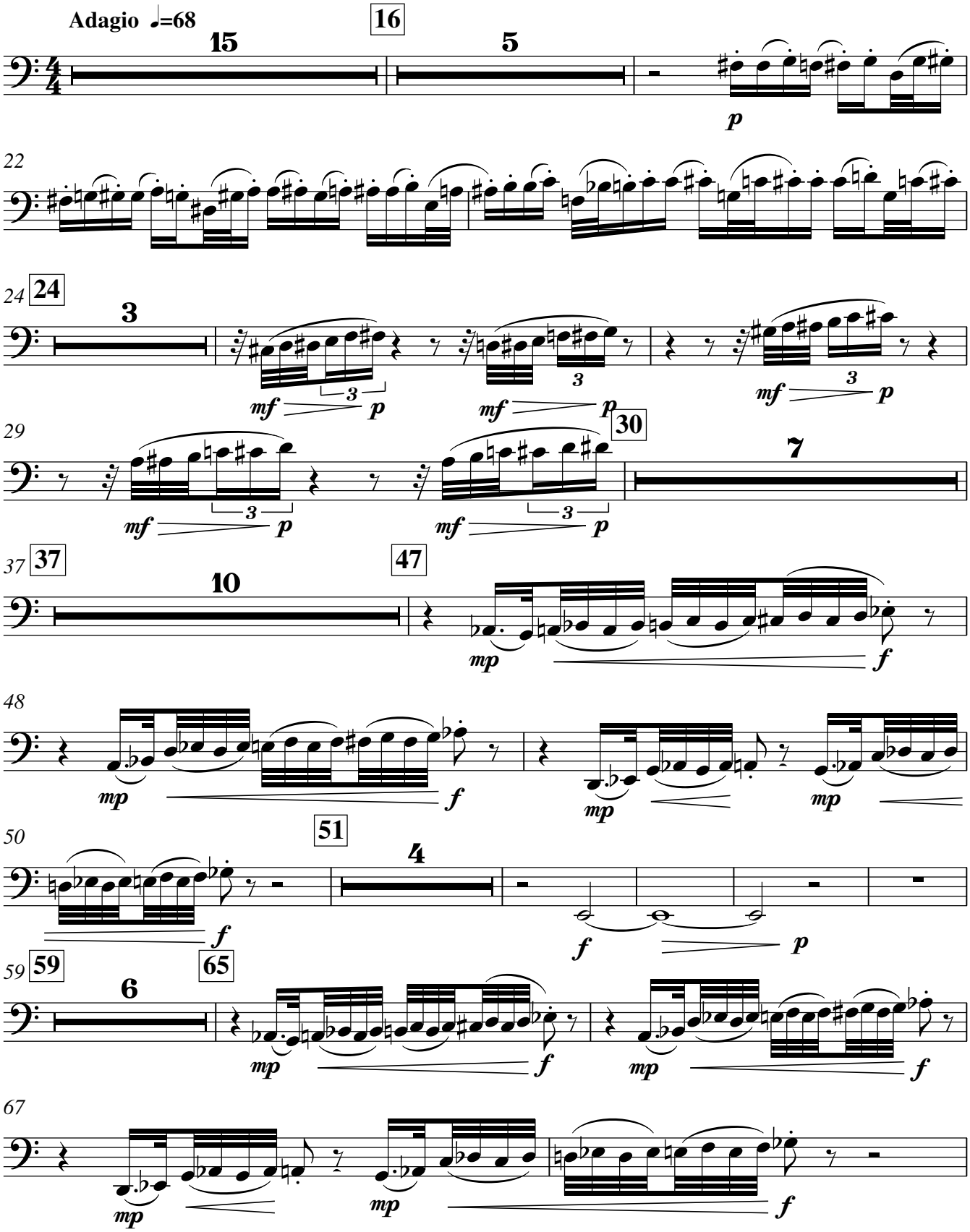
Molly, the Miraculous Music-Theorist

Philip Armstrong



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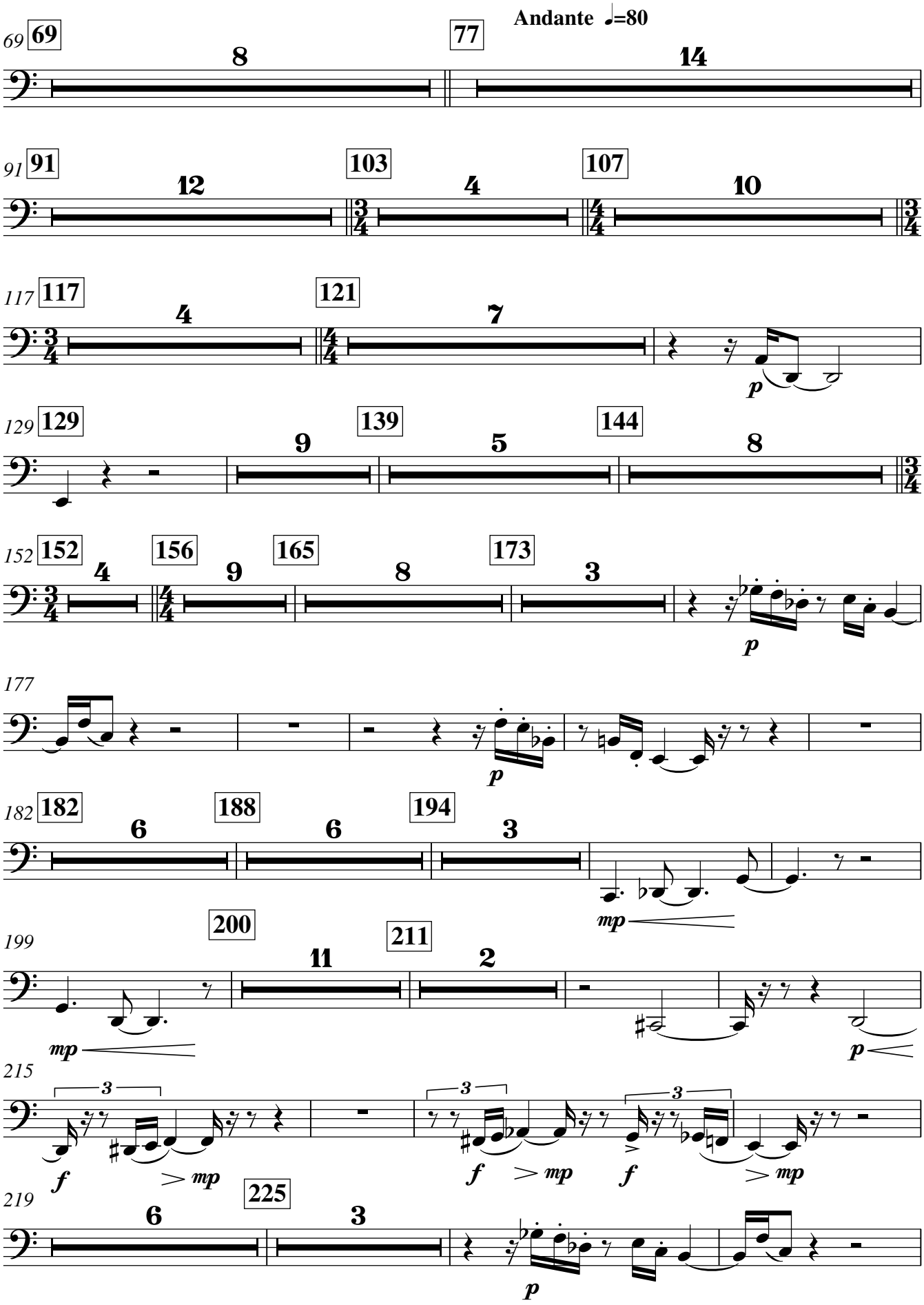
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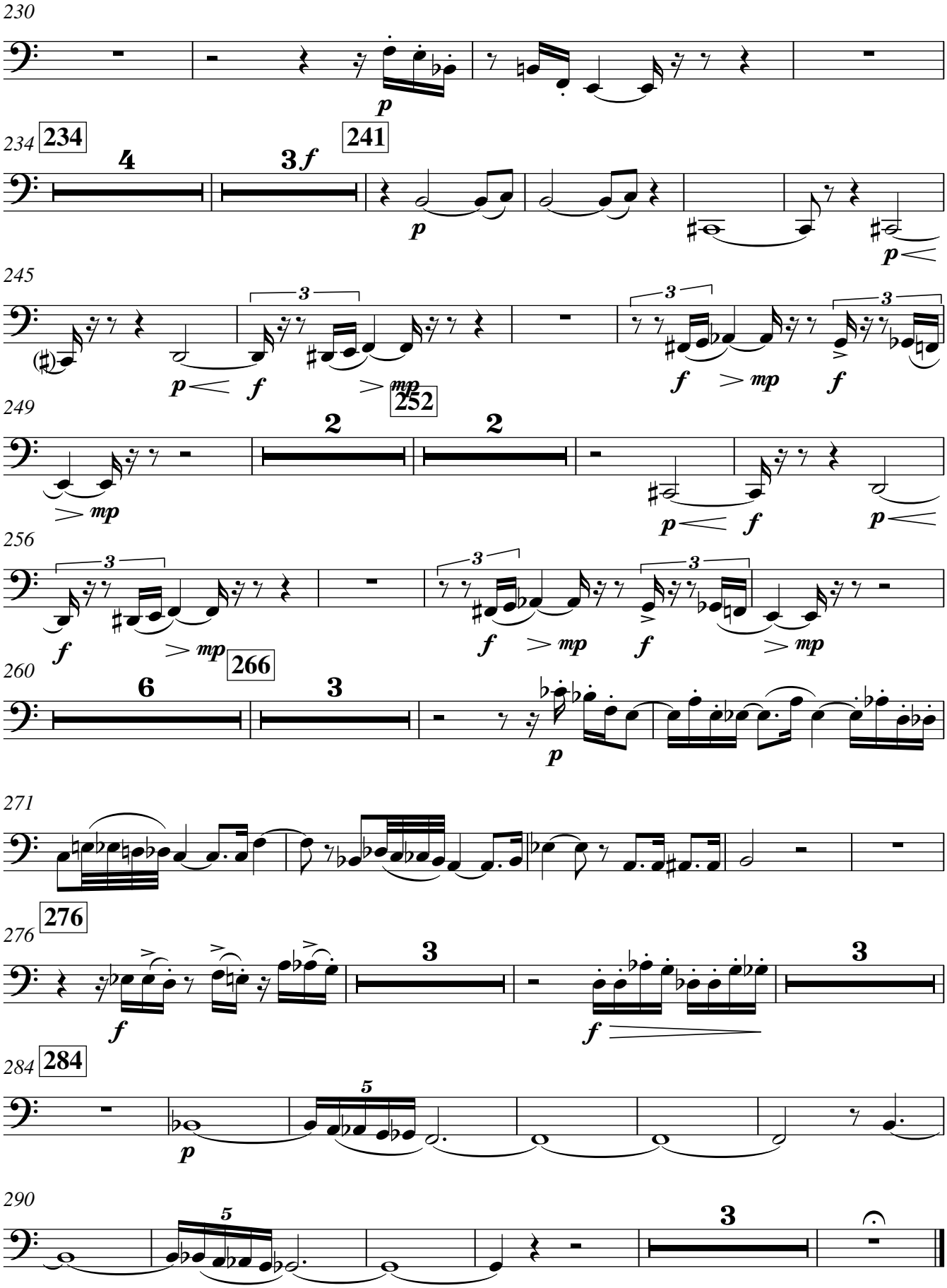
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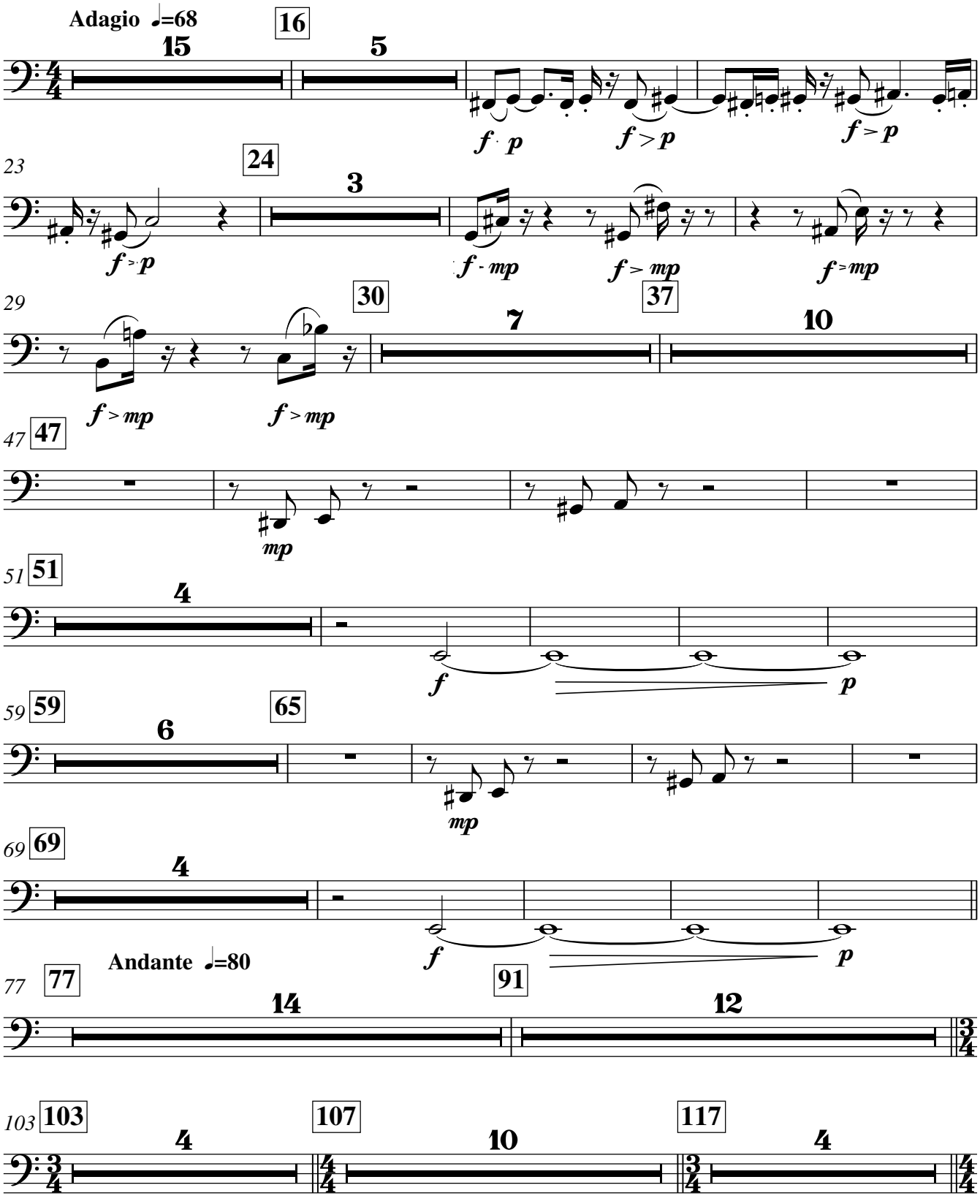
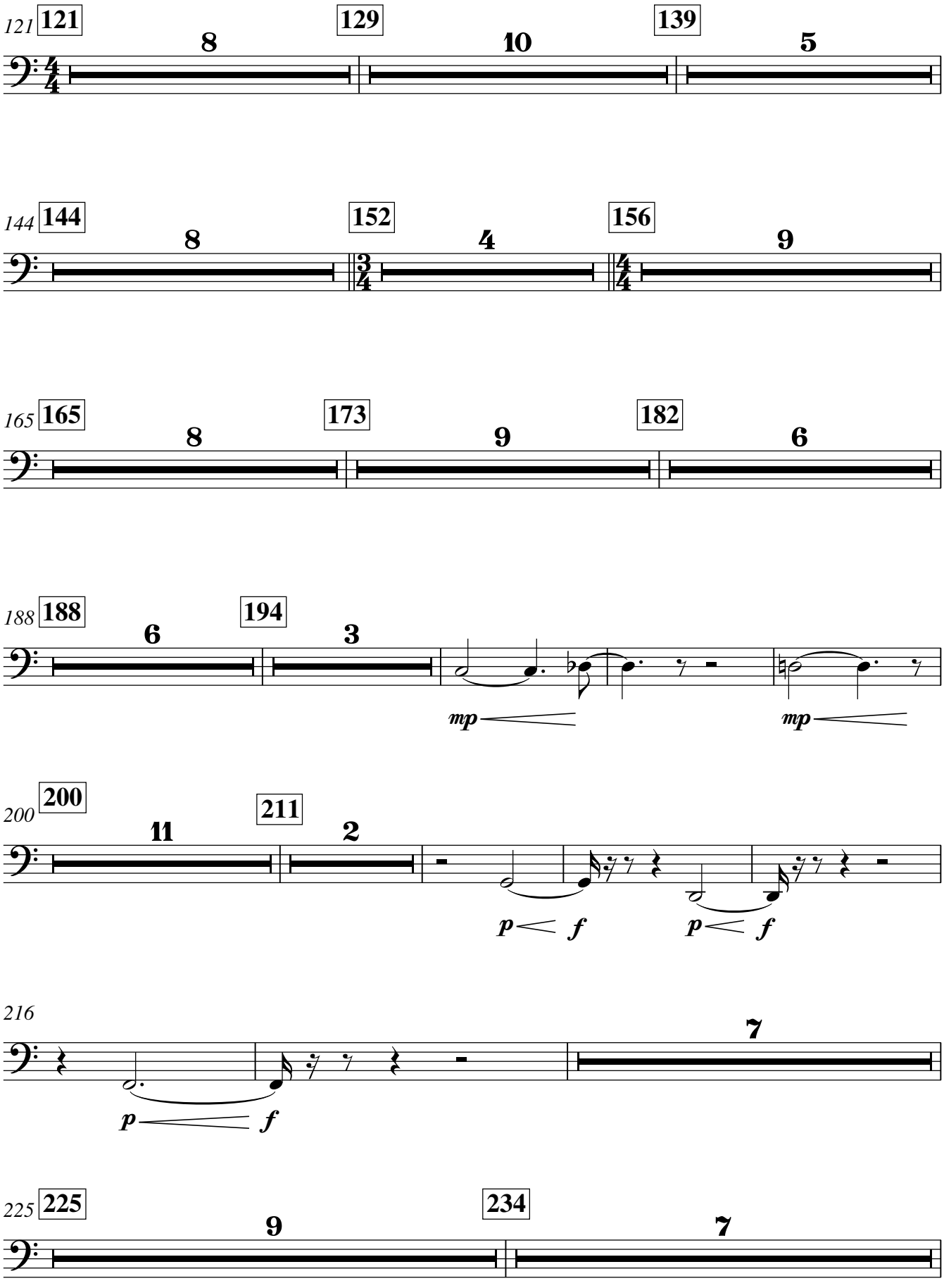
Molly, the Miraculous Music-Theorist

Philip Armstrong

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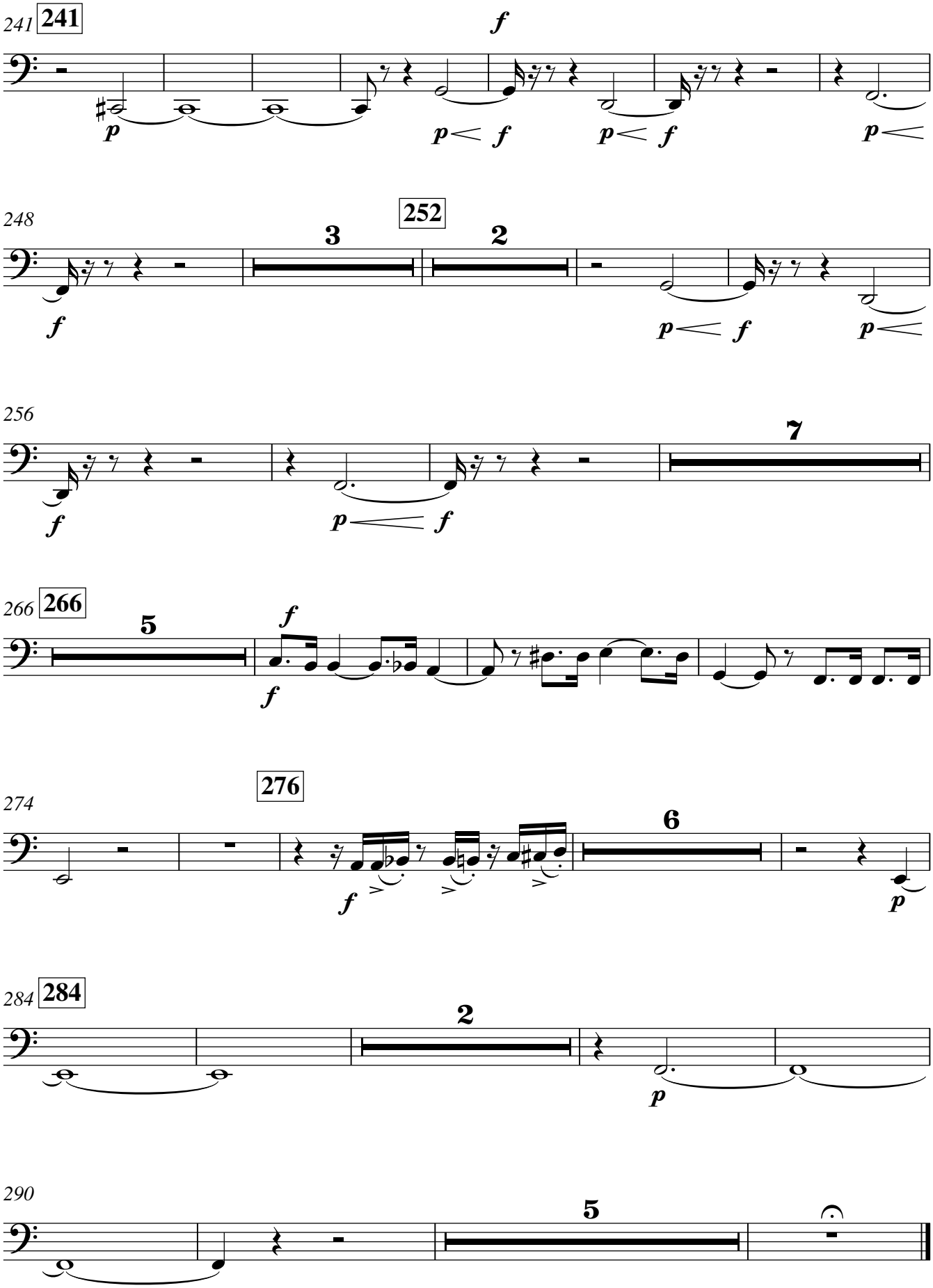
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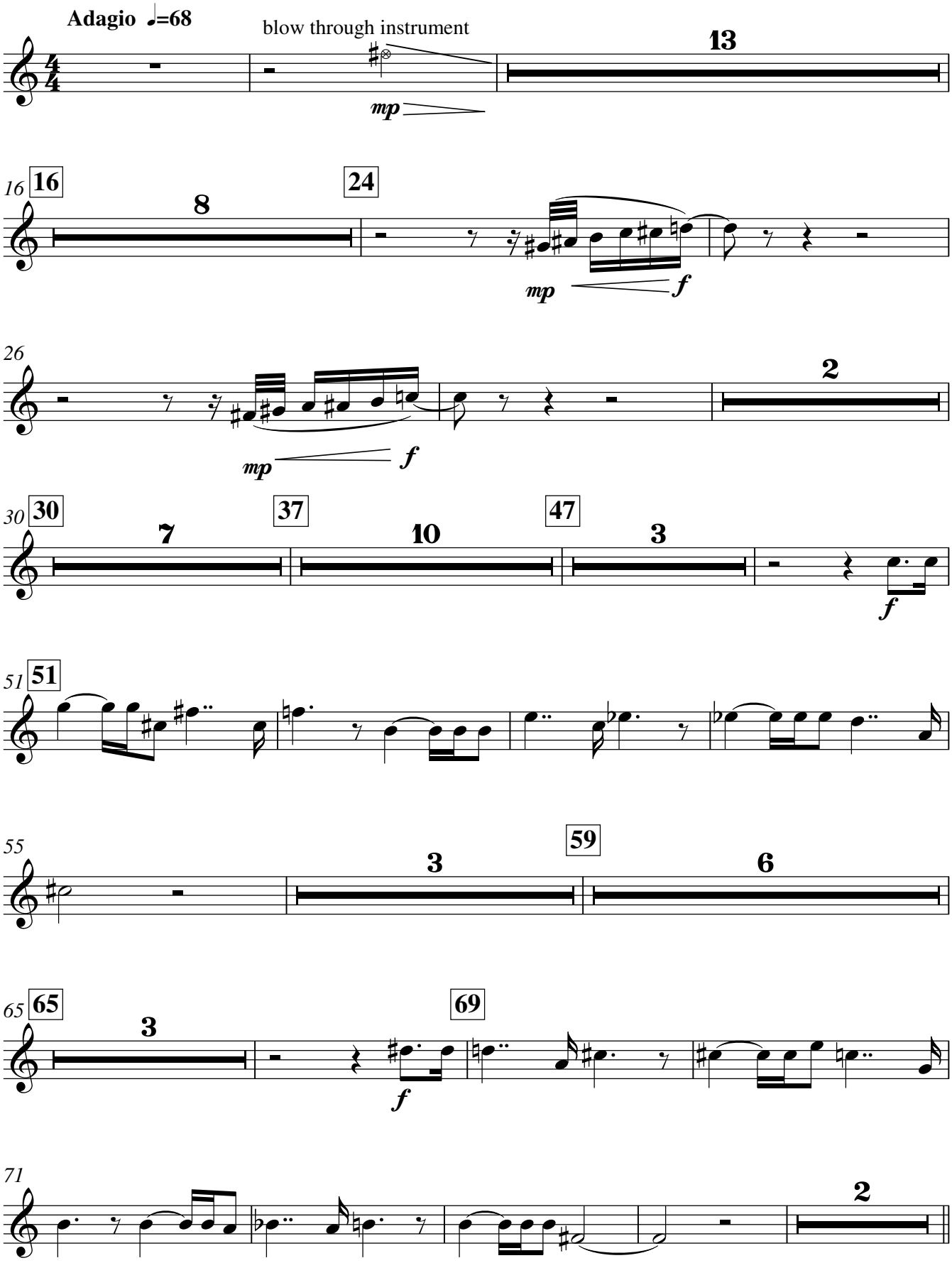
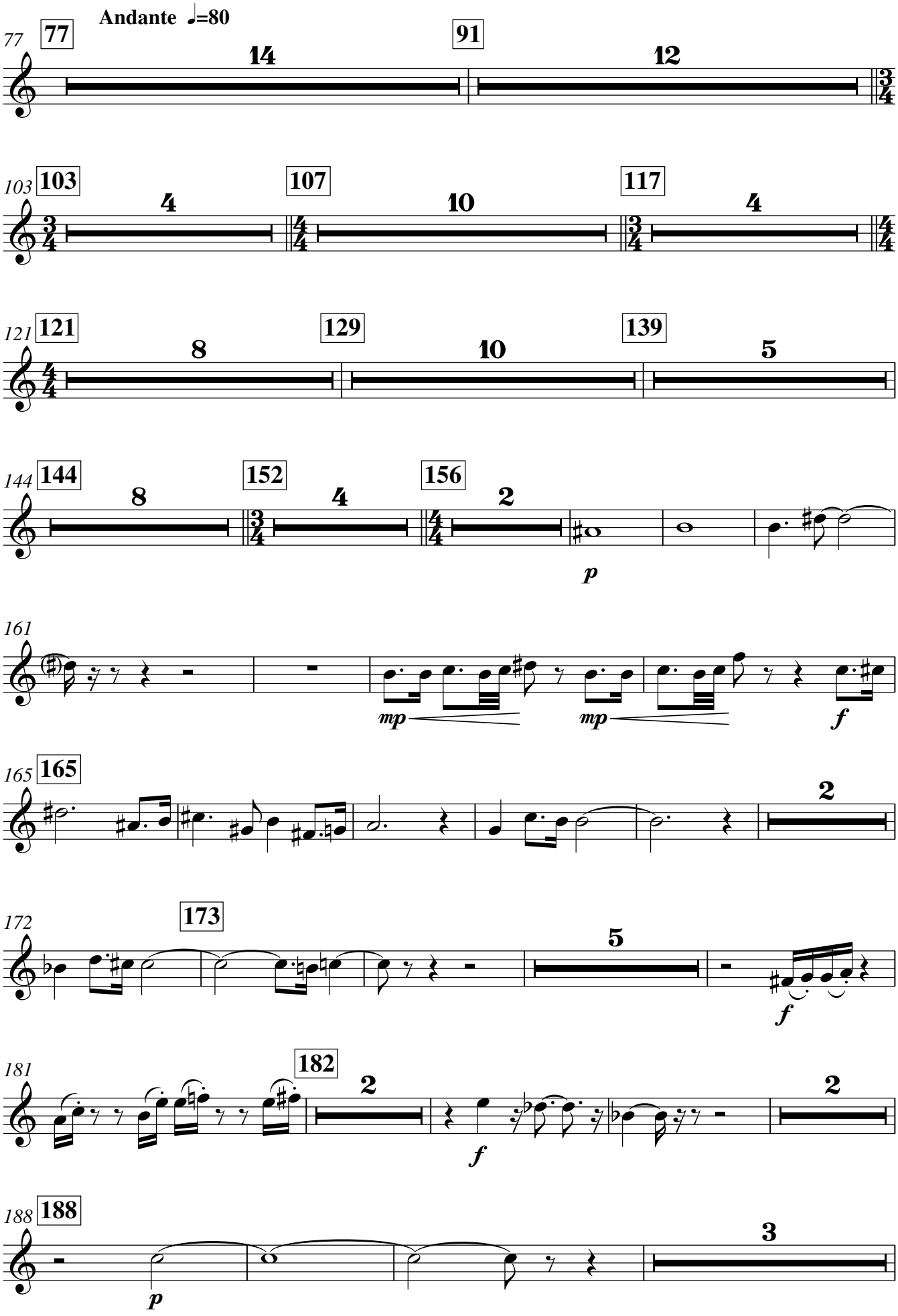
Horn 1

Molly, the Miraculous Music-Theorist

Philip Armstrong

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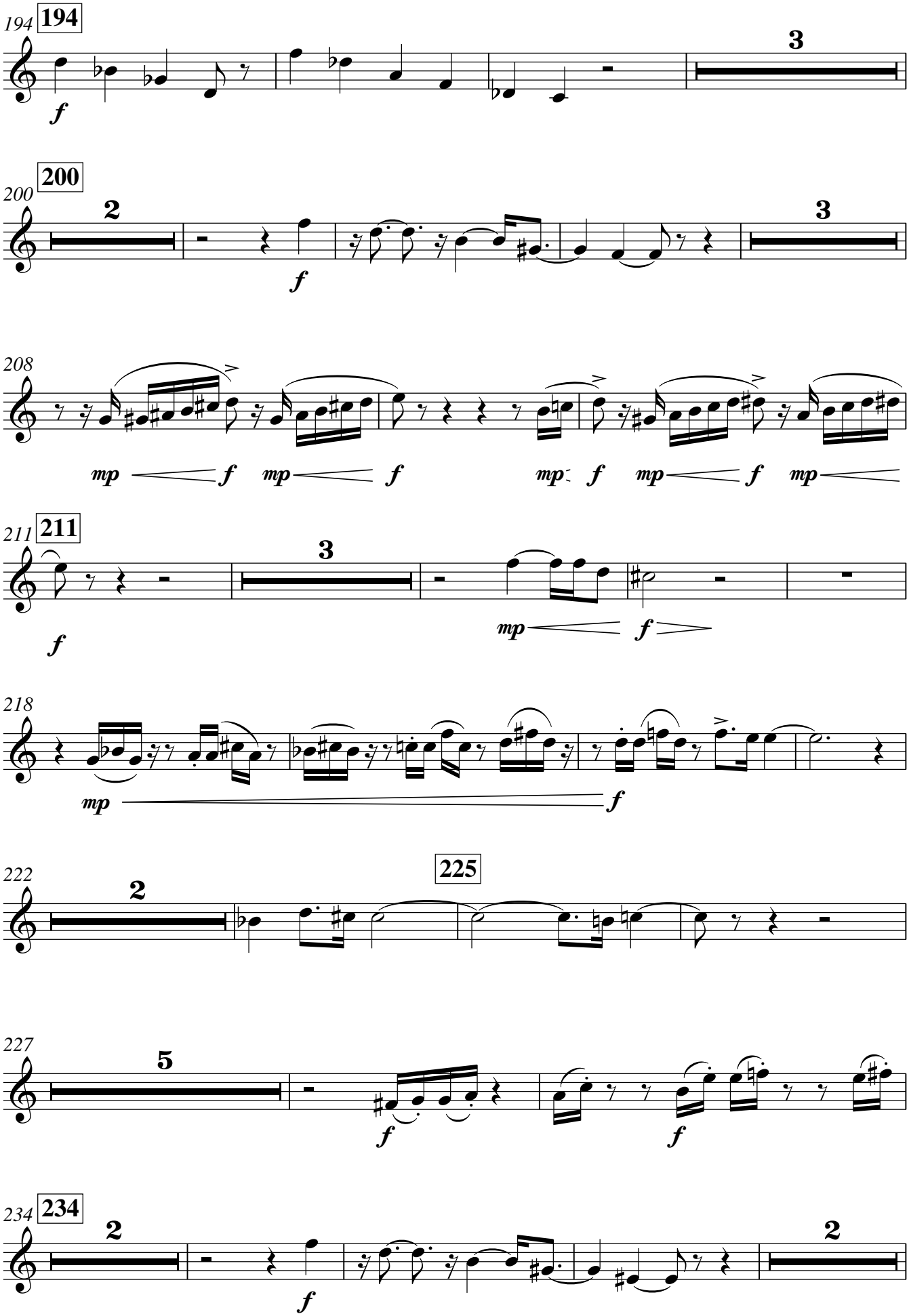
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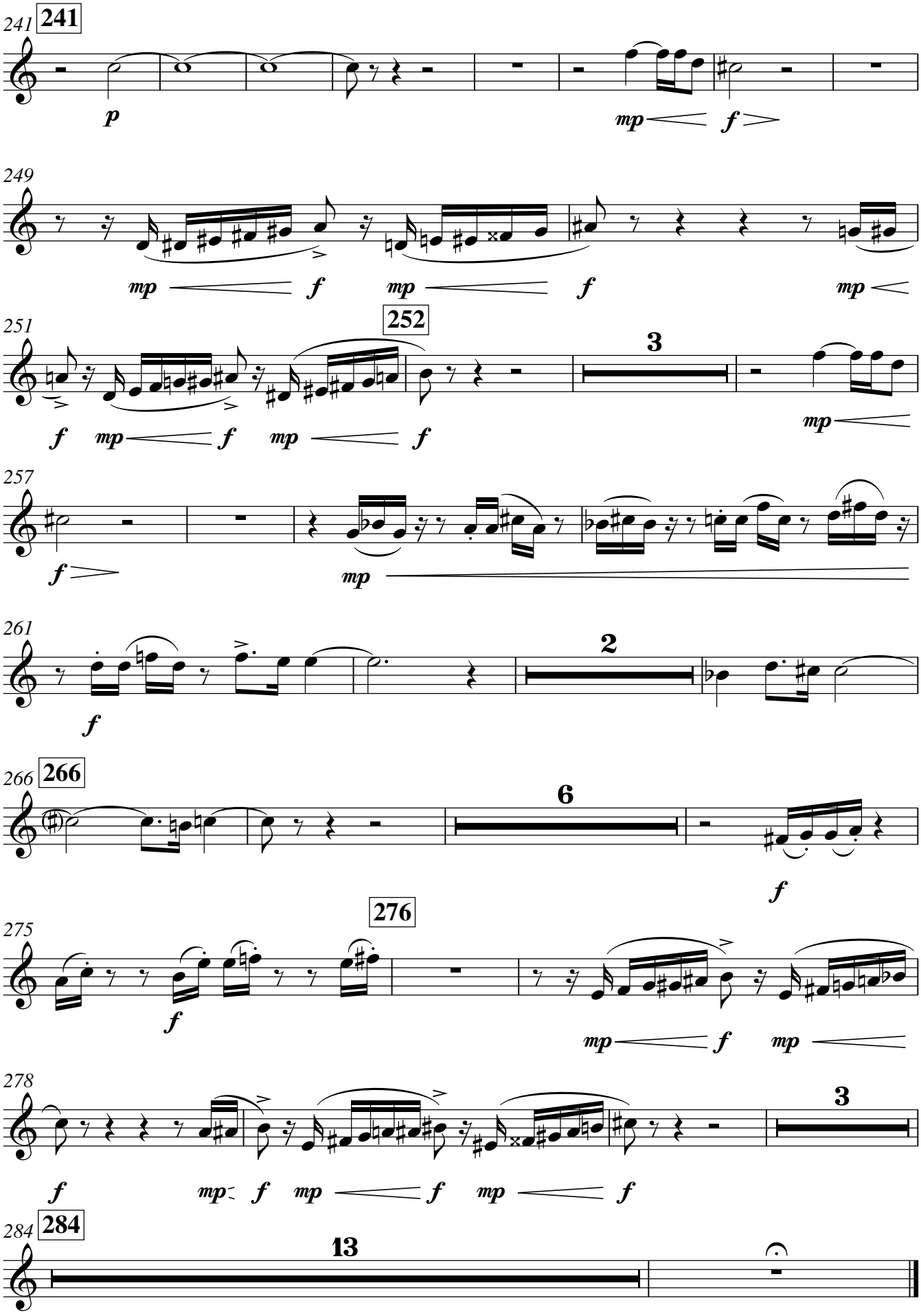
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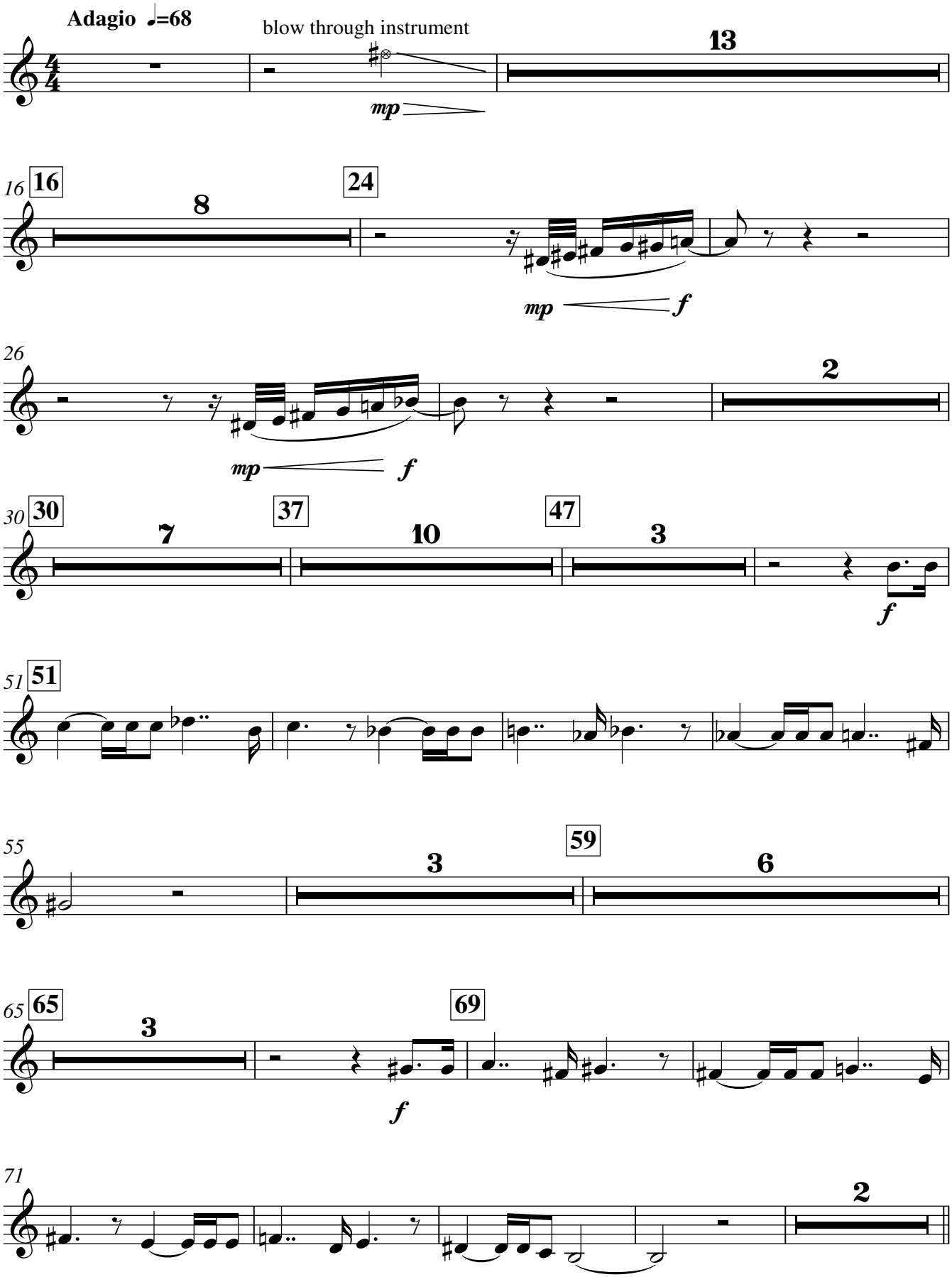
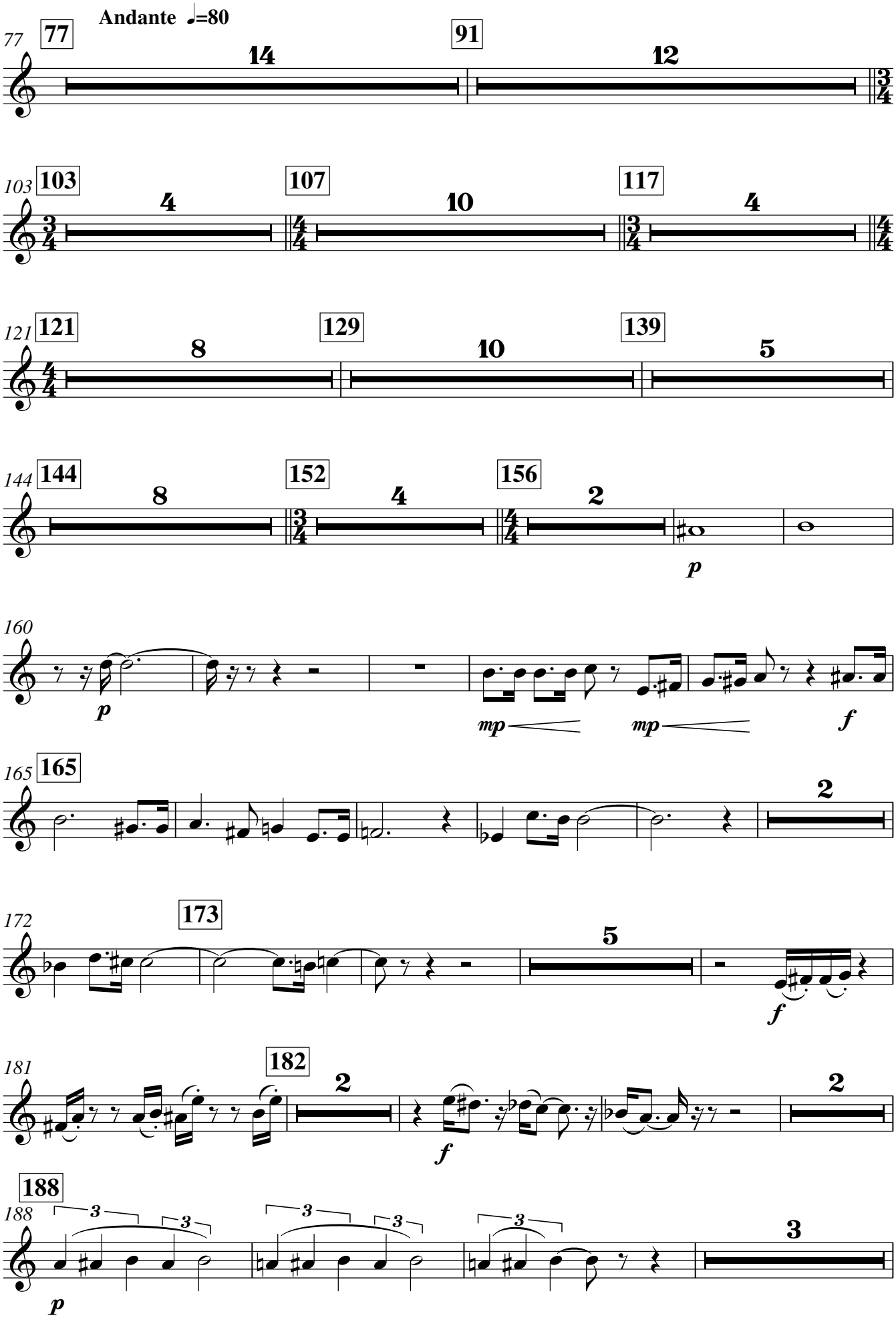
Horn 2

Molly, the Miraculous Music-Theorist

Philip Armstrong

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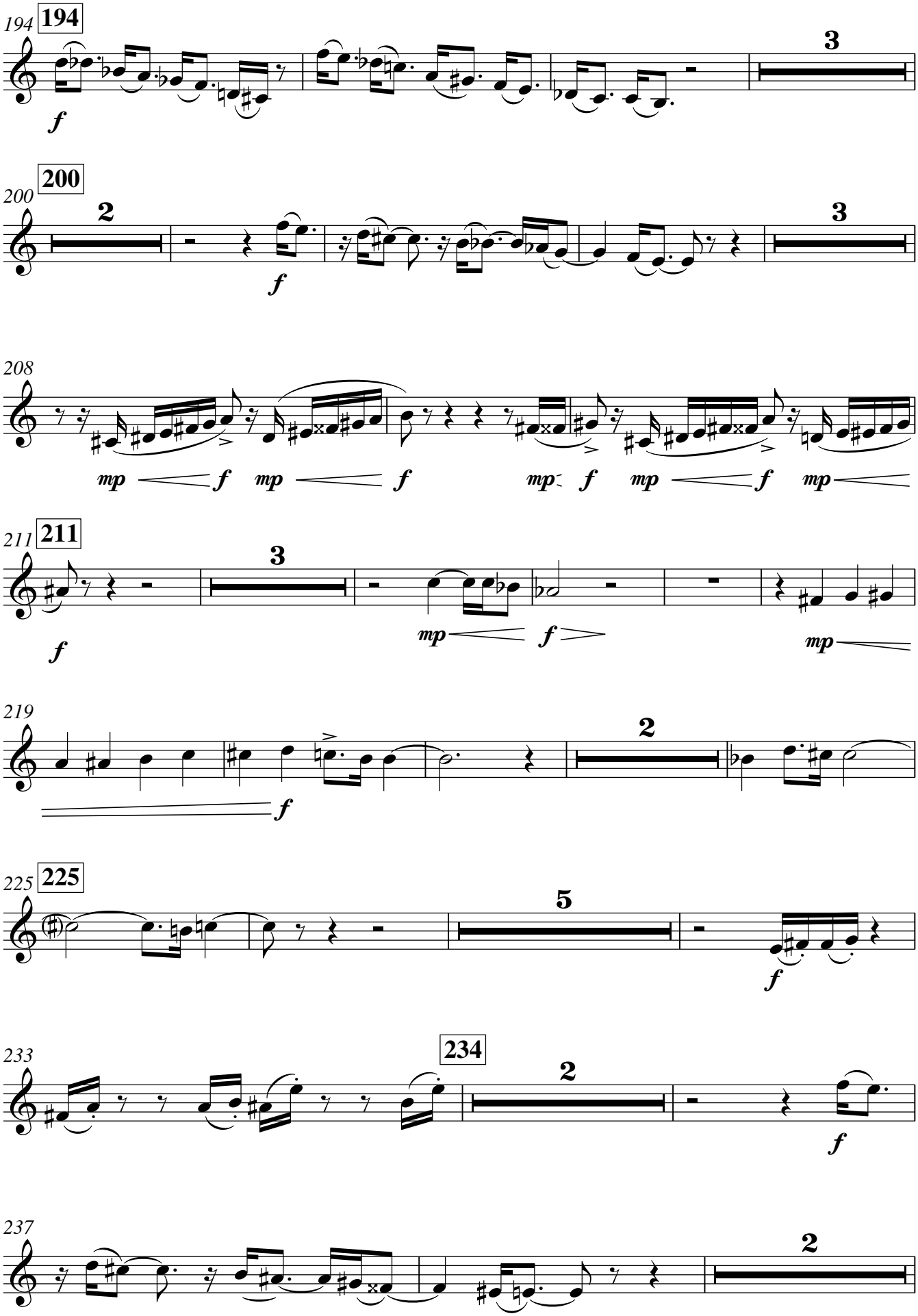
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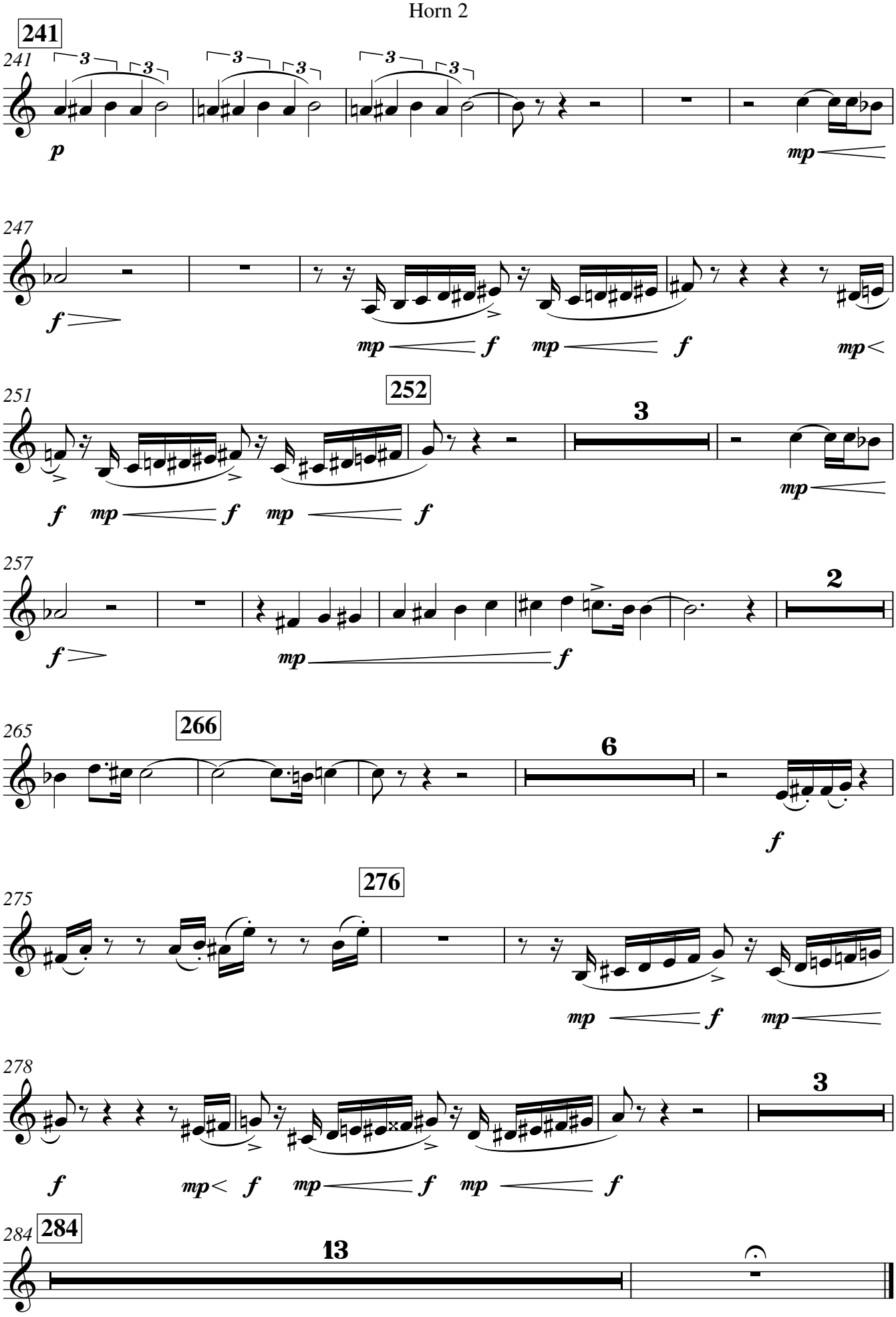
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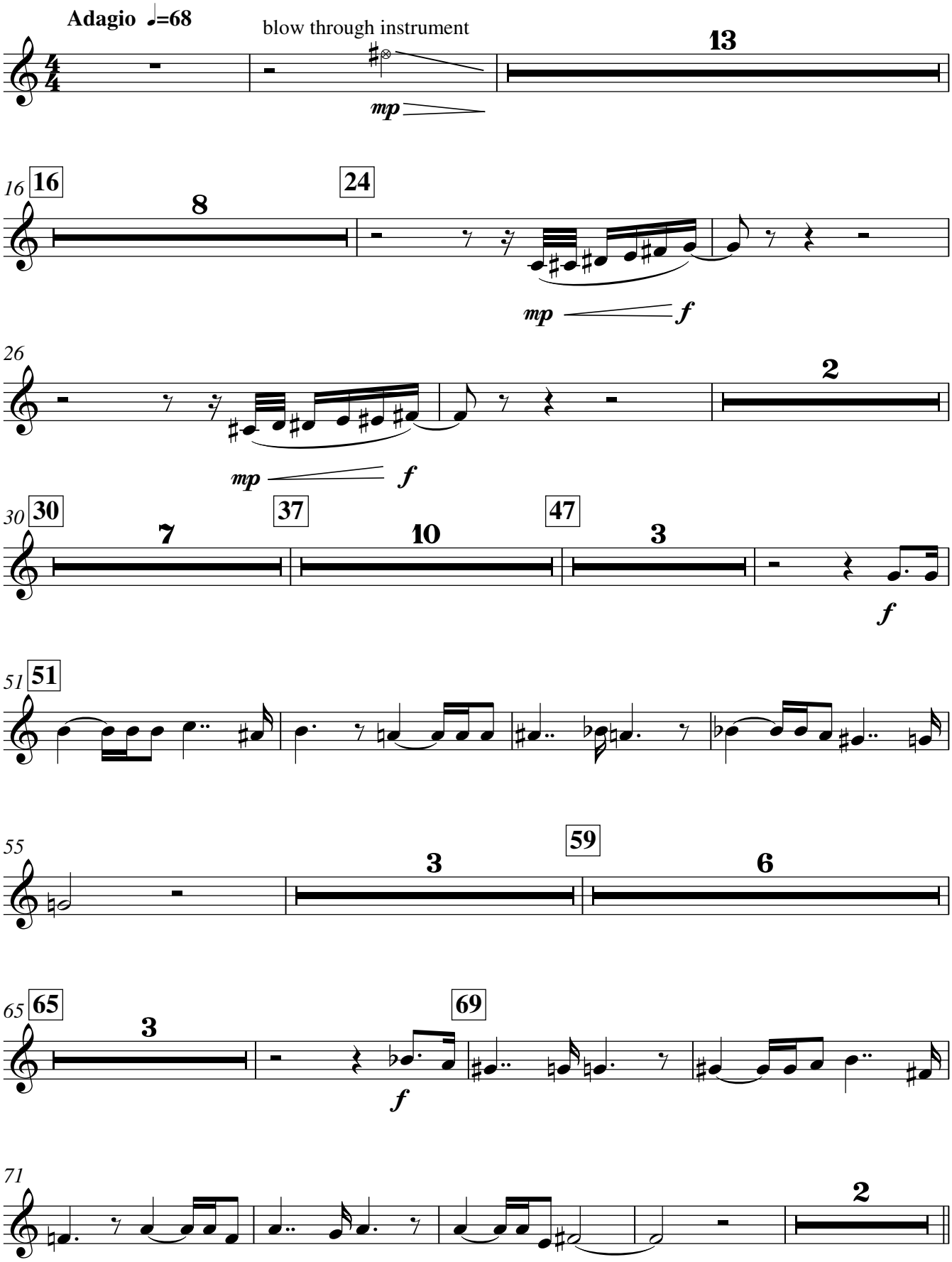
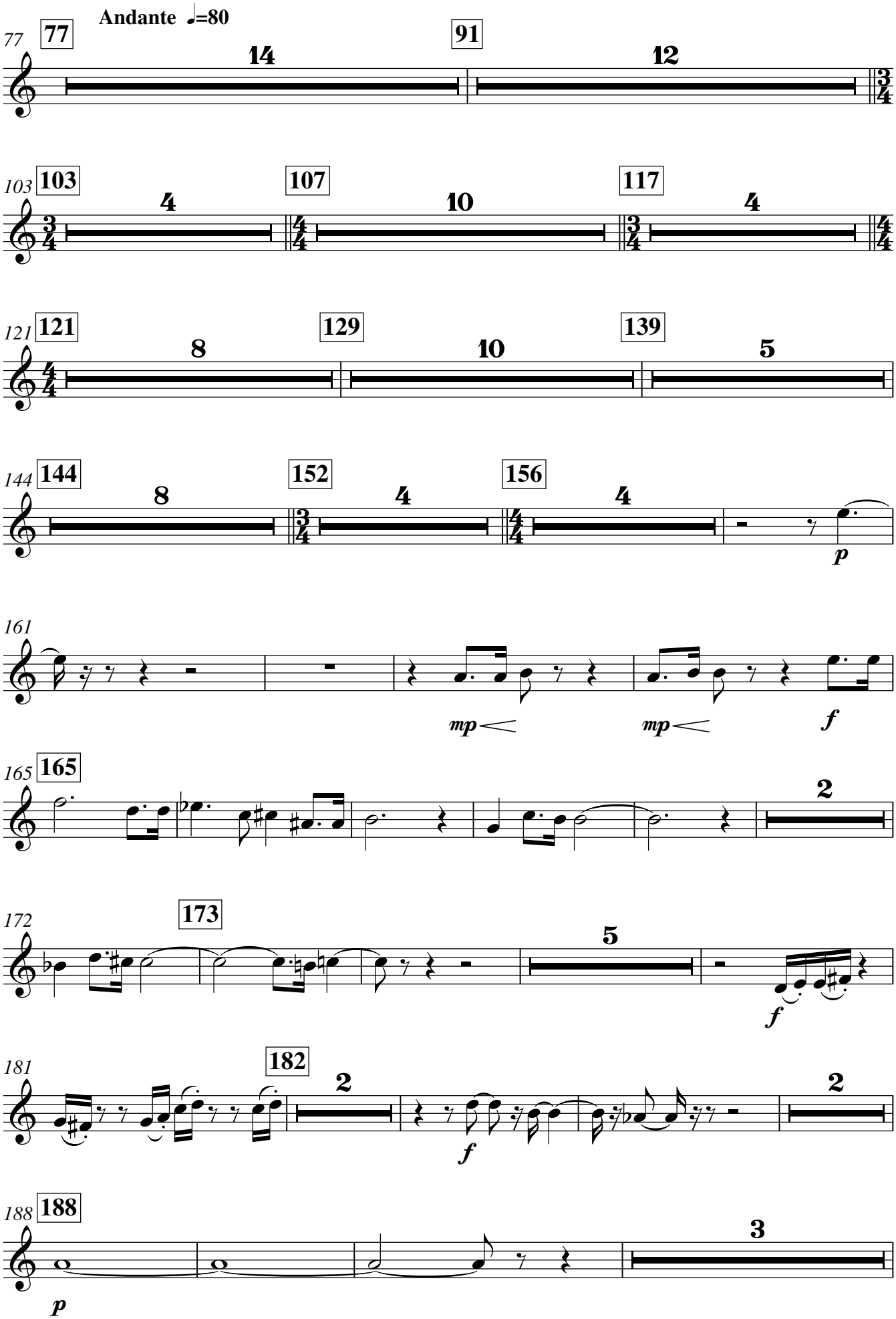
Horn 3

Molly, the Miraculous Music-Theorist

Philip Armstrong

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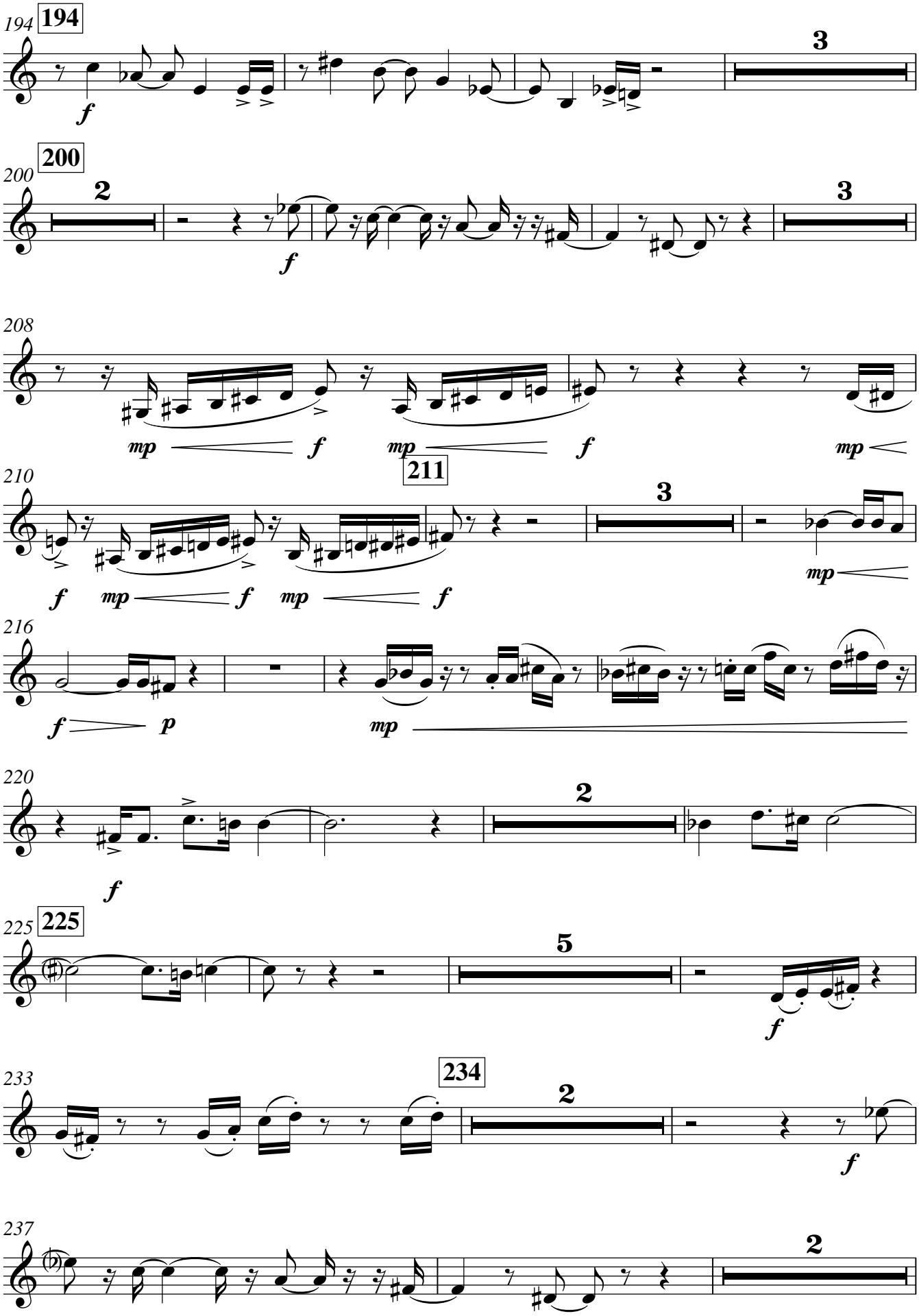
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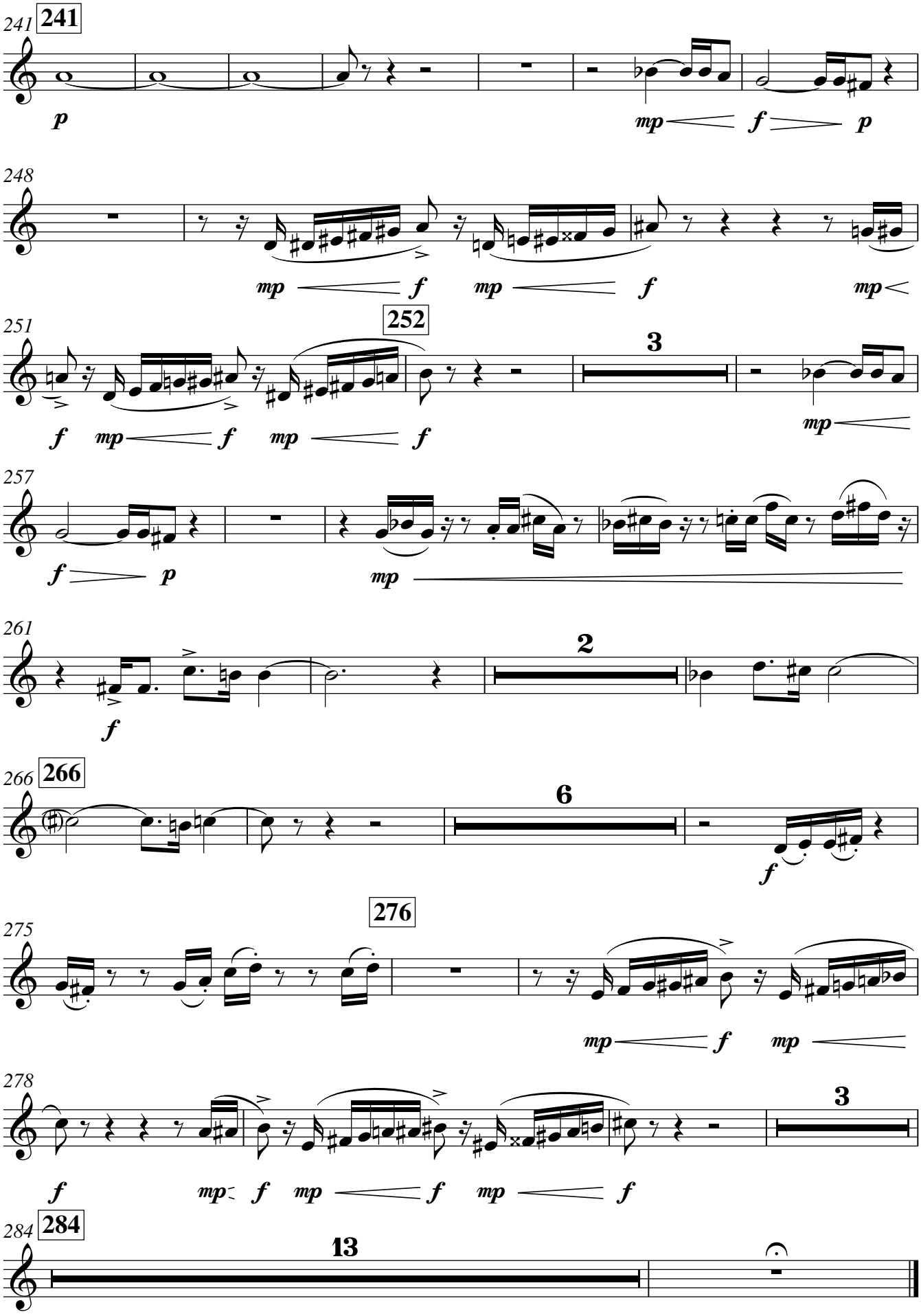
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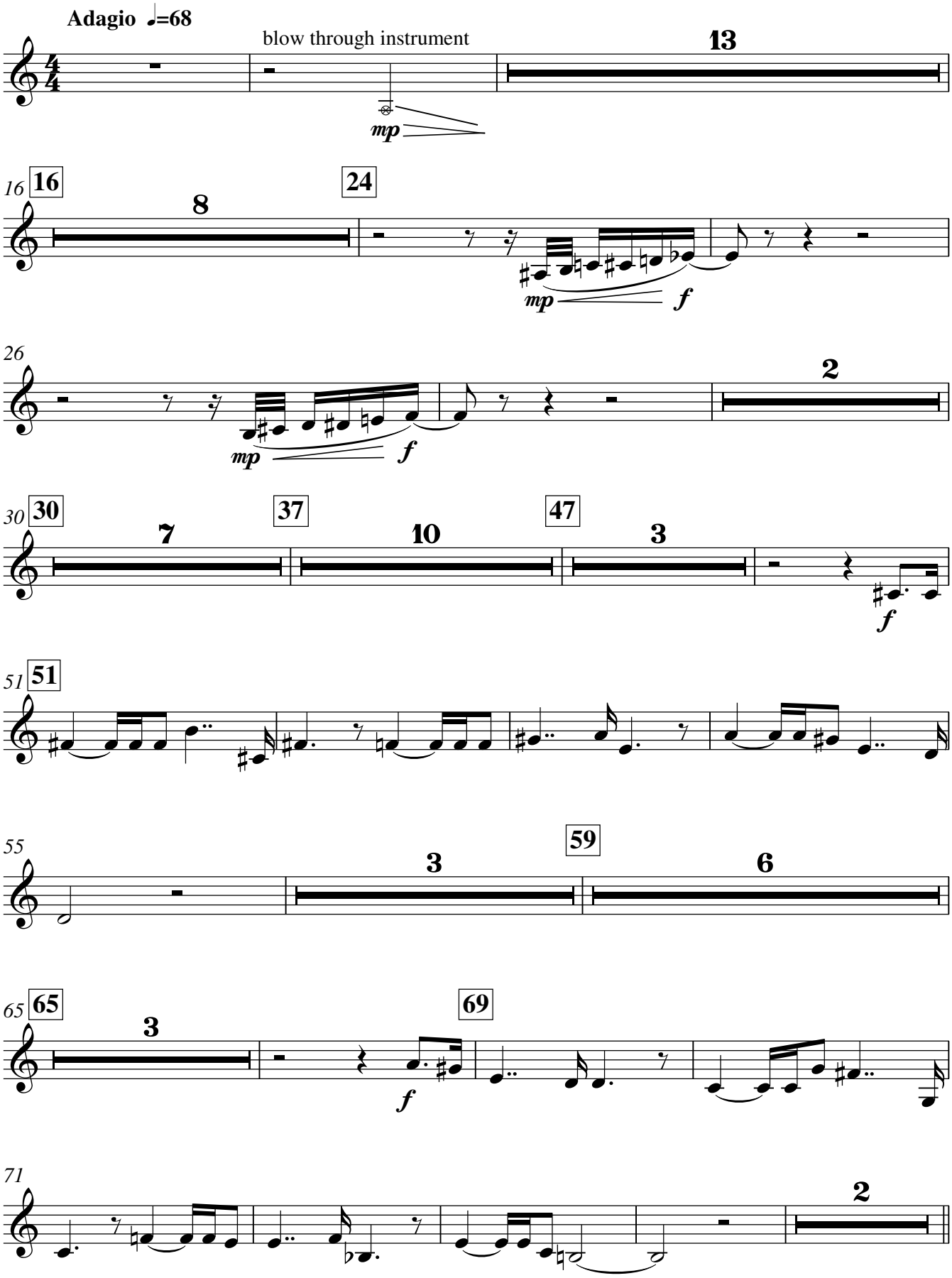
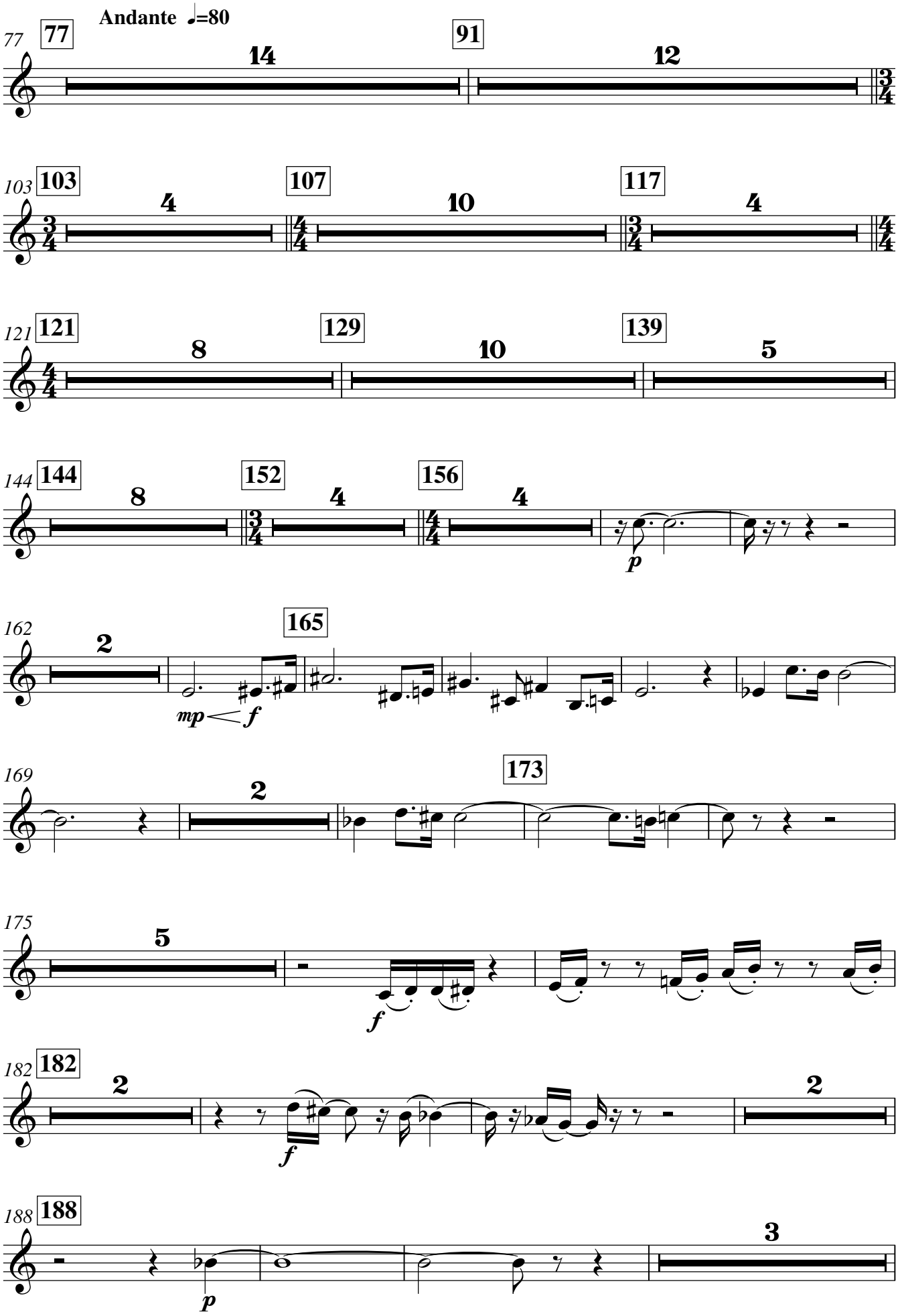
Horn 4

Molly, the Miraculous Music-Theorist

Philip Armstrong

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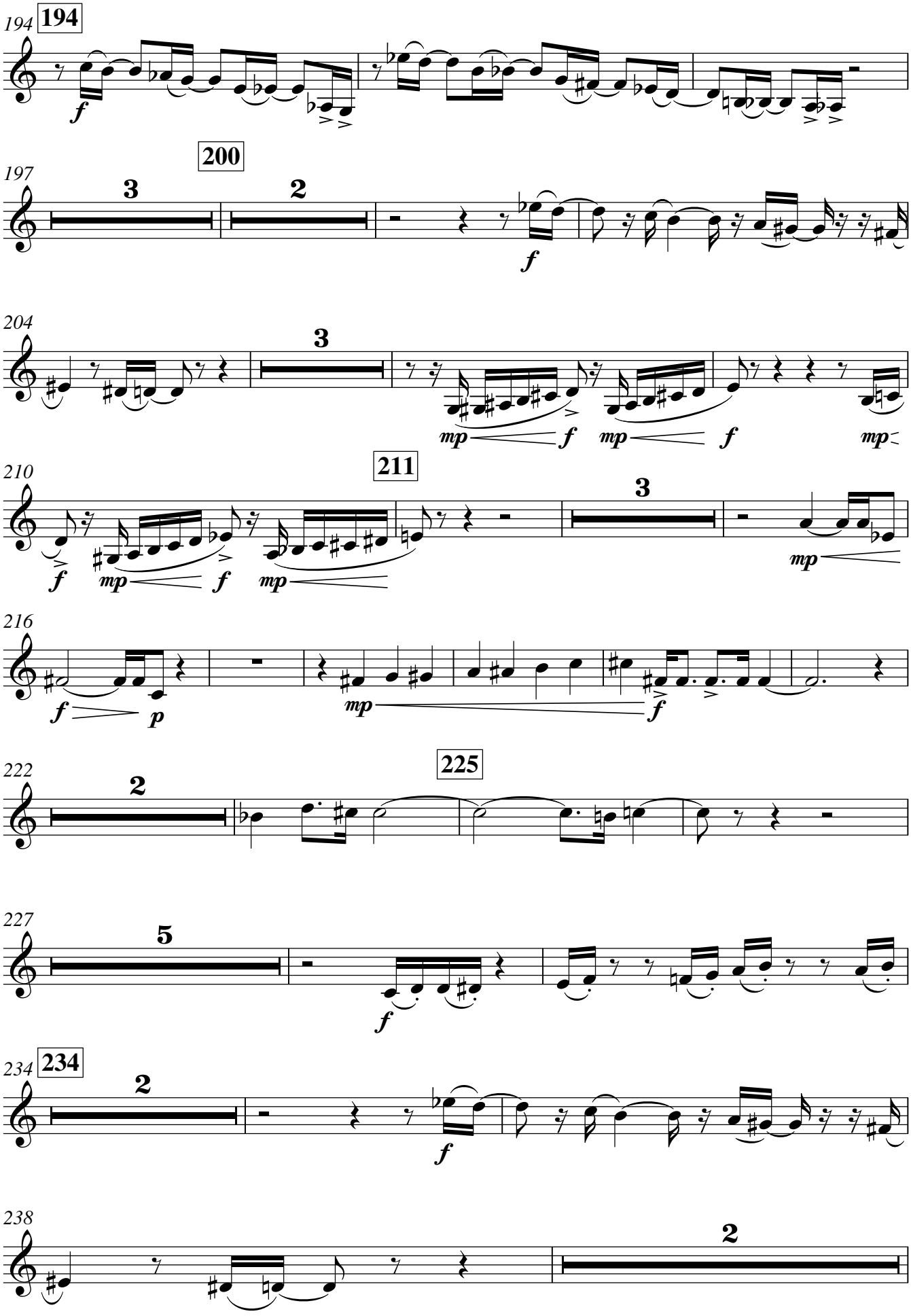
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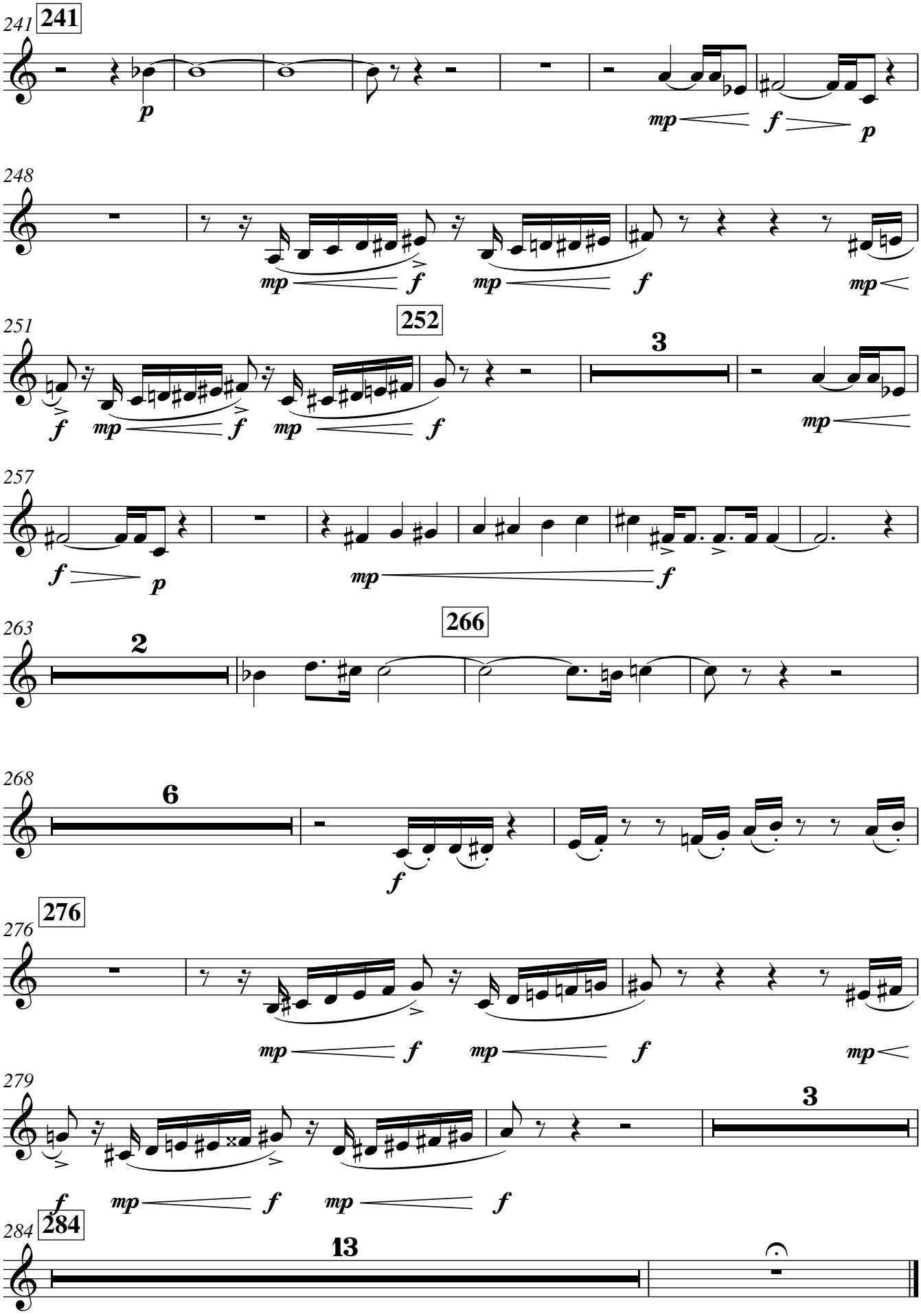
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6
f
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276
mp
f
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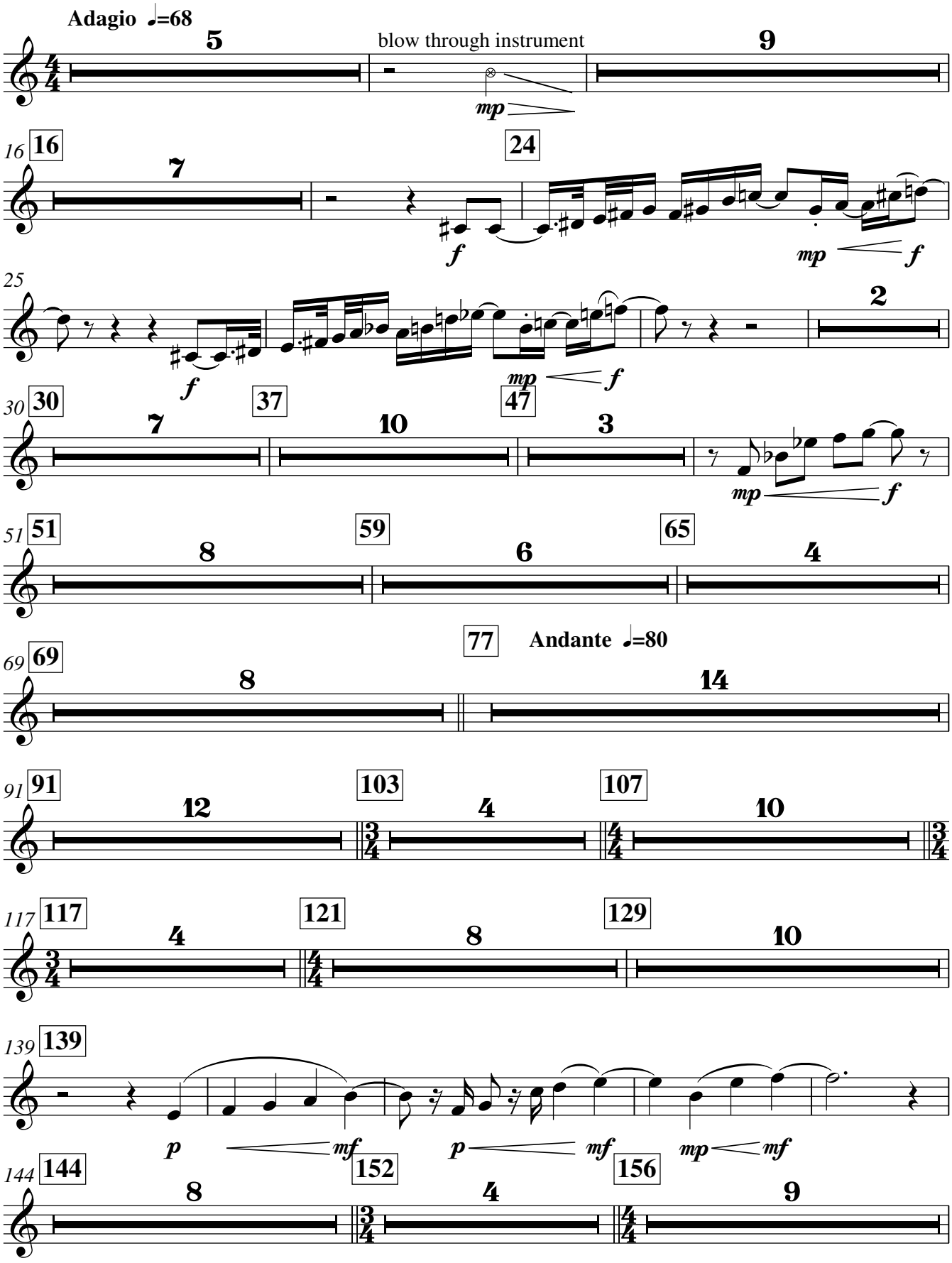
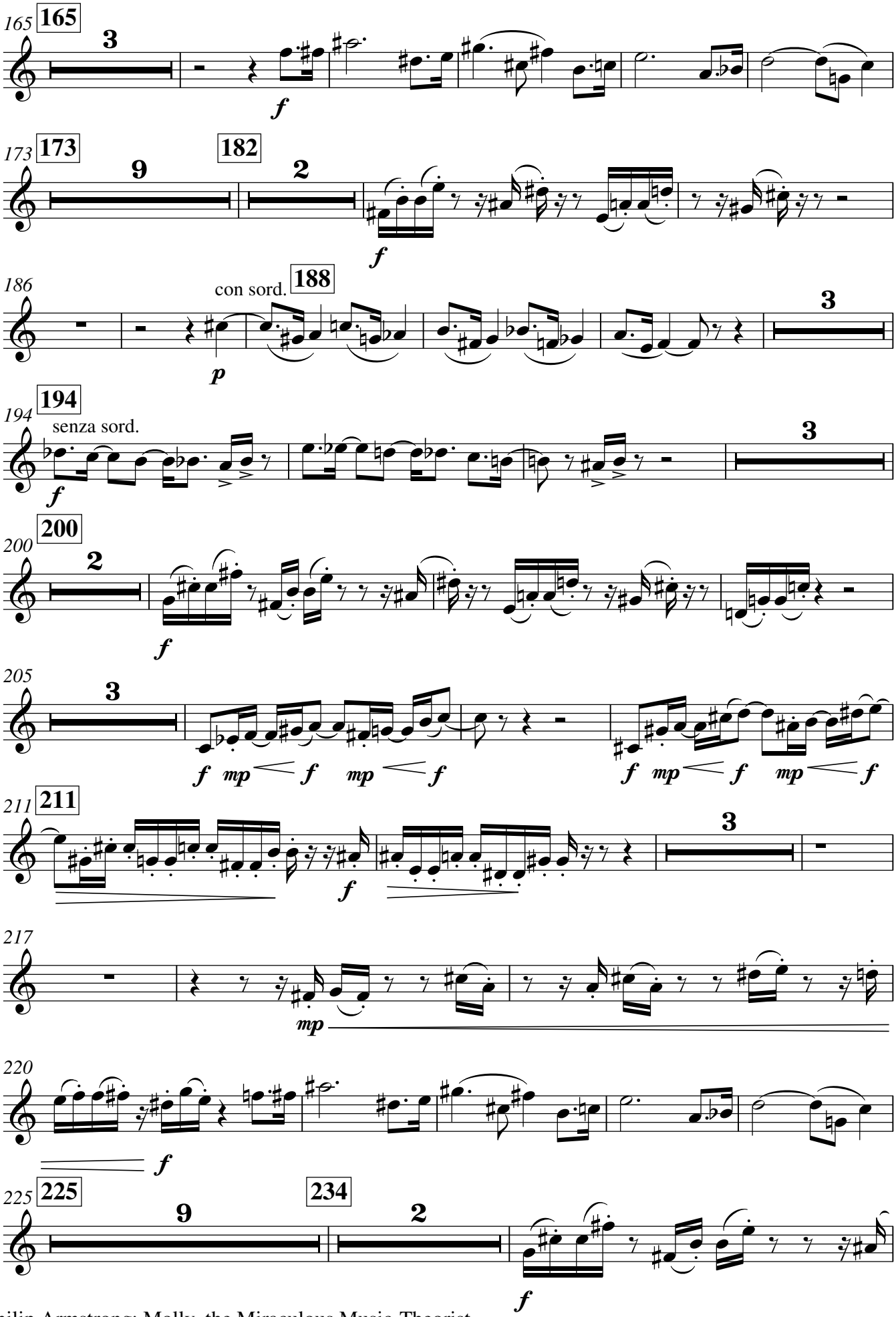
13

Trumpet 1

Molly, the Miraculous Music-Theorist

Philip Armstrong

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200
2
f
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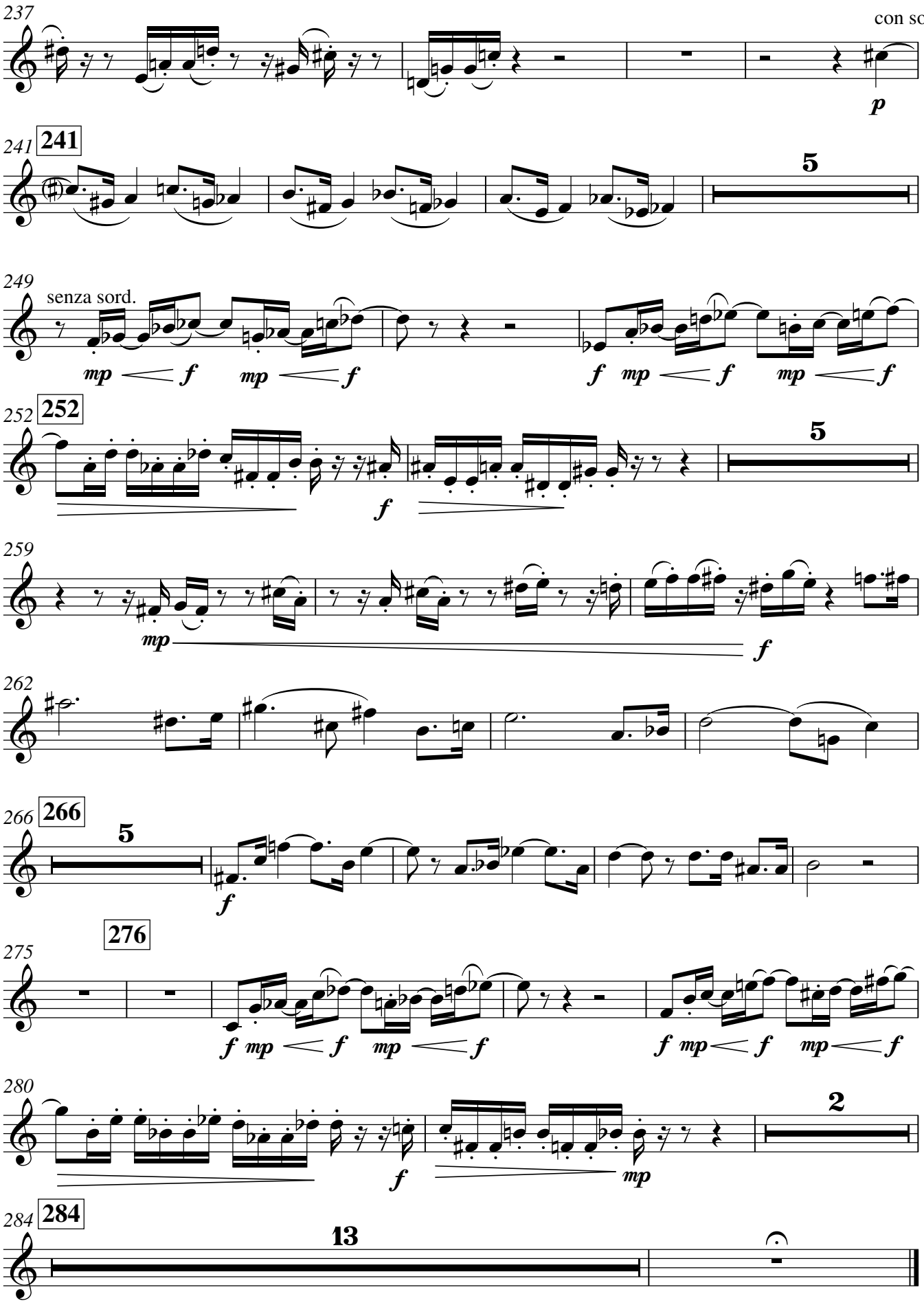
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f
262
266
266
5
f
276
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mp
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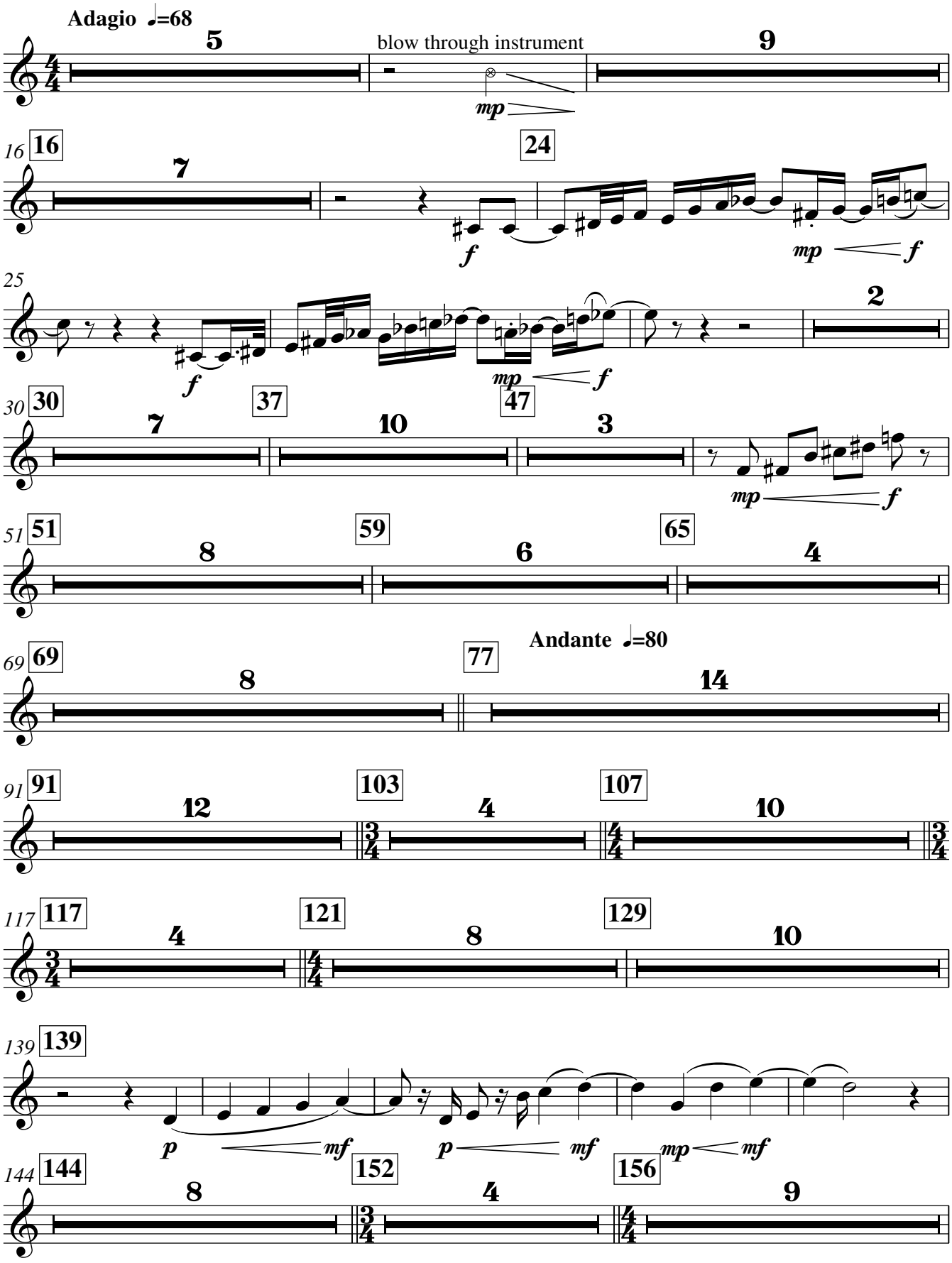
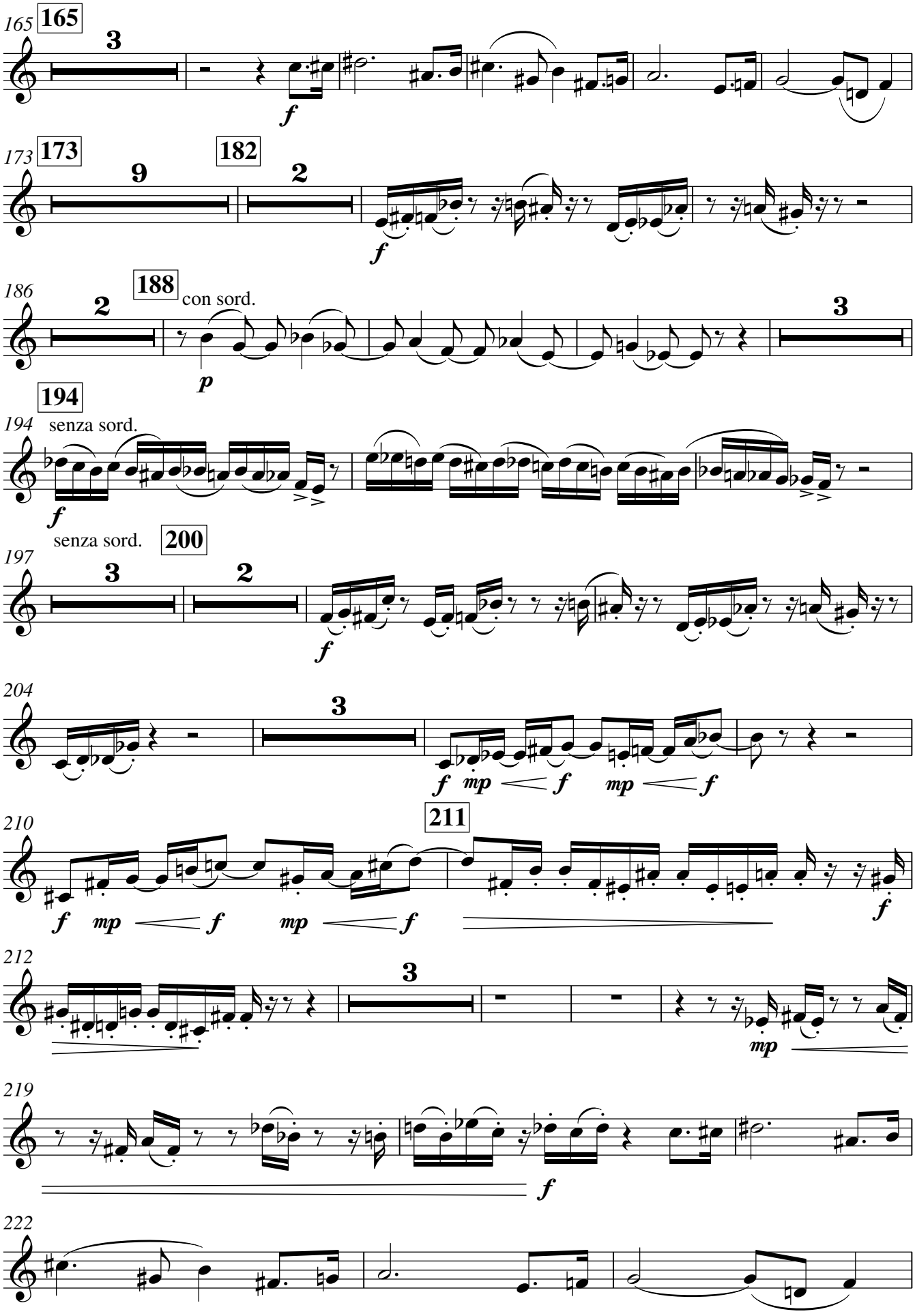
13

Trumpet 2

Molly, the Miraculous Music-Theorist

Philip Armstrong

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senza sord.
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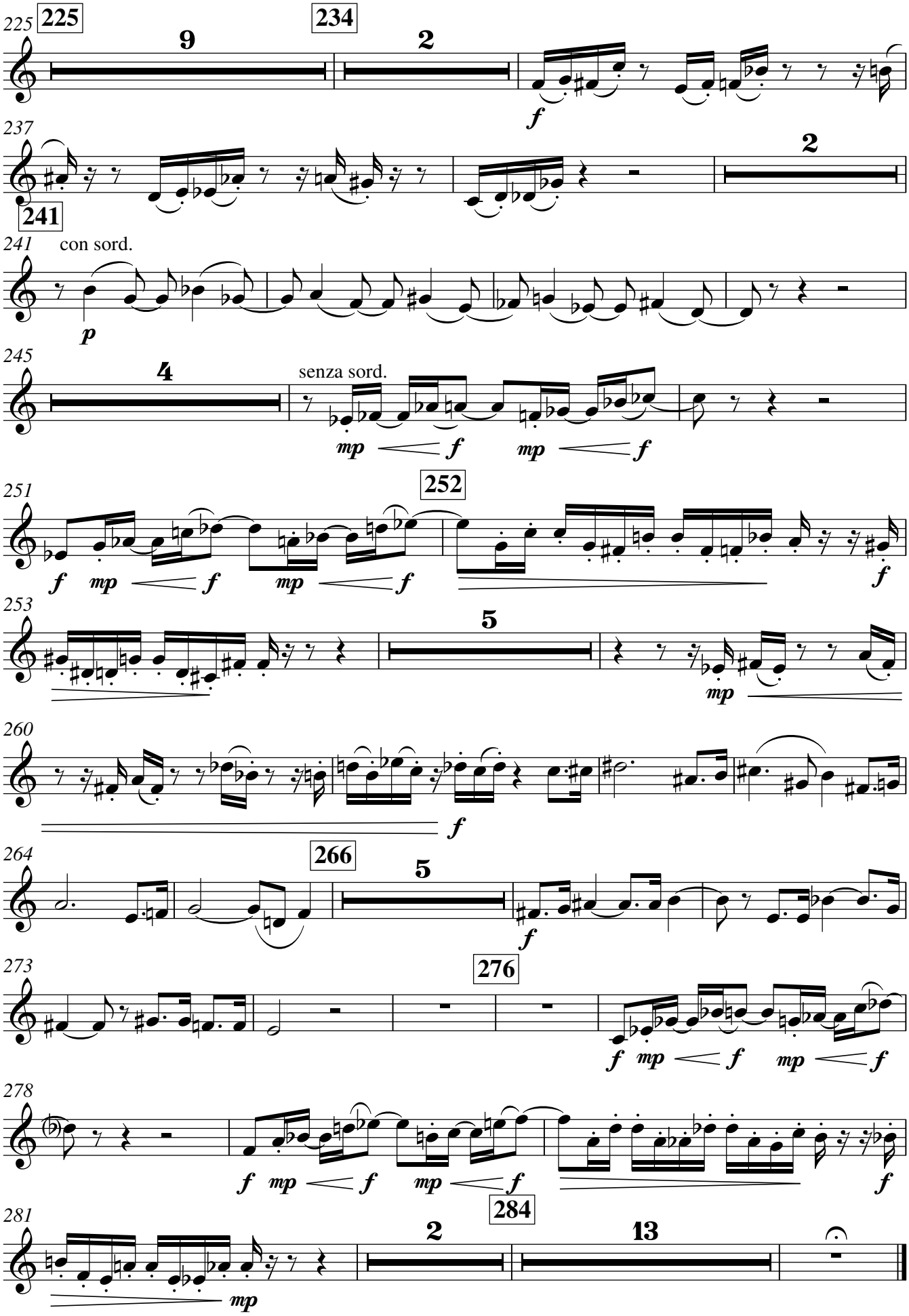
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252
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f
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mp
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f
264
266
5
f
273
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f mp f mp f
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281
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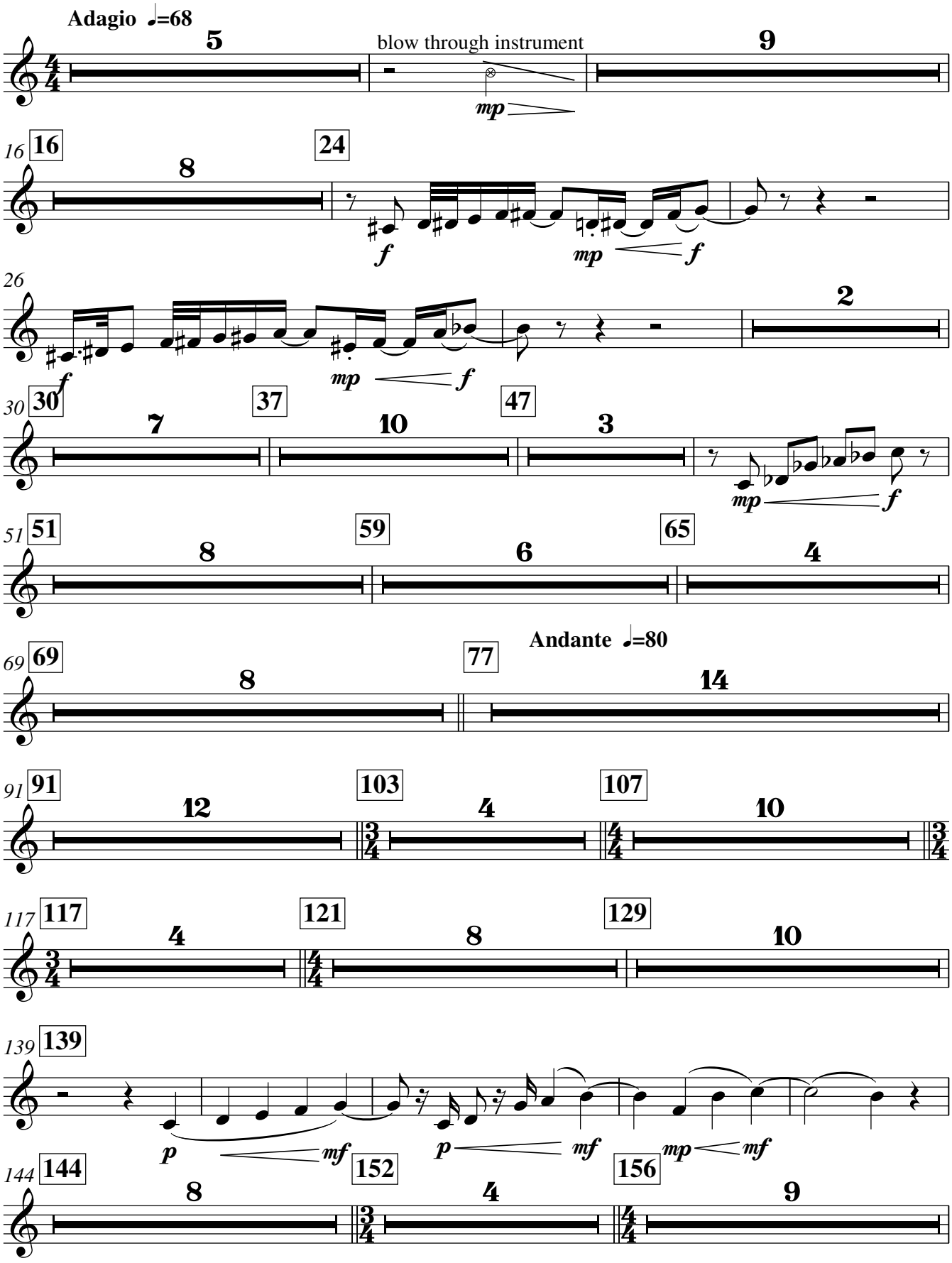
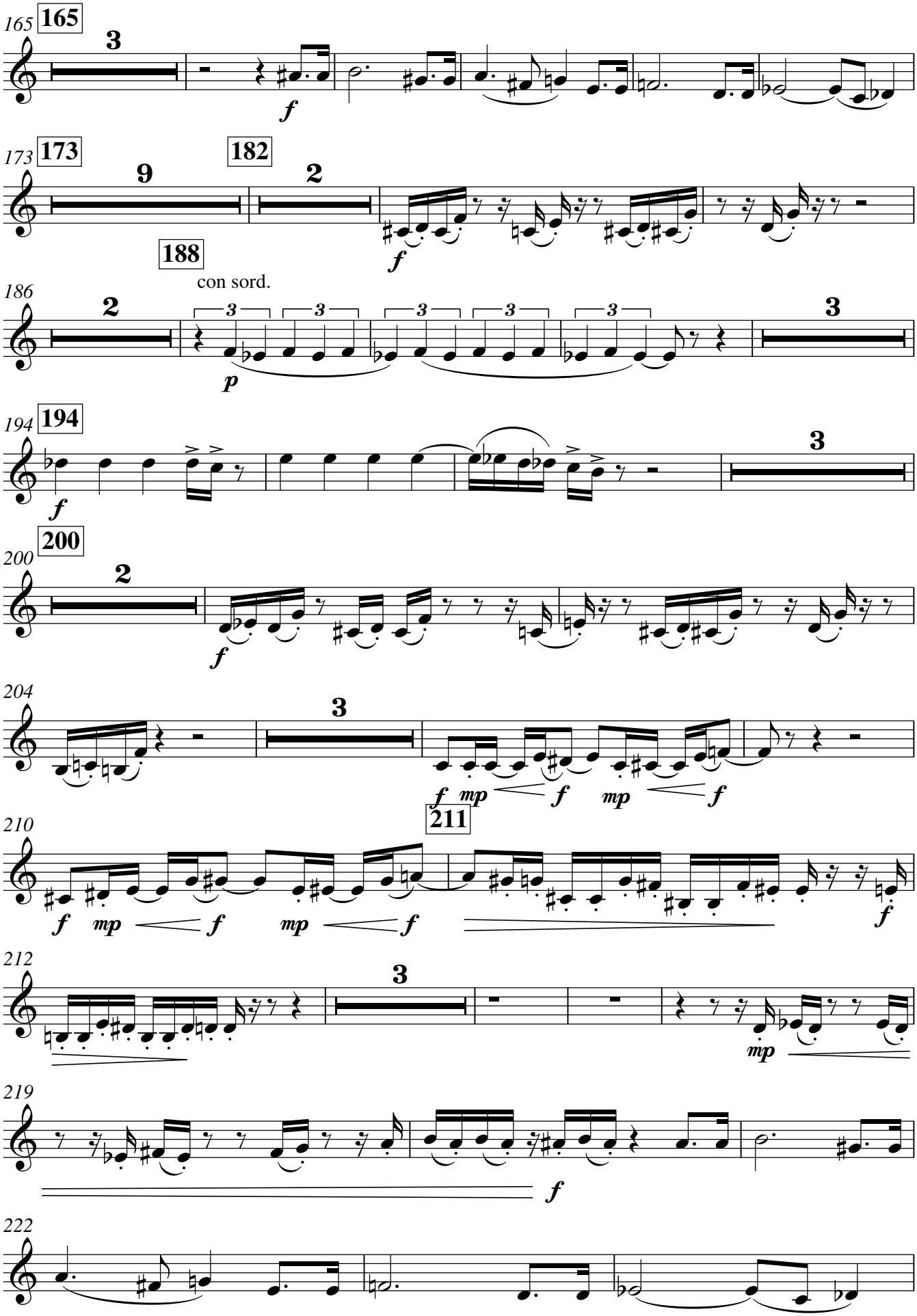
13
mp

Trumpet 3

Molly, the Miraculous Music-Theorist

Philip Armstrong

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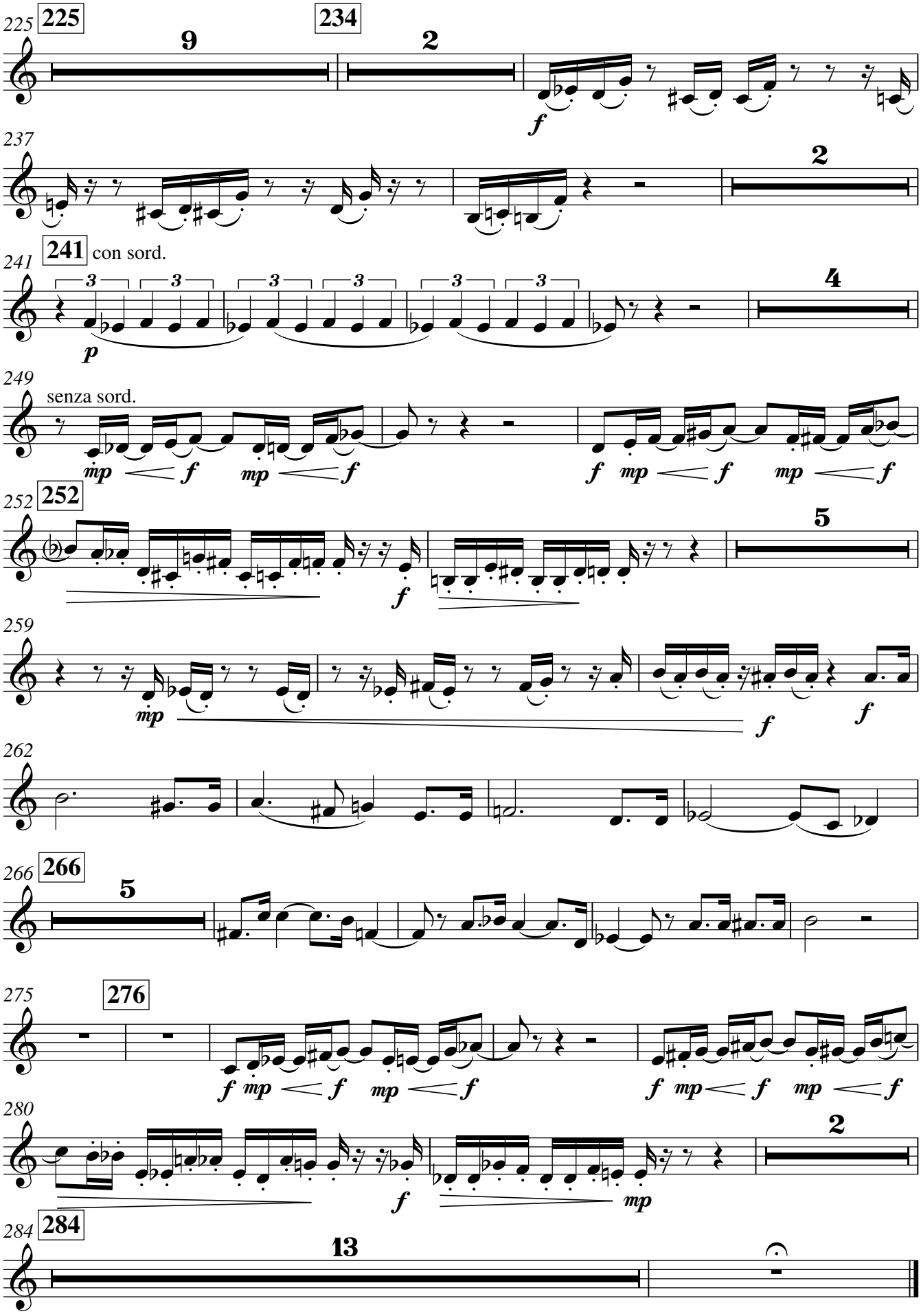
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252
252
5
259
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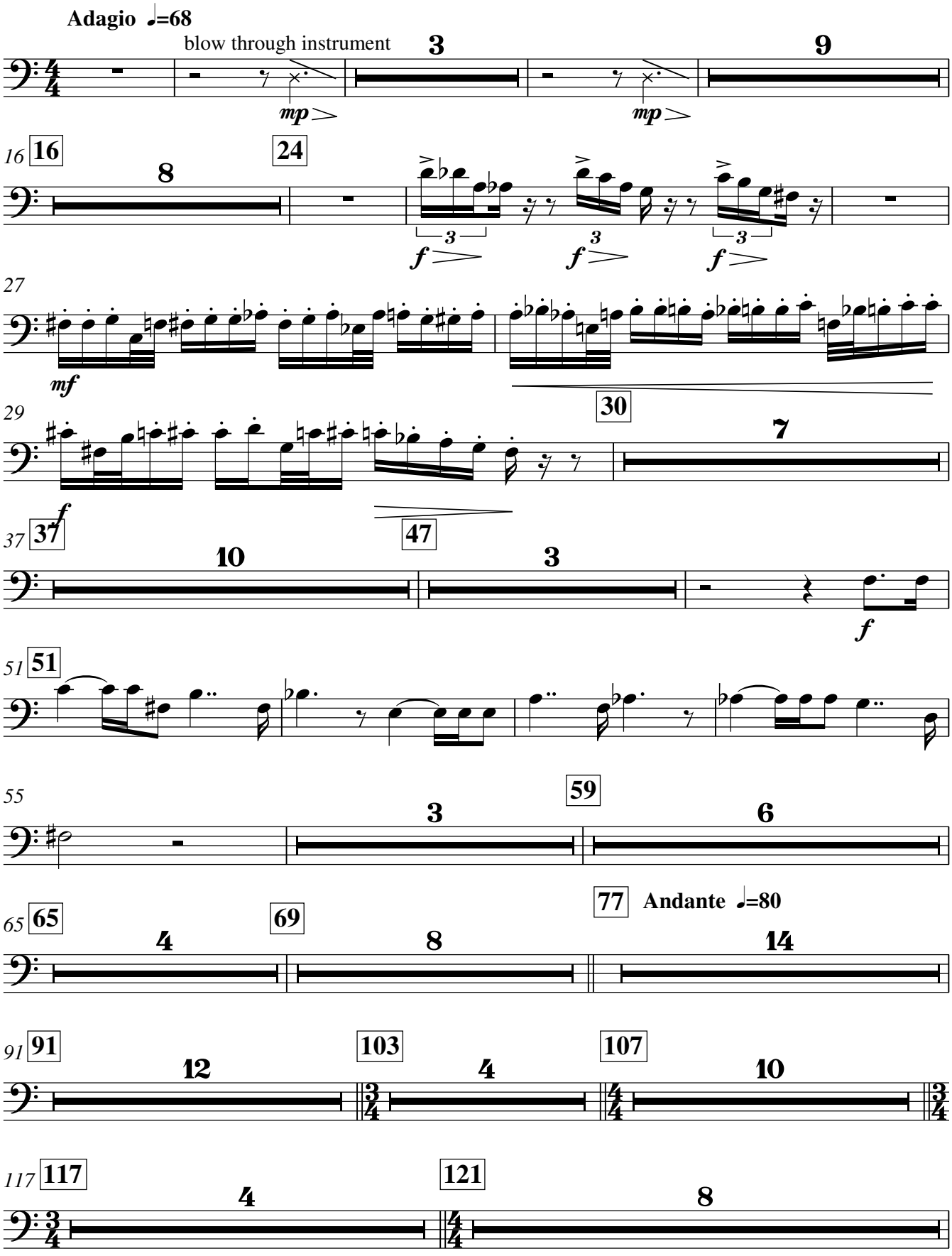
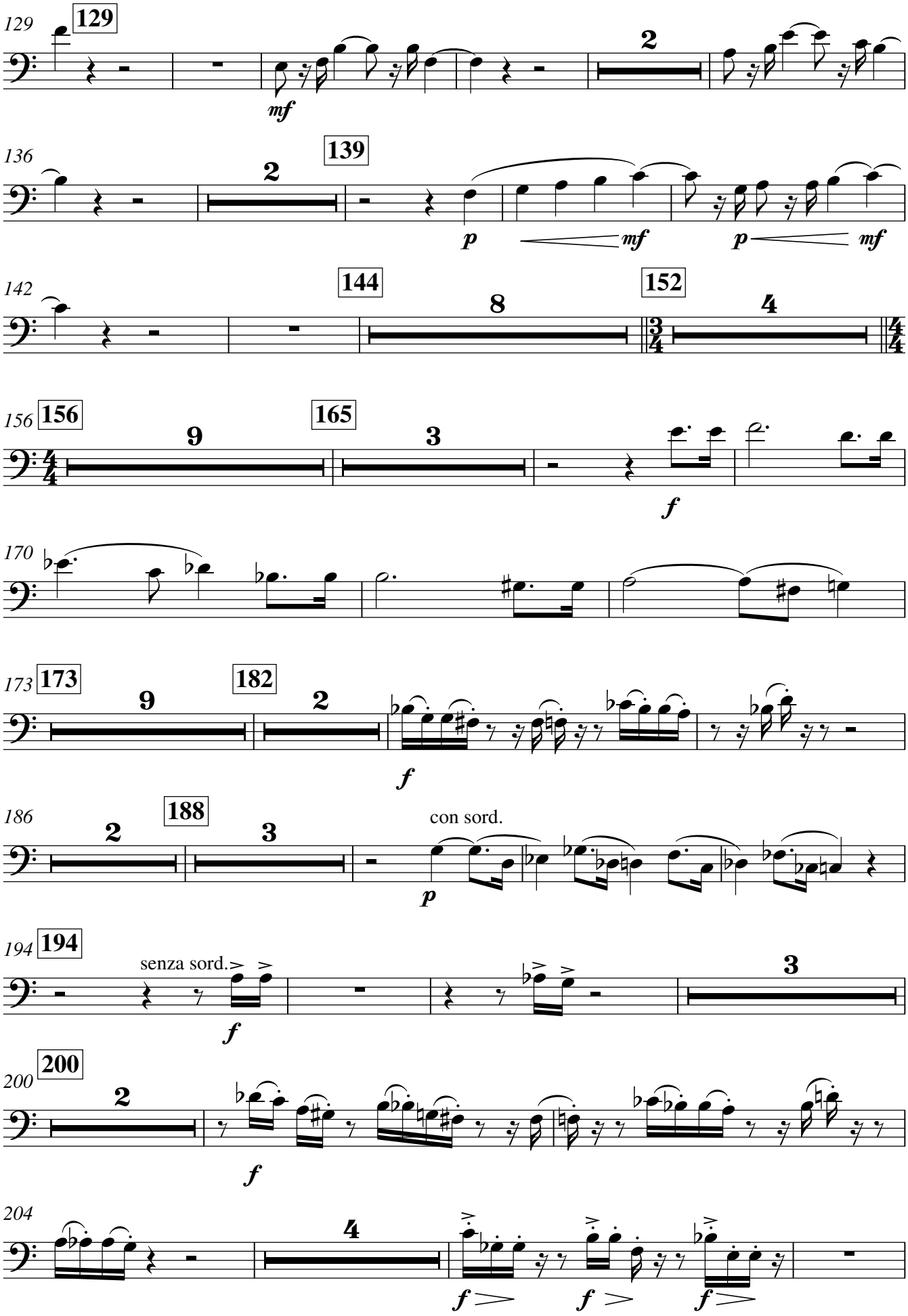
13

Trombone 1

Molly, the Miraculous Music-Theorist

Philip Armstrong

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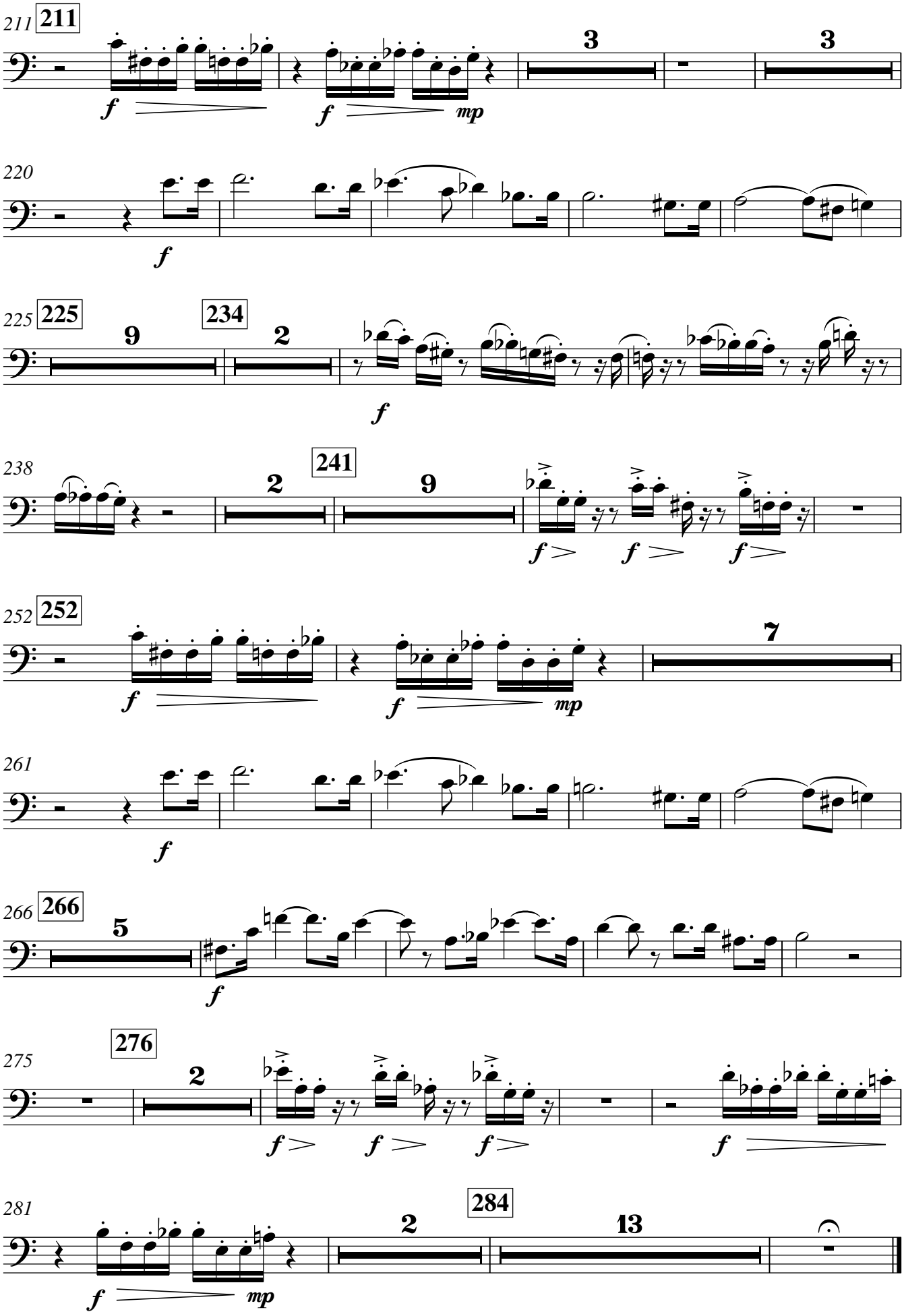
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5
275
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2
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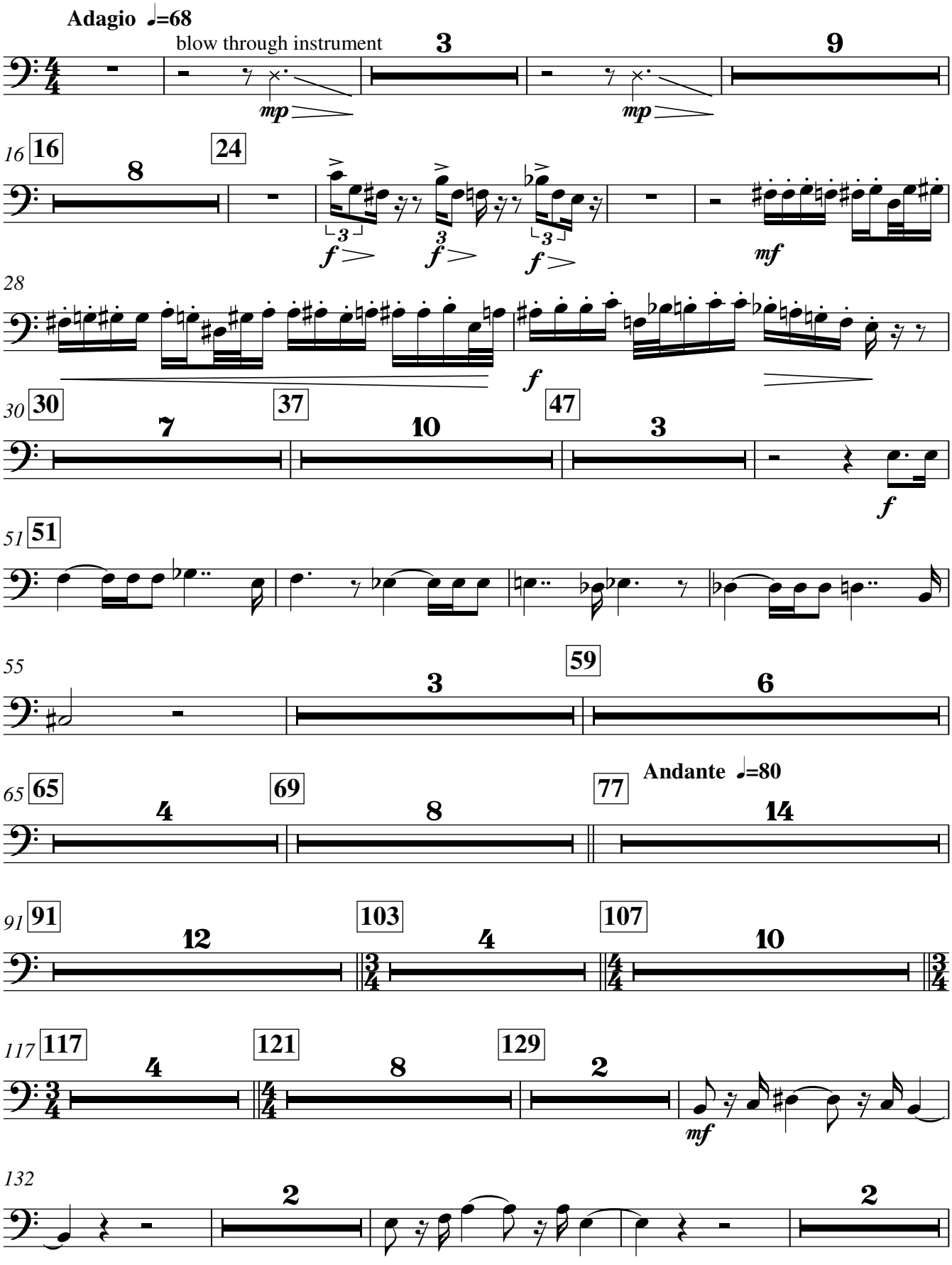
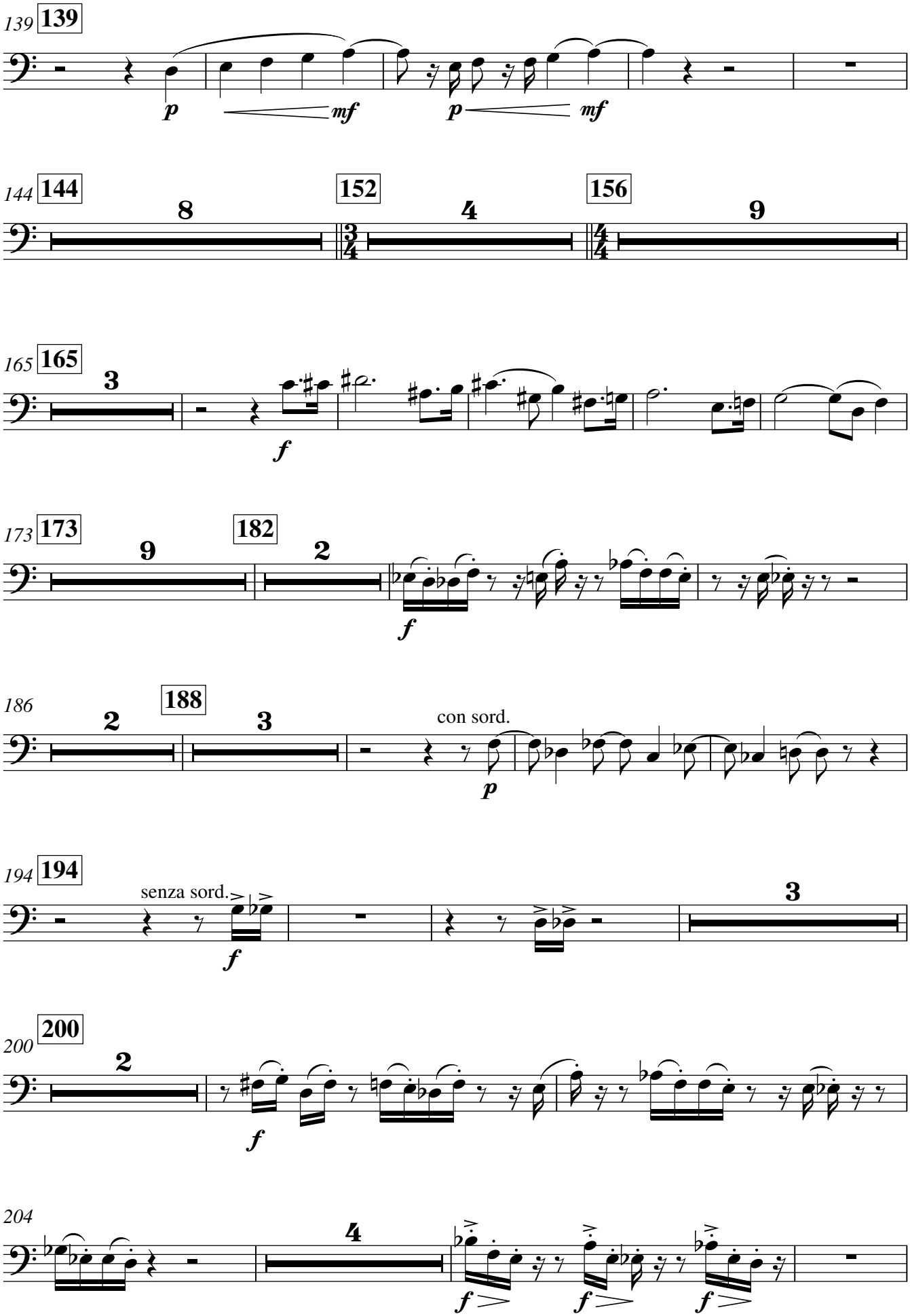
284
2
13

Trombone 2

Molly, the Miraculous Music-Theorist

Philip Armstrong

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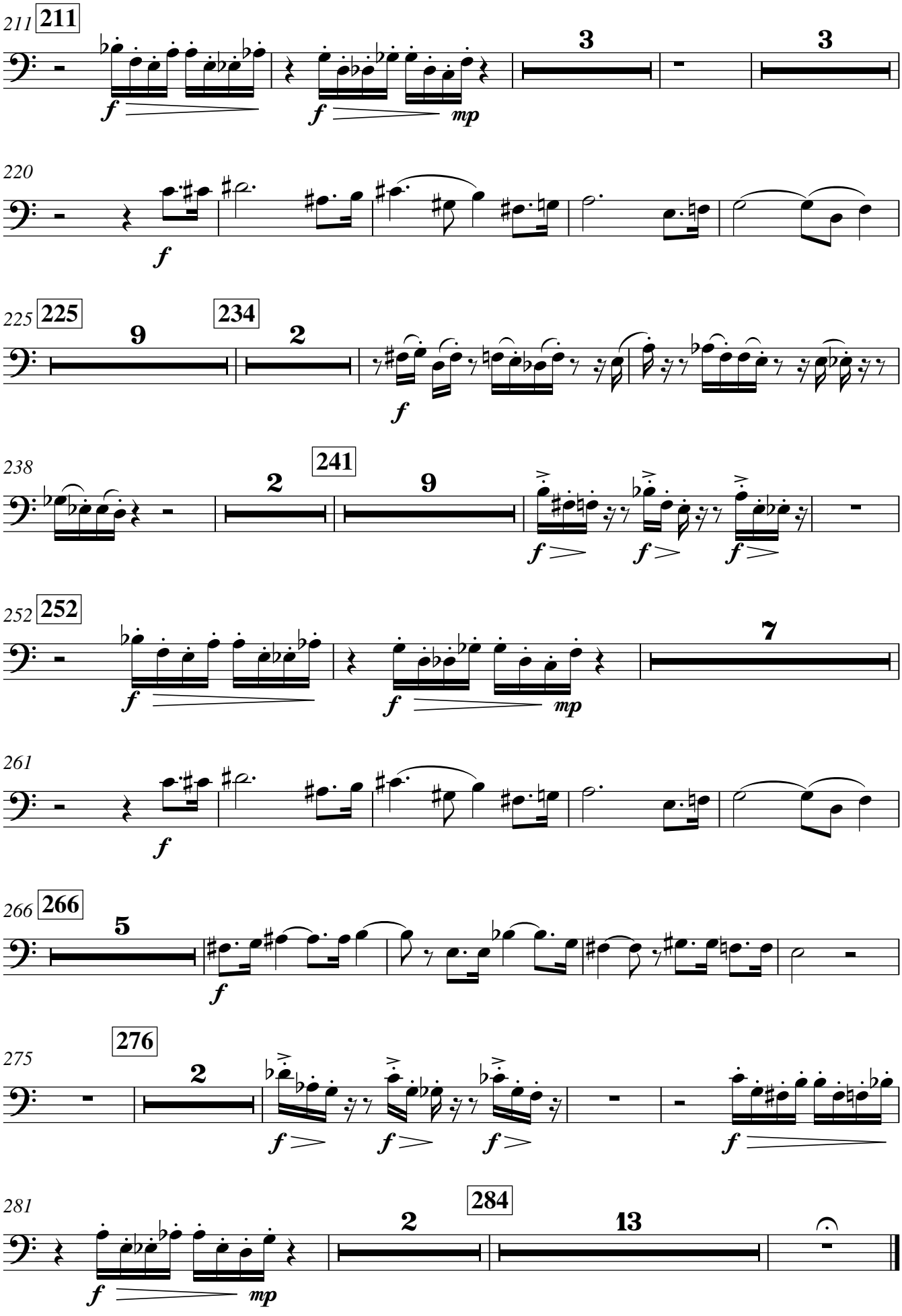
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f
f
mp
261
f
266
266
5
f
275
276
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f
f
281
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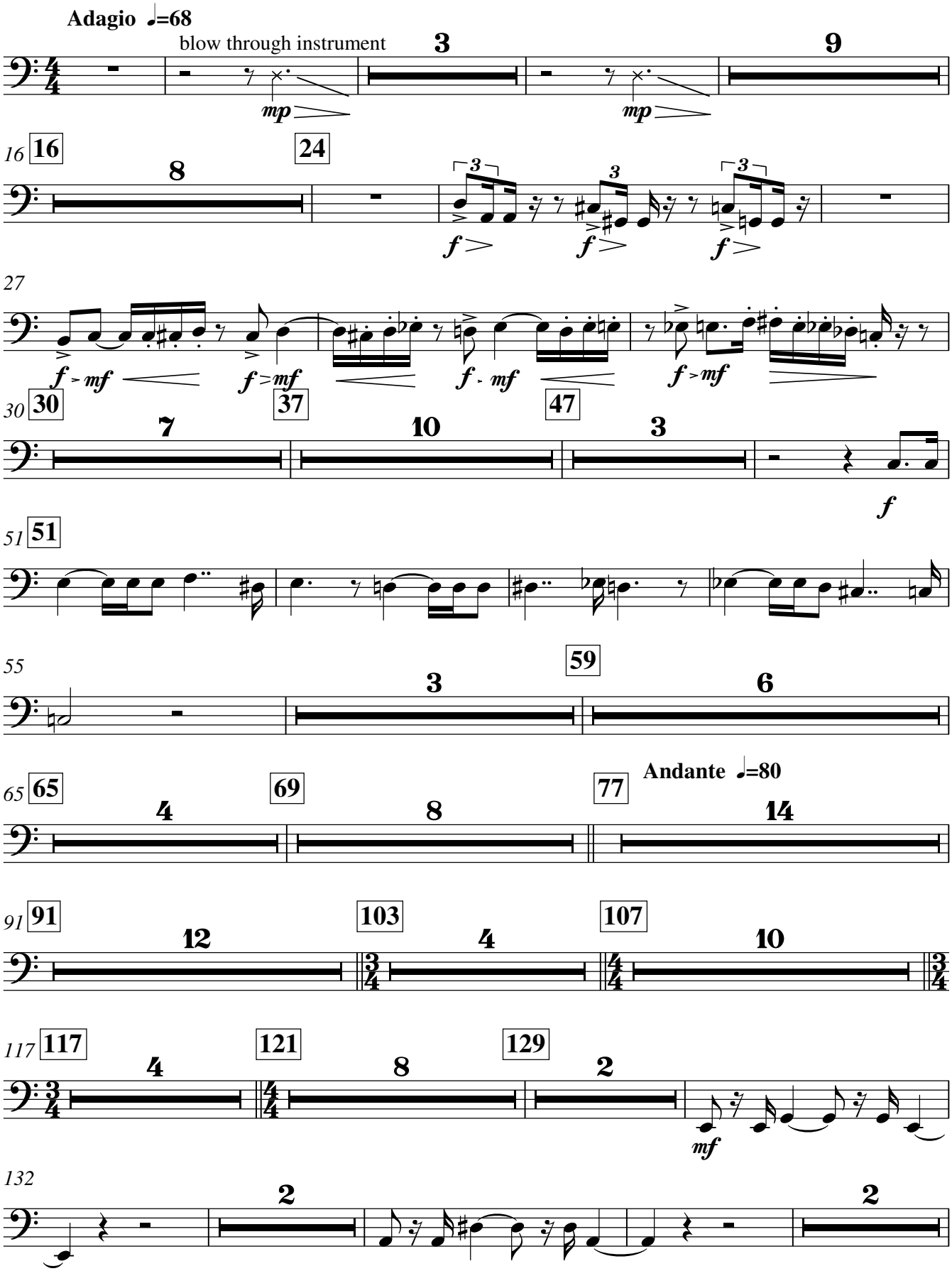
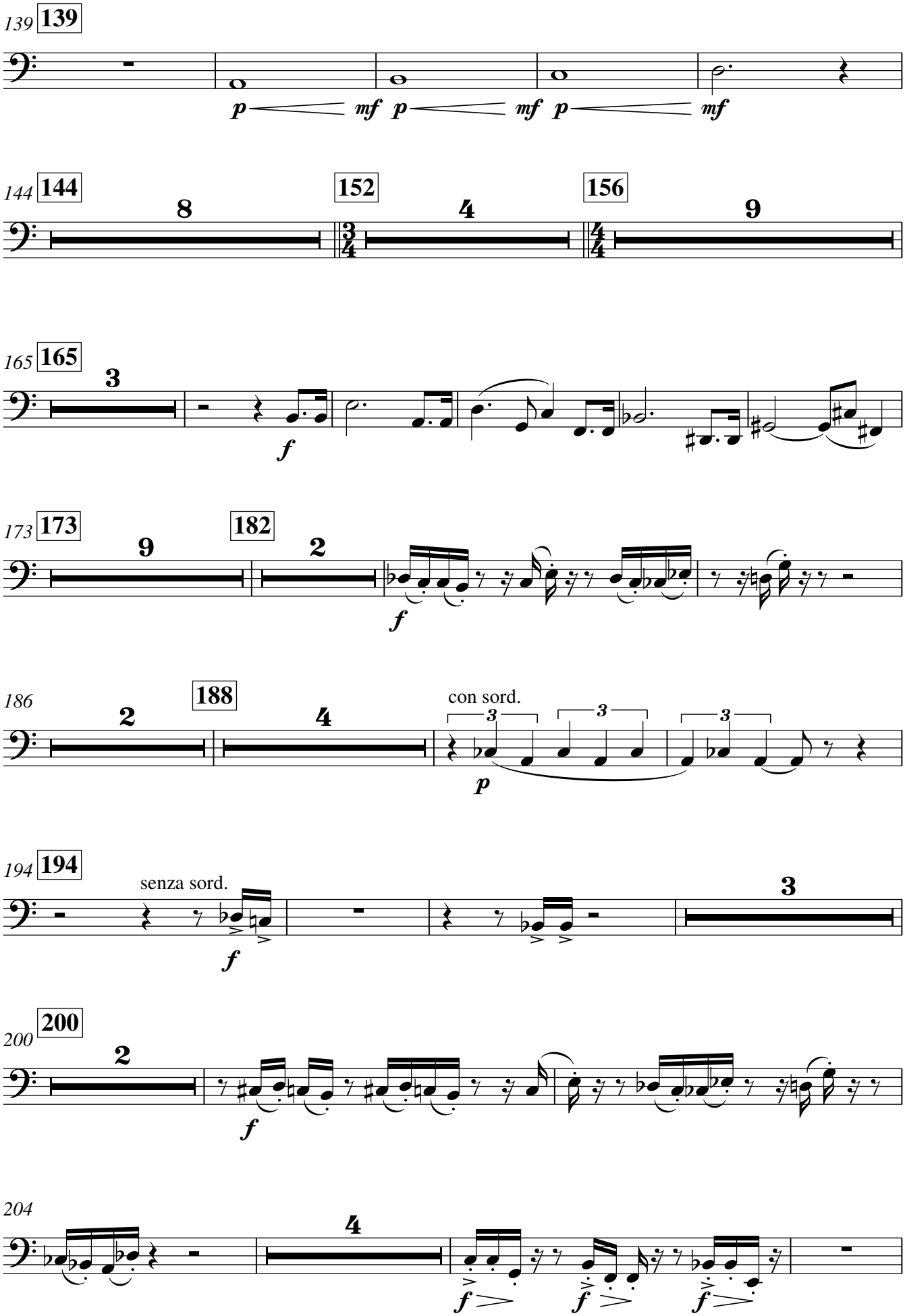
2
13
f
mp

Bass Trombone

Molly, the Miraculous Music-Theorist

Philip Armstrong

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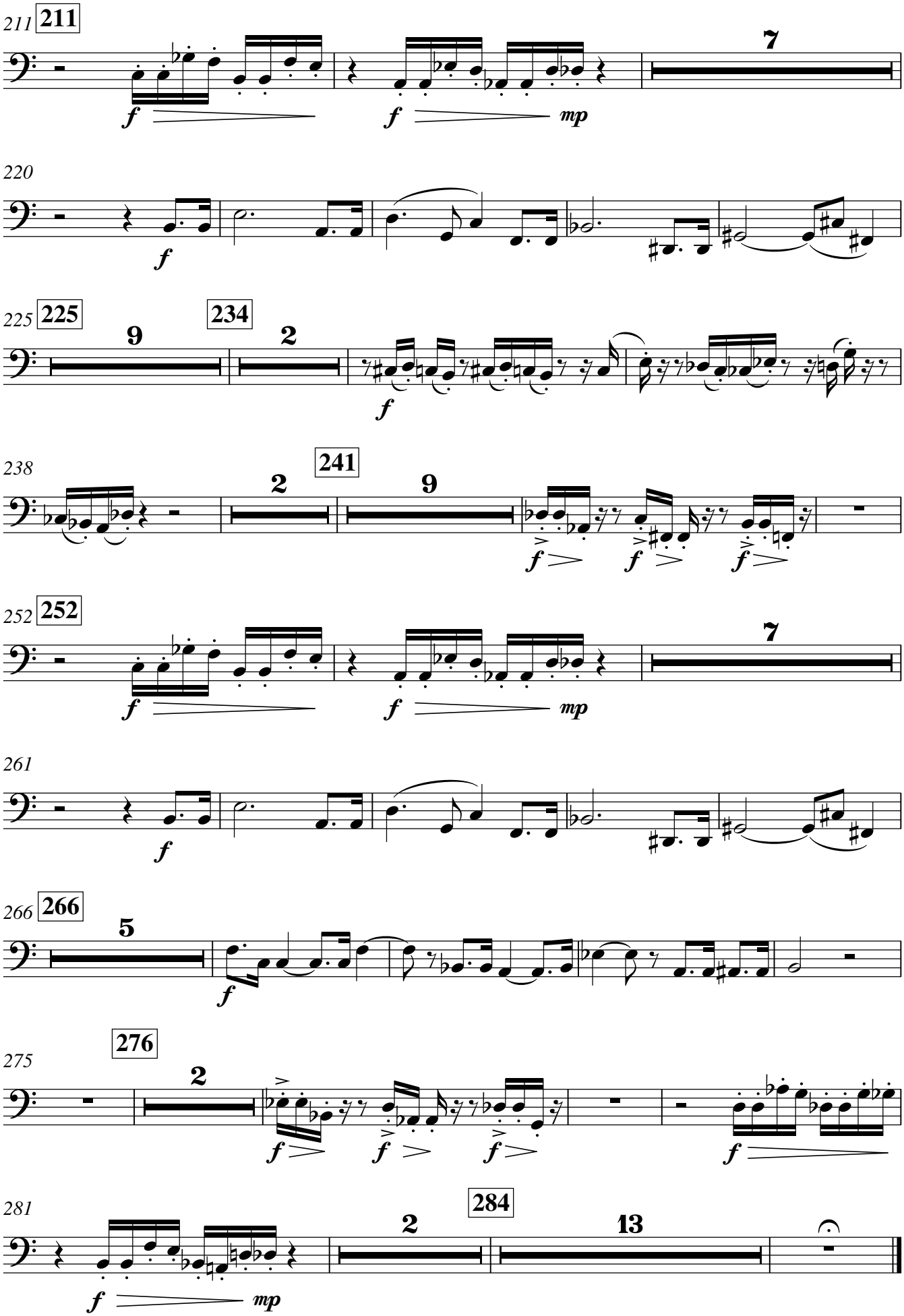
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f
mp
261
f
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266
5
f
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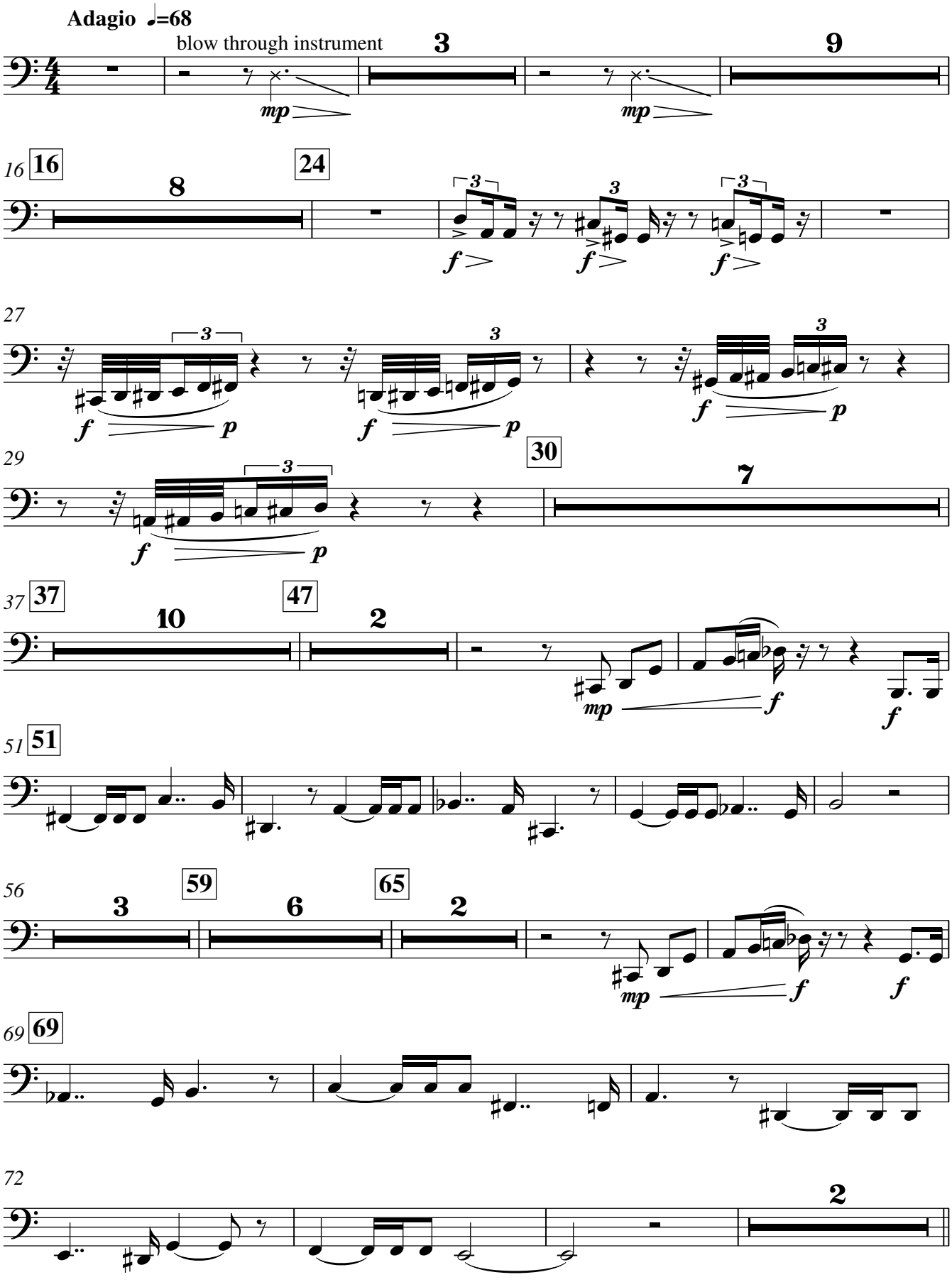
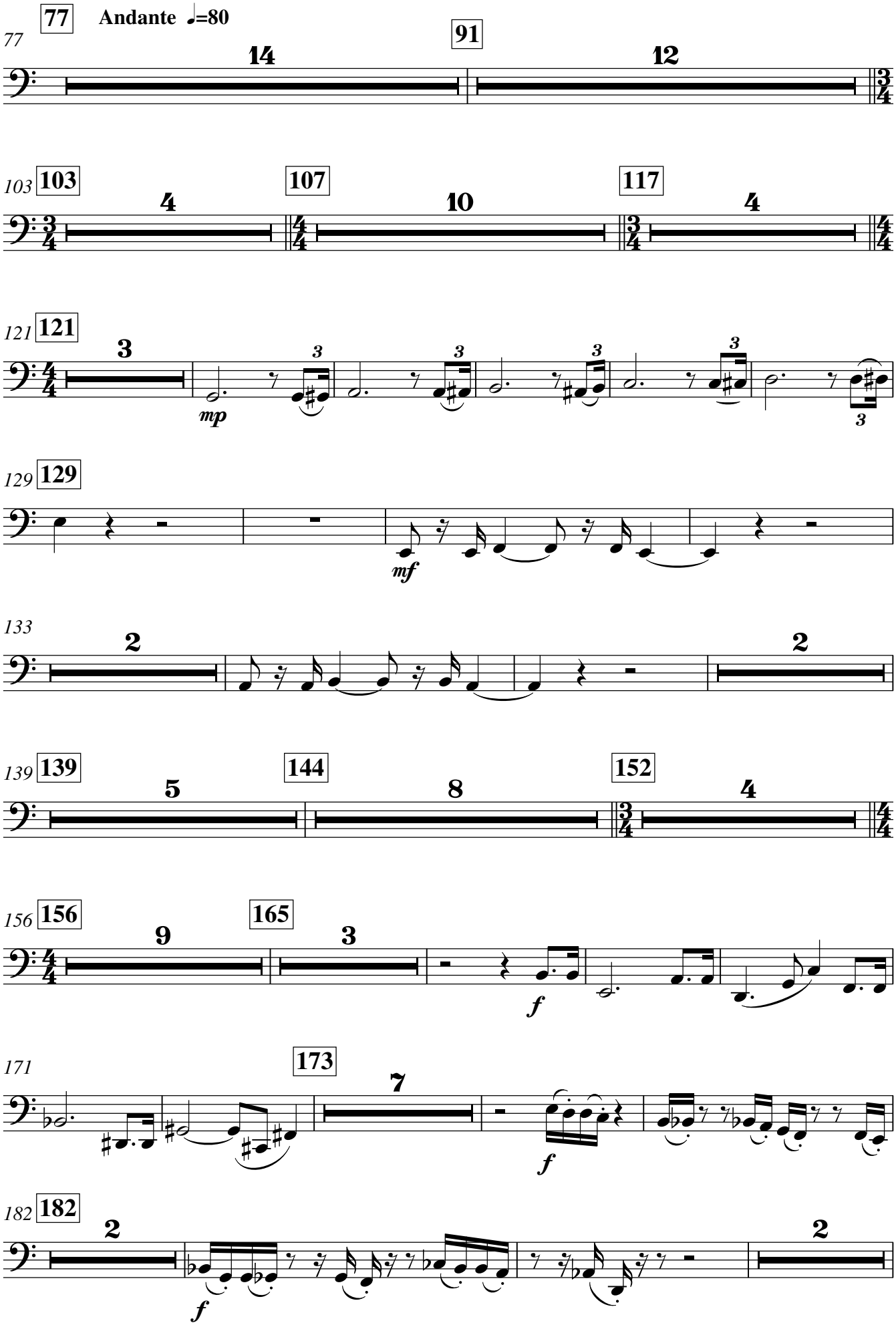
13
f
mp

Tuba

Molly, the Miraculous Music-Theorist

Philip Armstrong

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mf
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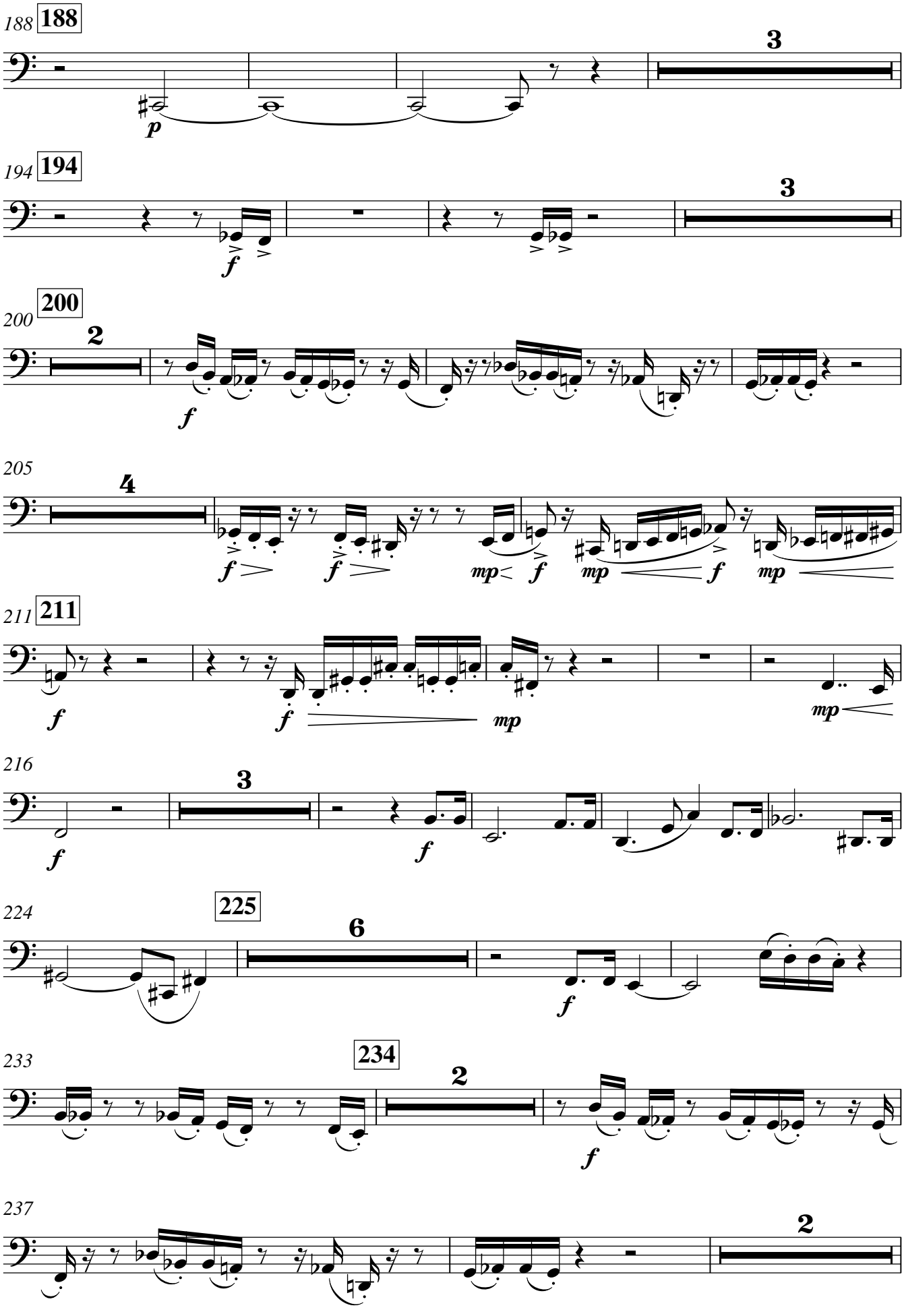
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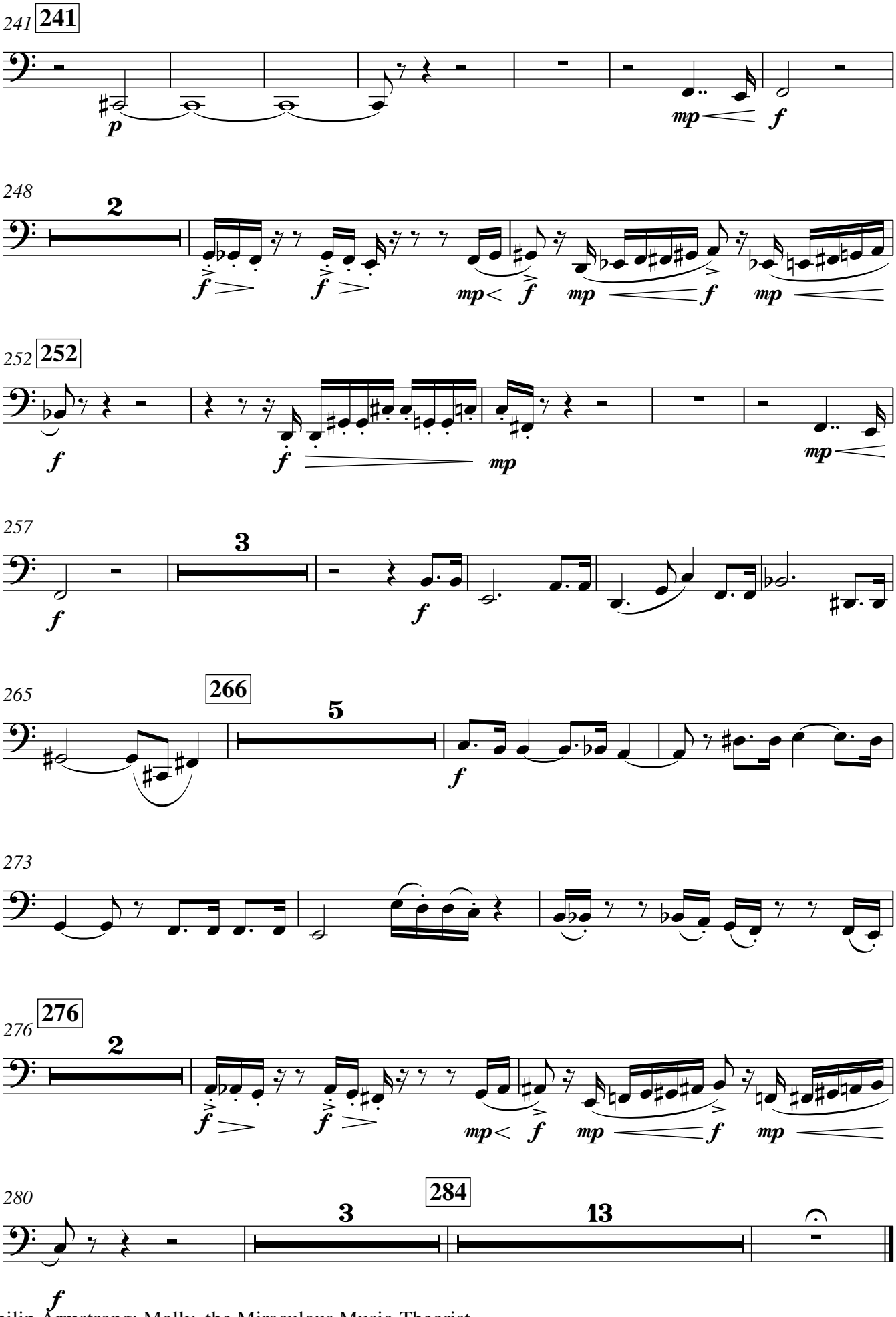
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f
265
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5
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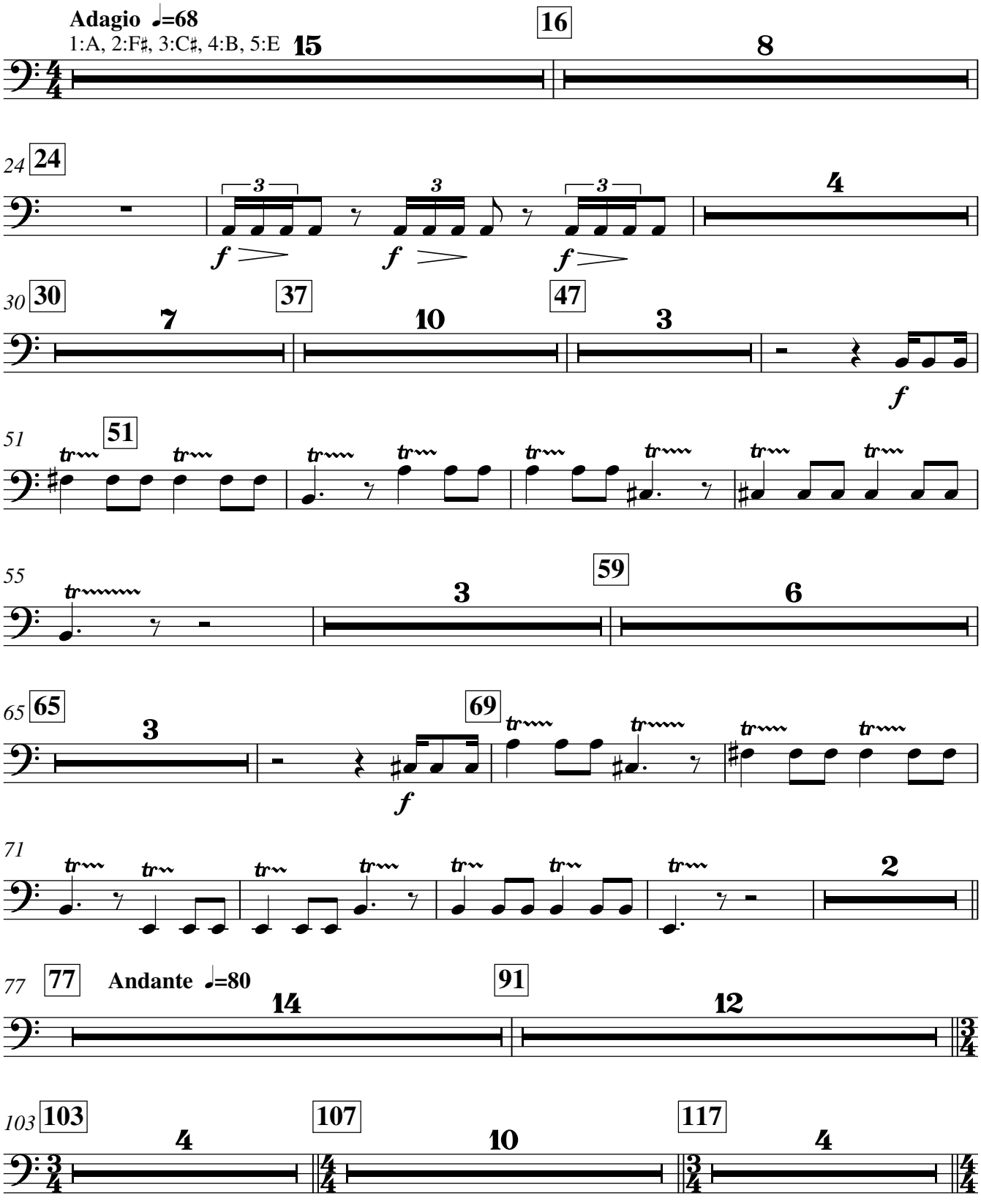
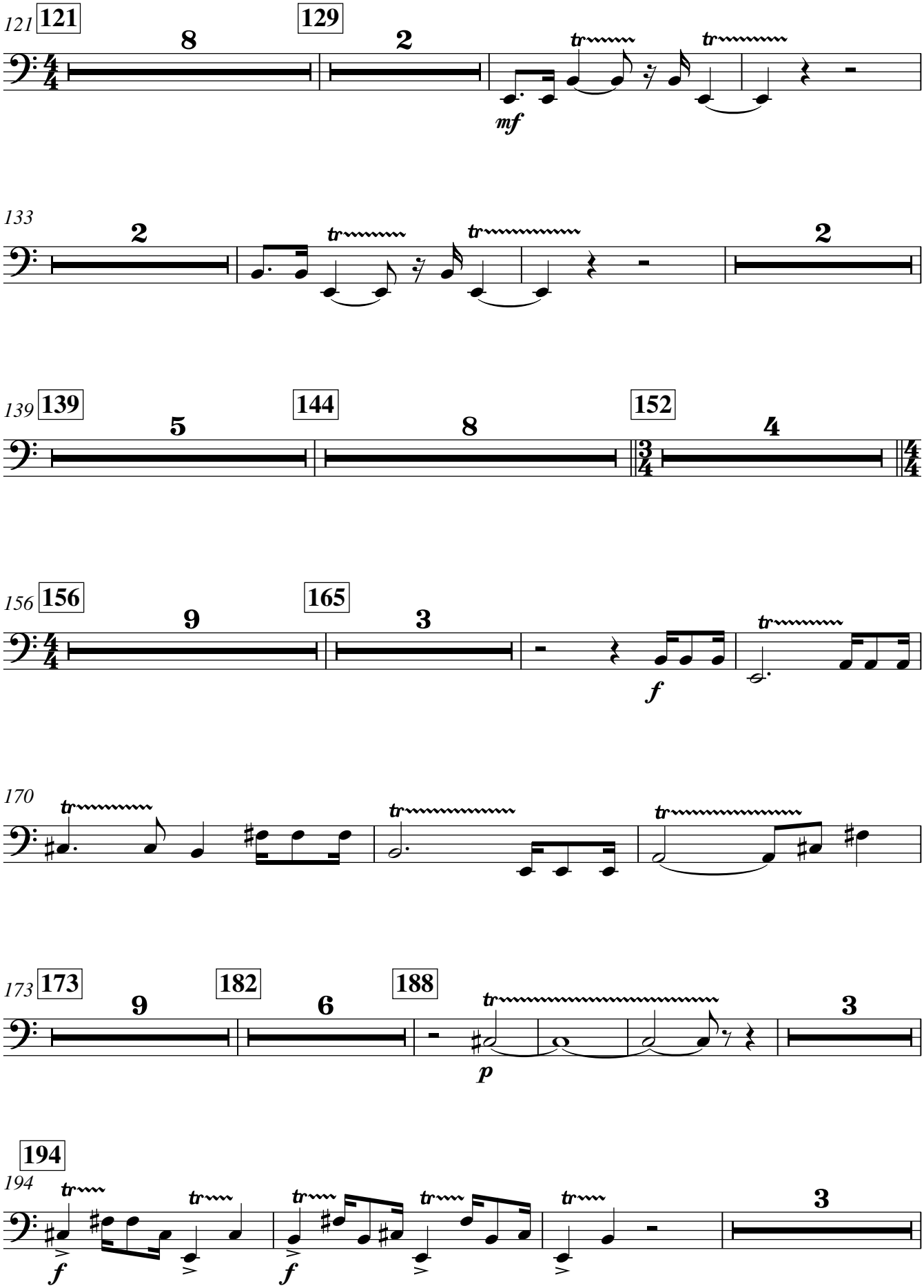
13
f

Molly, the Miraculous Music-Theorist

Philip Armstrong

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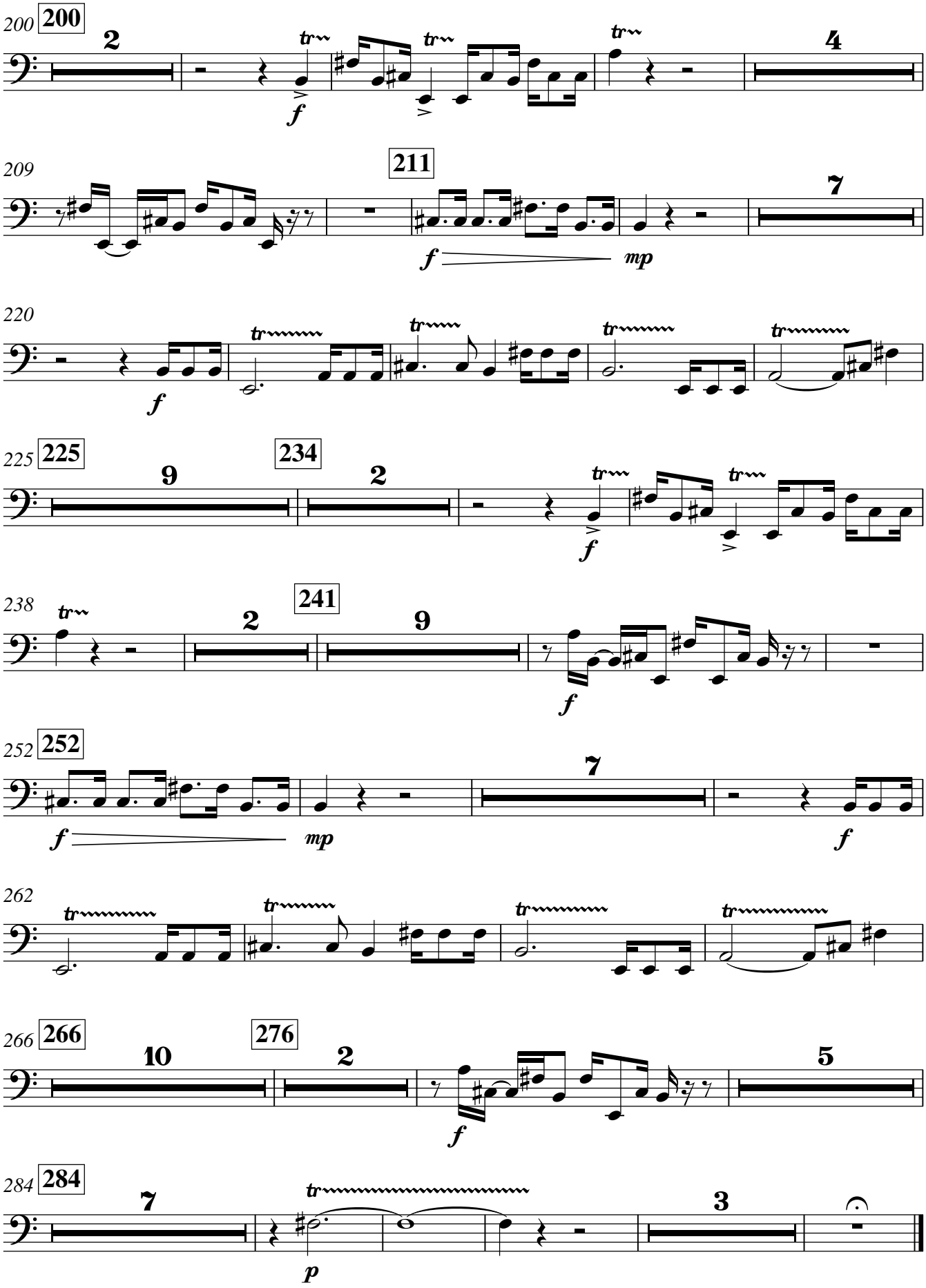
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f
252
252
7
f
mp
f
262
266
266
10
276
2
5
f
284
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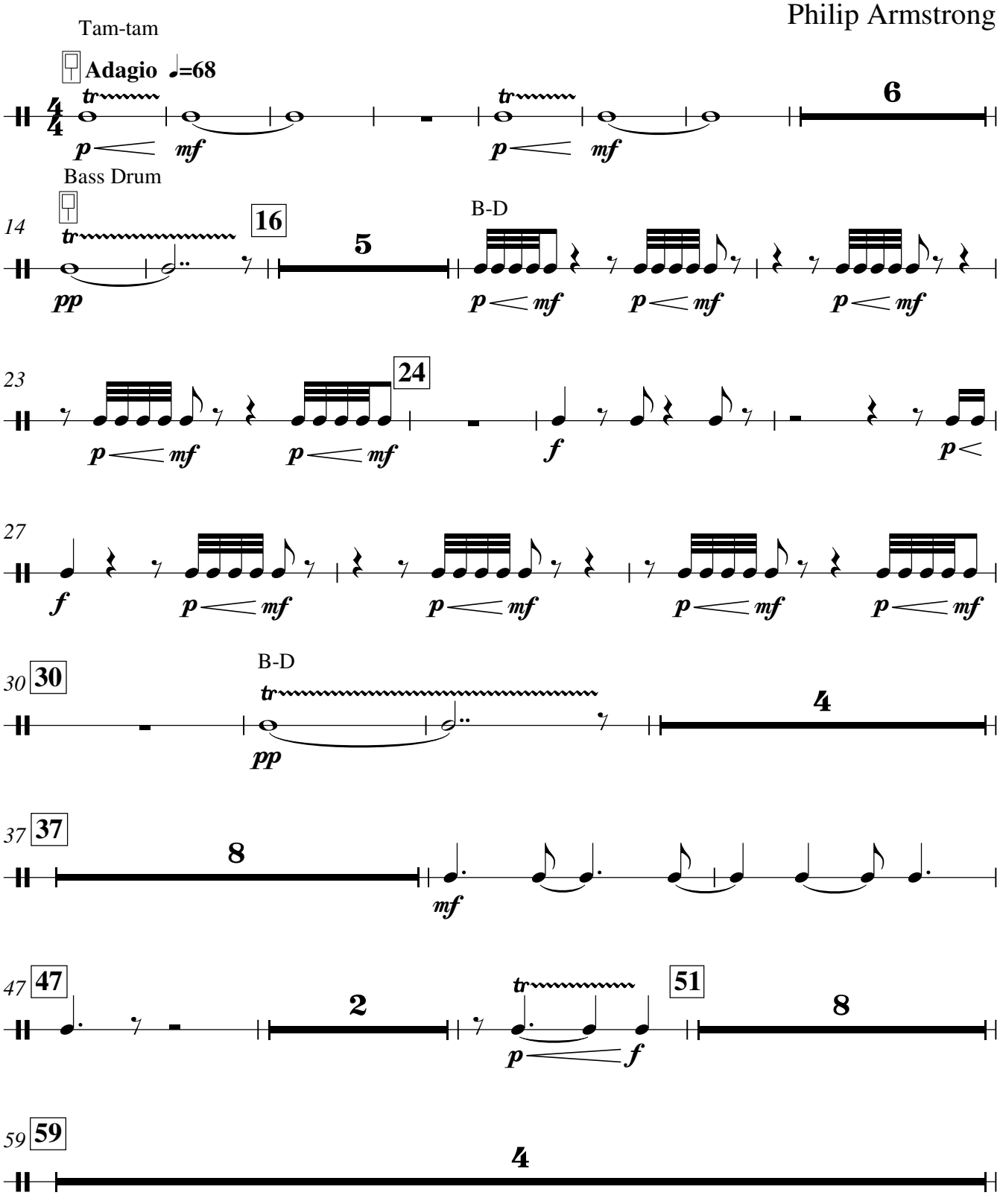
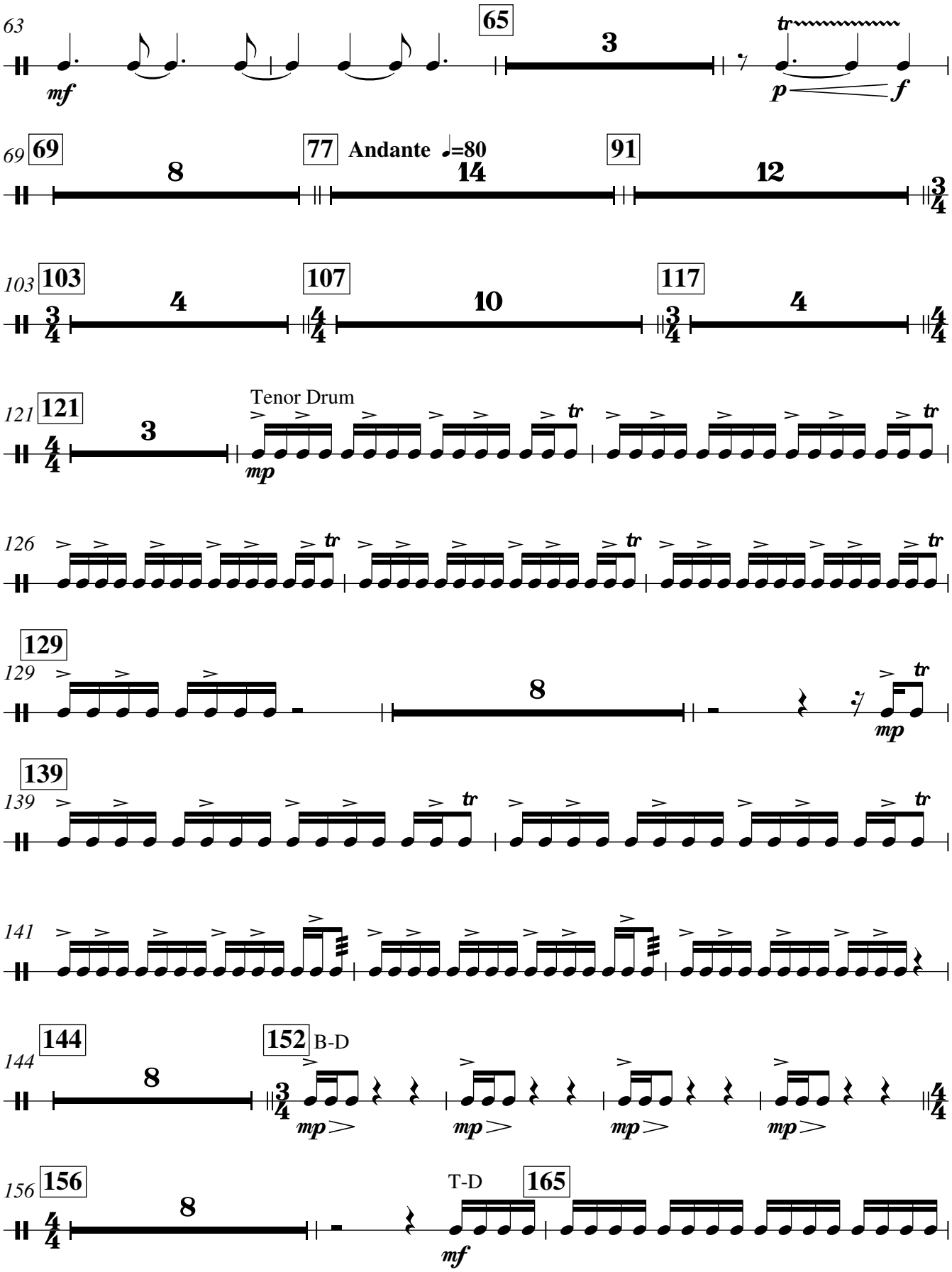
7
3
p

Bass Drum
Tenor Drum
Tam-tam
Crash Cymbals

Molly, the Miraculous Music-Theorist

Philip Armstrong

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12
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107
4/4
10
117
3/4
4
4/4
121
121
4/4
3
Tenor Drum
mp
tr
126
129
129
8
mp
139
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3/4
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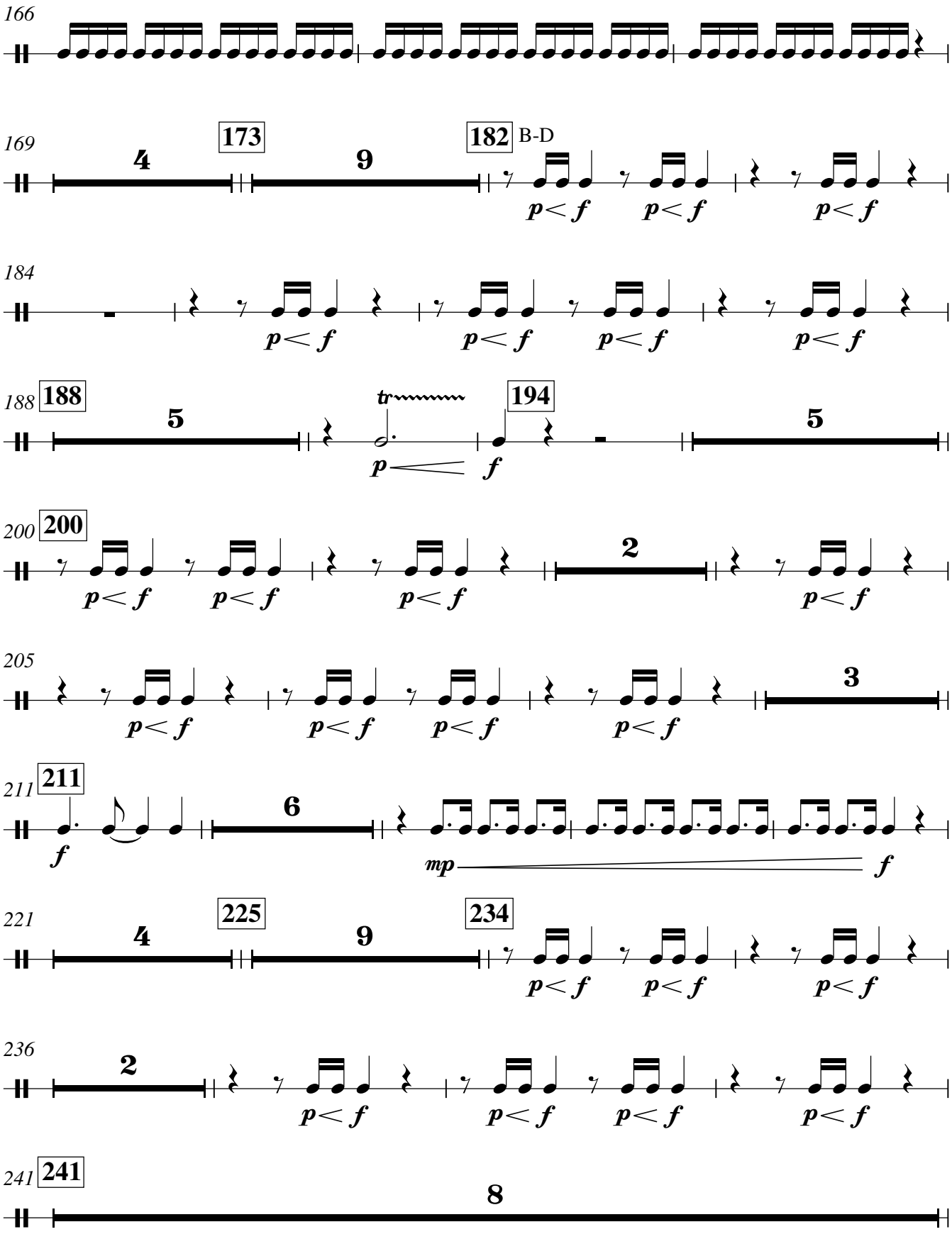
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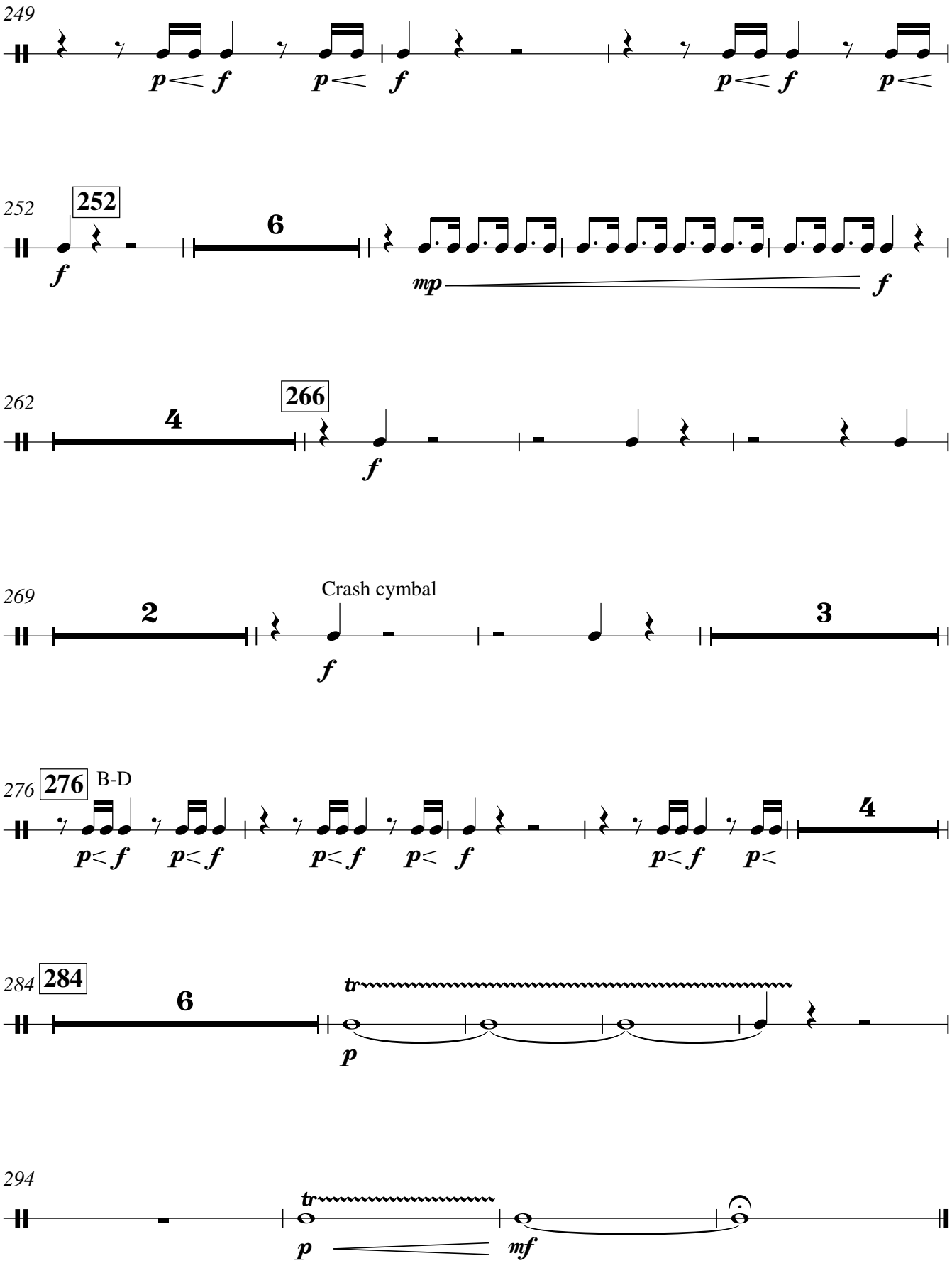
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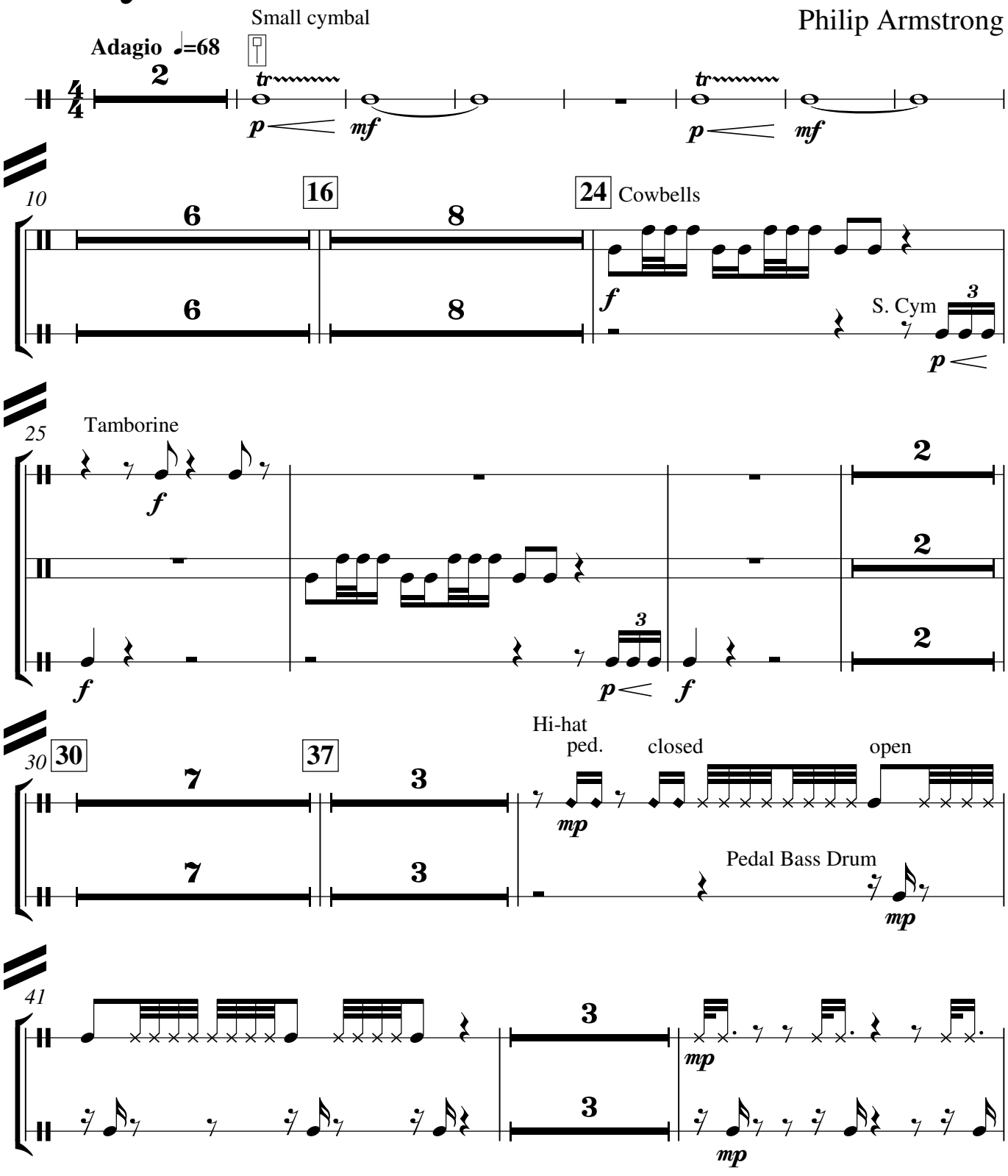
266
269
2
Crash cymbal
3
276
276
B-D
4
284
284
6
294

Glockenspiel
Hi Hat
Tambourine
Cow Bells
Small Cymbal
Triangle
Snare Drum
Pedal Bass Drum

Molly, the Miraculous Music-Theorist

Philip Armstrong



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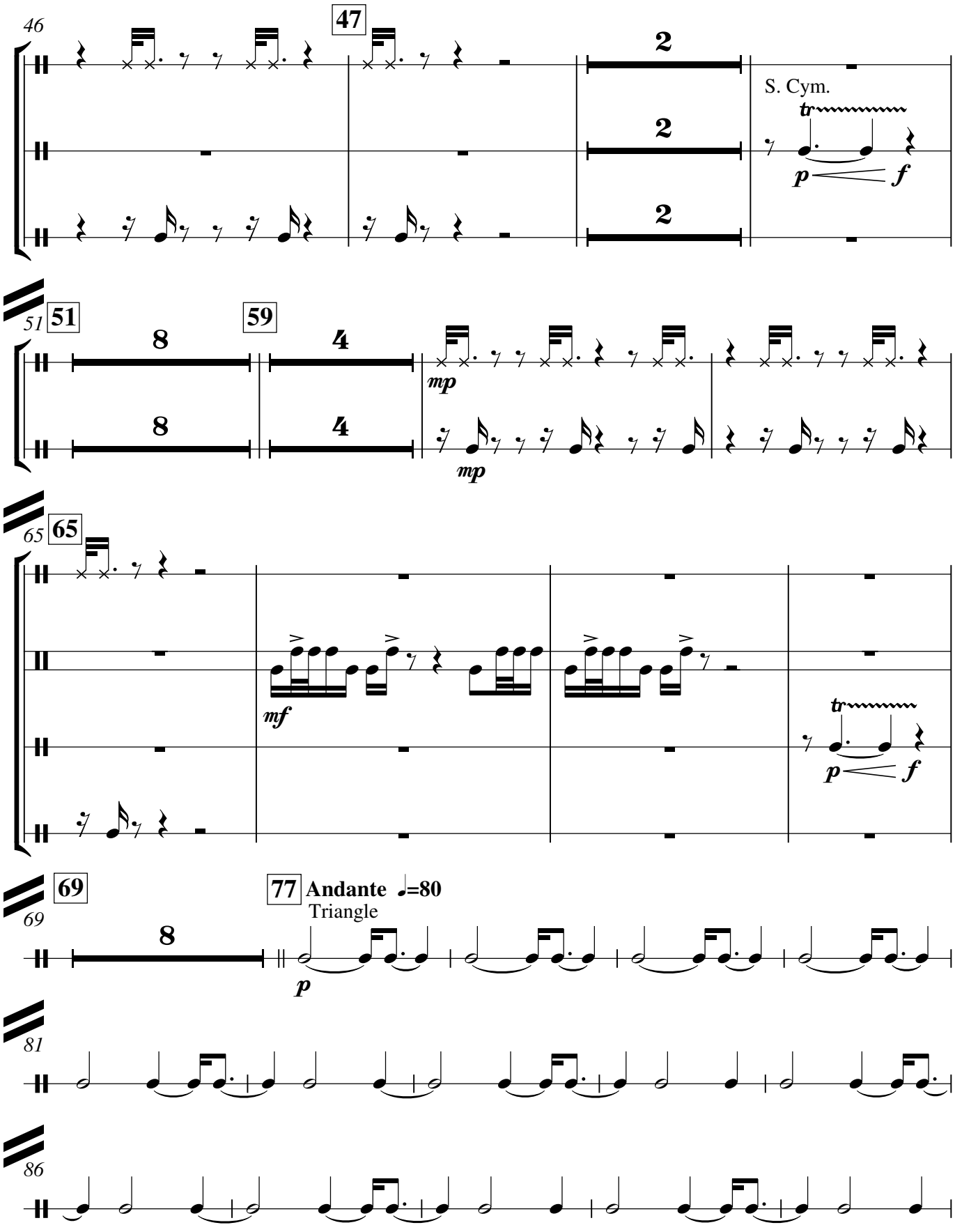
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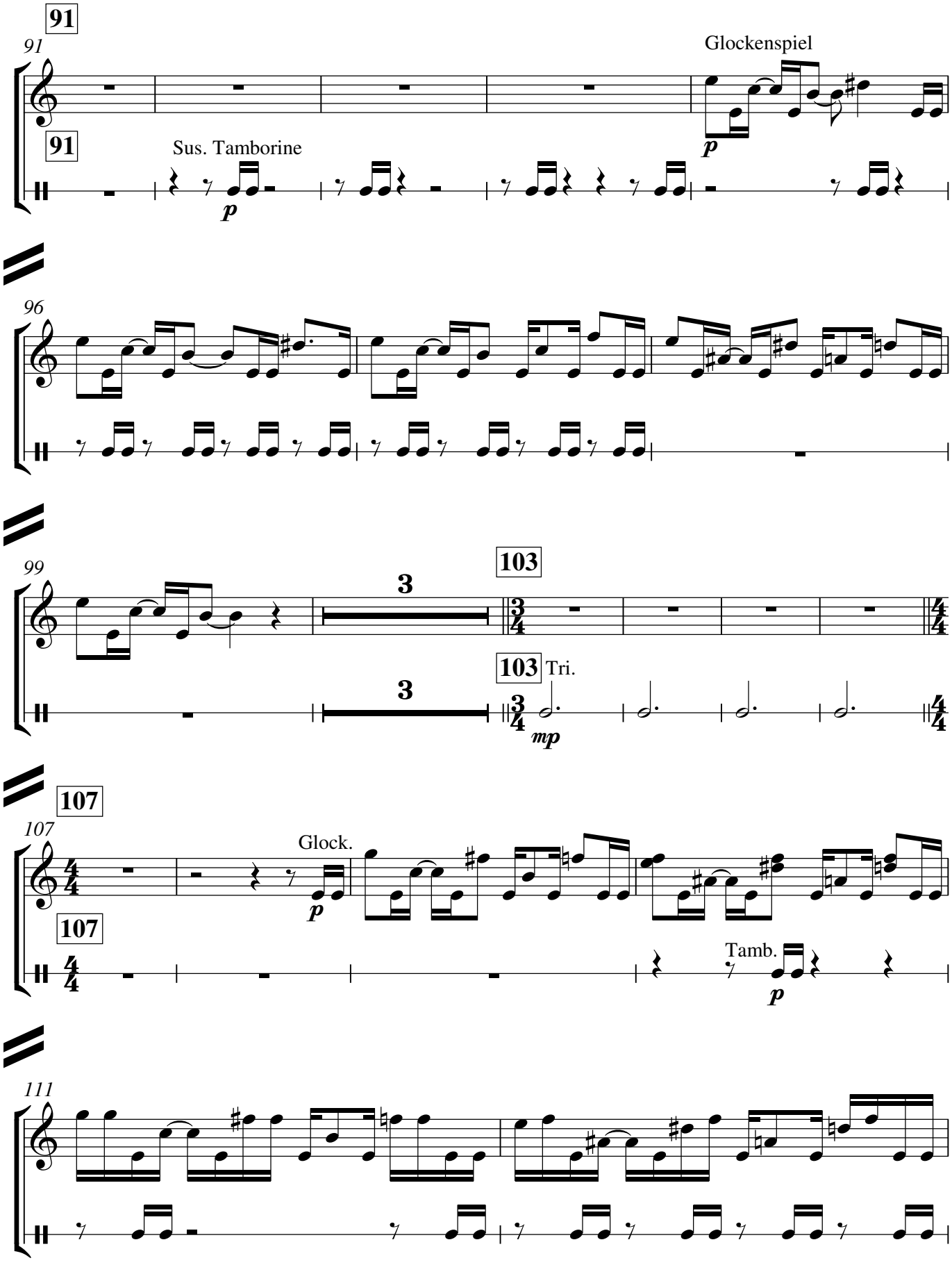
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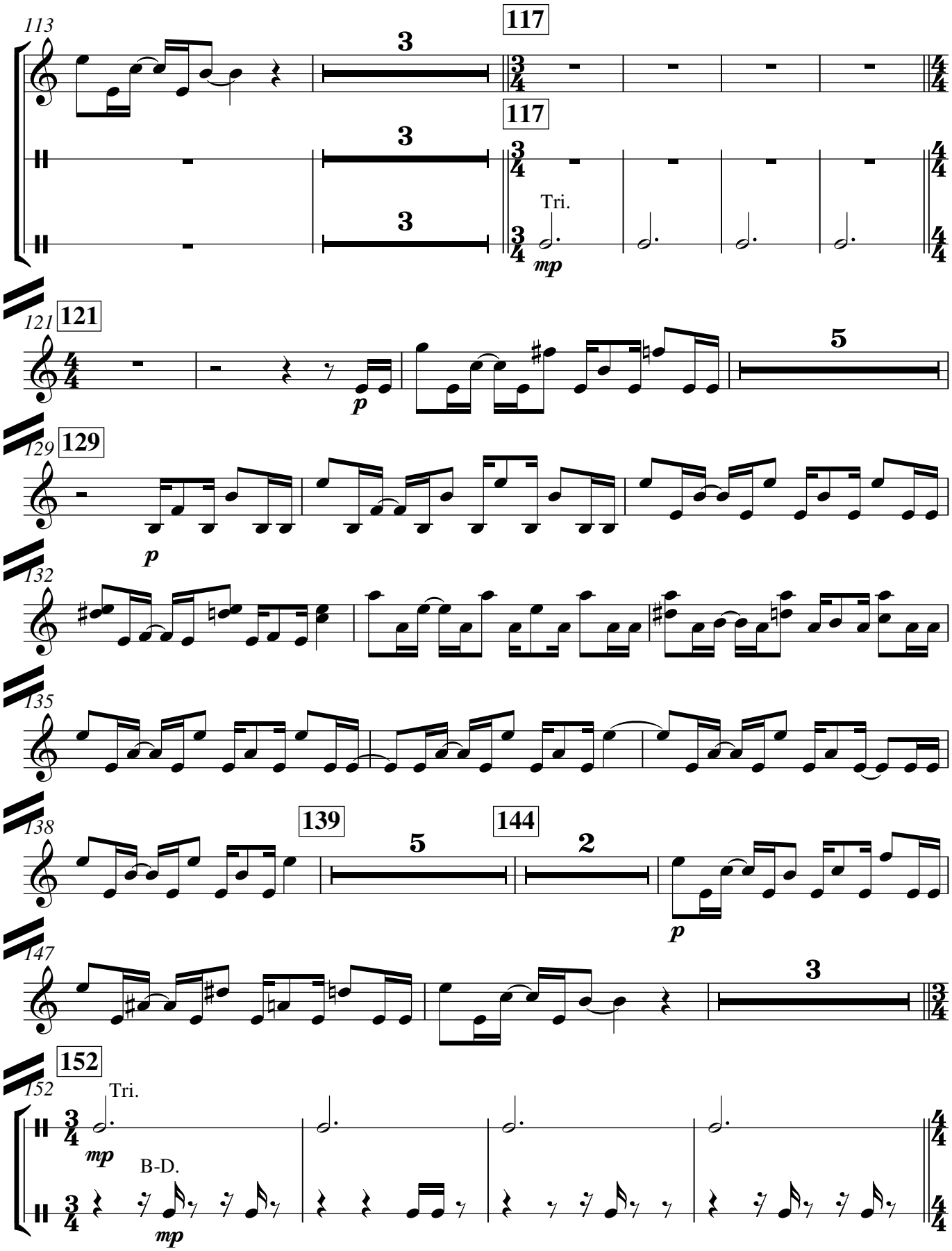
V.S.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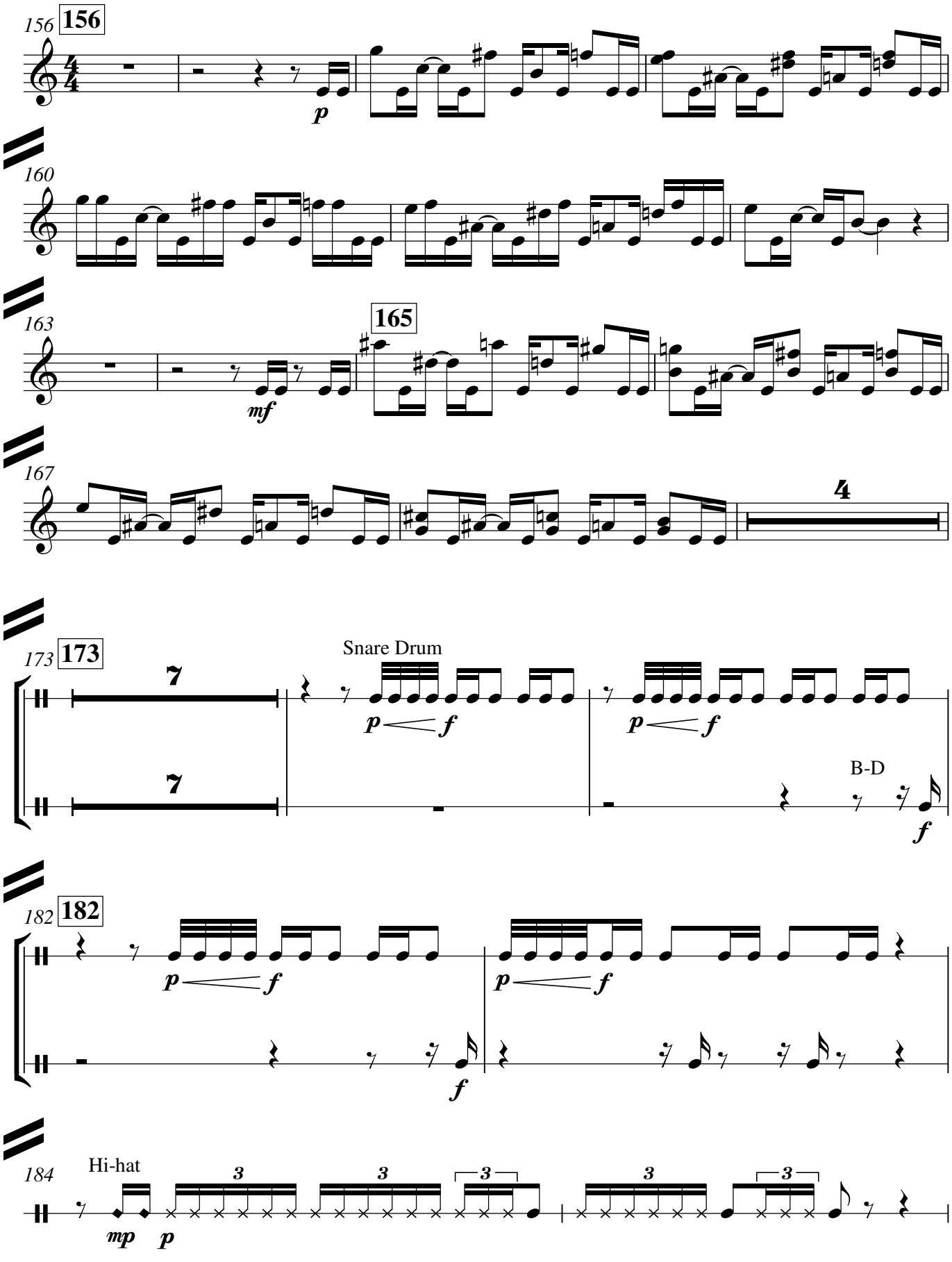
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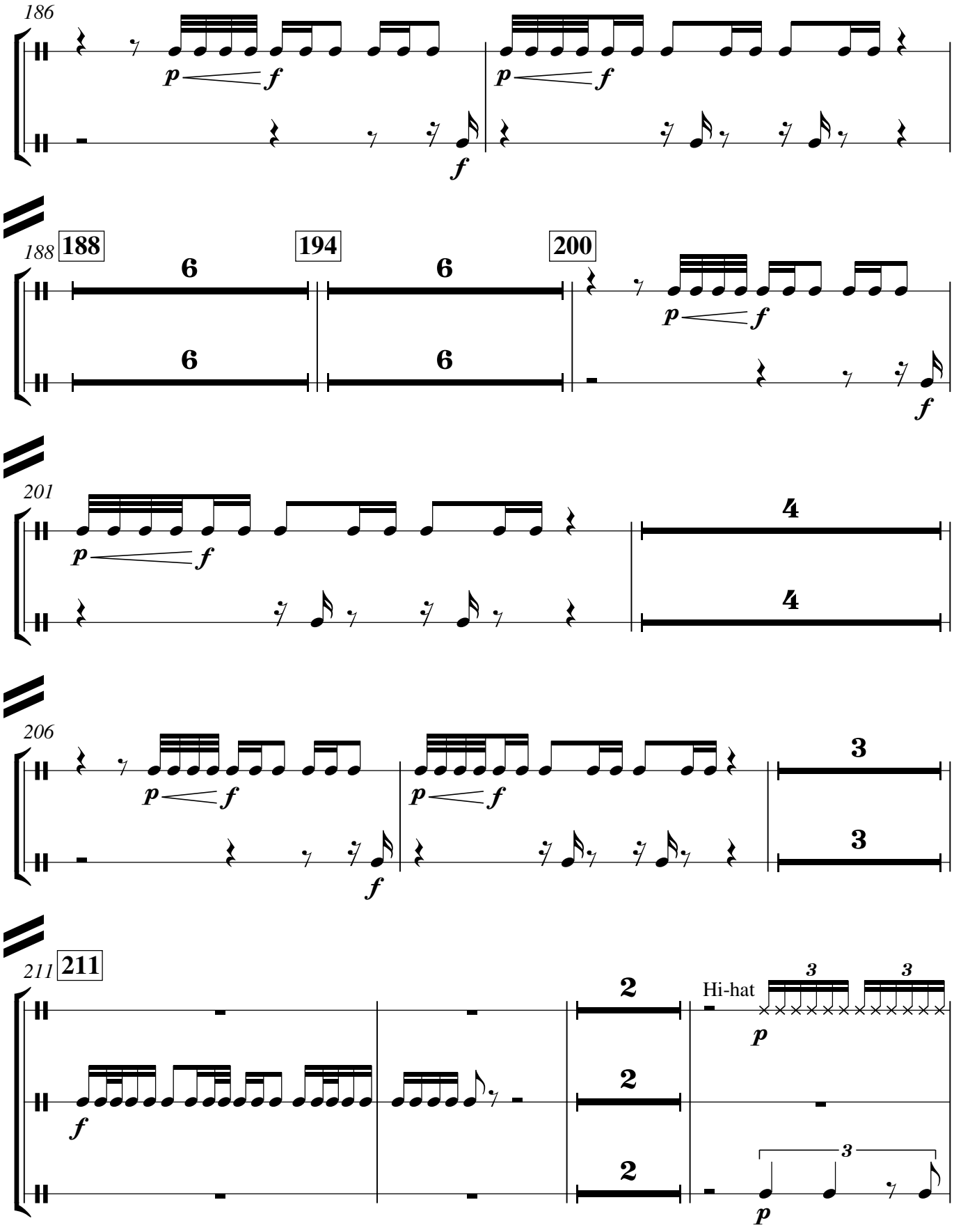
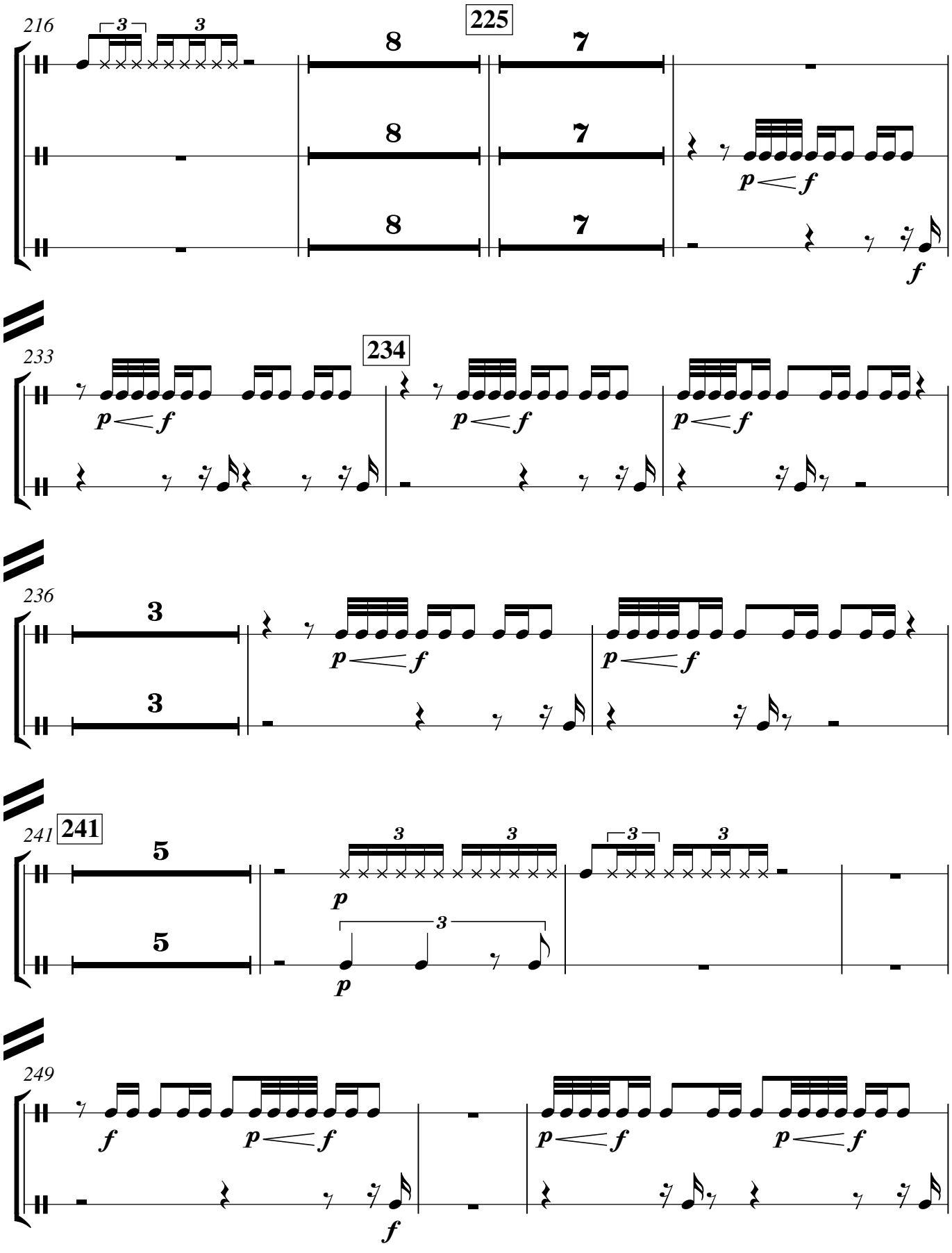
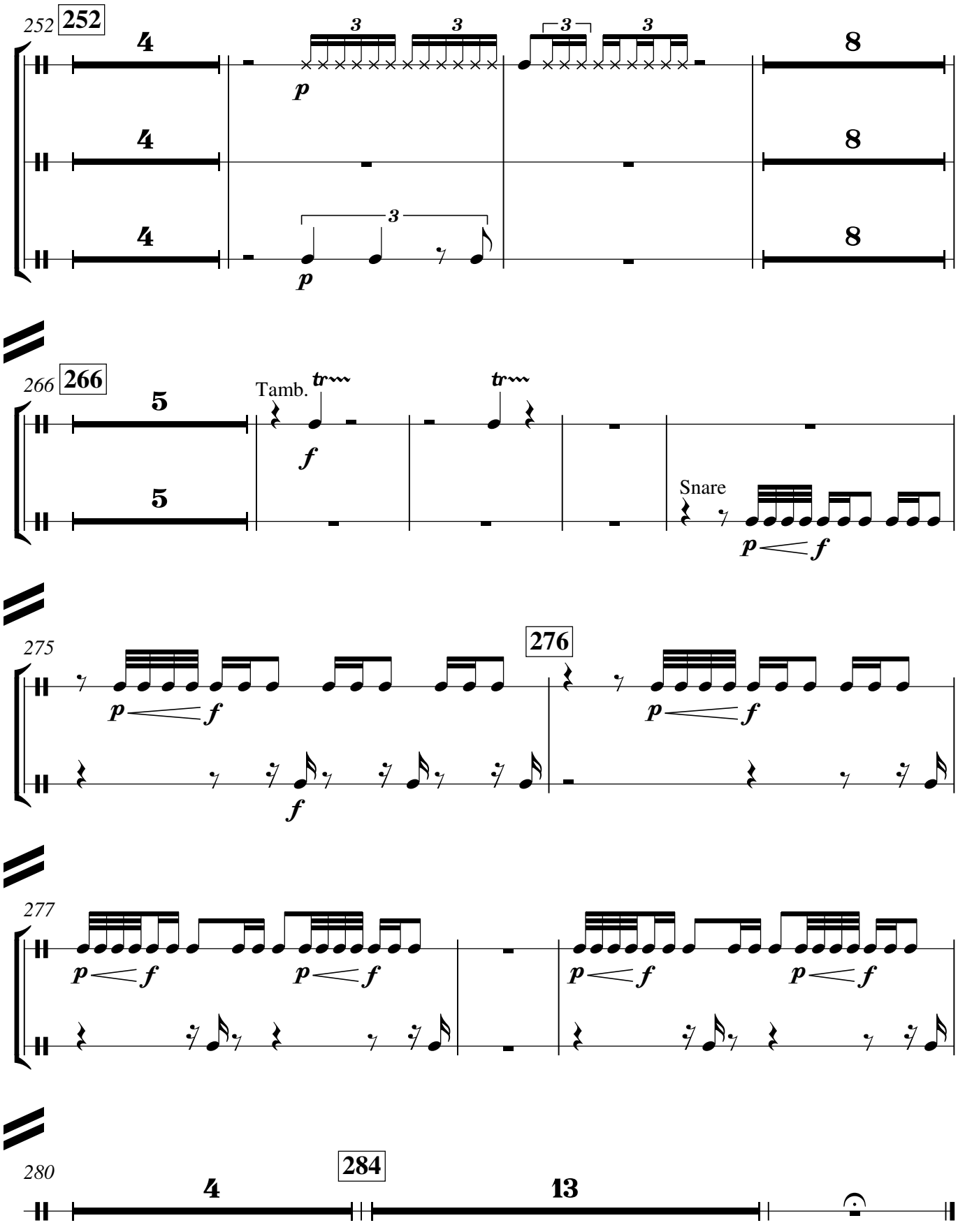
167
4
173
173
7
7
Snare Drum
p f
p f
B-D
f
182
182
p f
p f
f
184
Hi-hat
3
3
3
3
3
mp
p

V.S.


186
188
188
194
200
201
206
211
211
Hi-hat

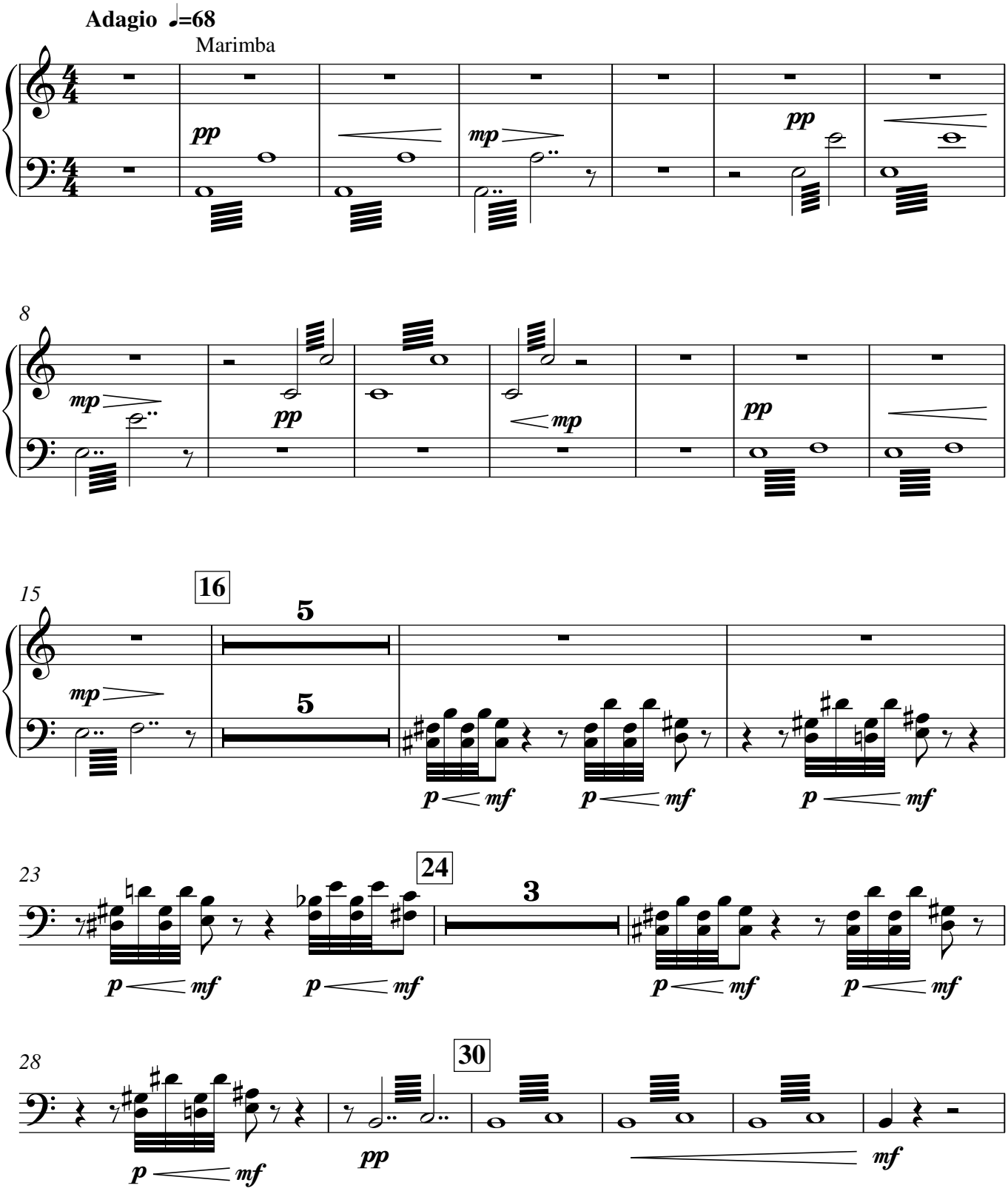

216
225
233
234
236
241
241
249
V.S.


252
252
4
8
p
3
266
266
5
Tamb.
tr
f
Snare
p f
275
276
277
280
284
4
13

Large Cymbal
Marimba
Vibraphone
Vibraphone

Molly, the Miraculous Music-Theorist

Philip Armstrong



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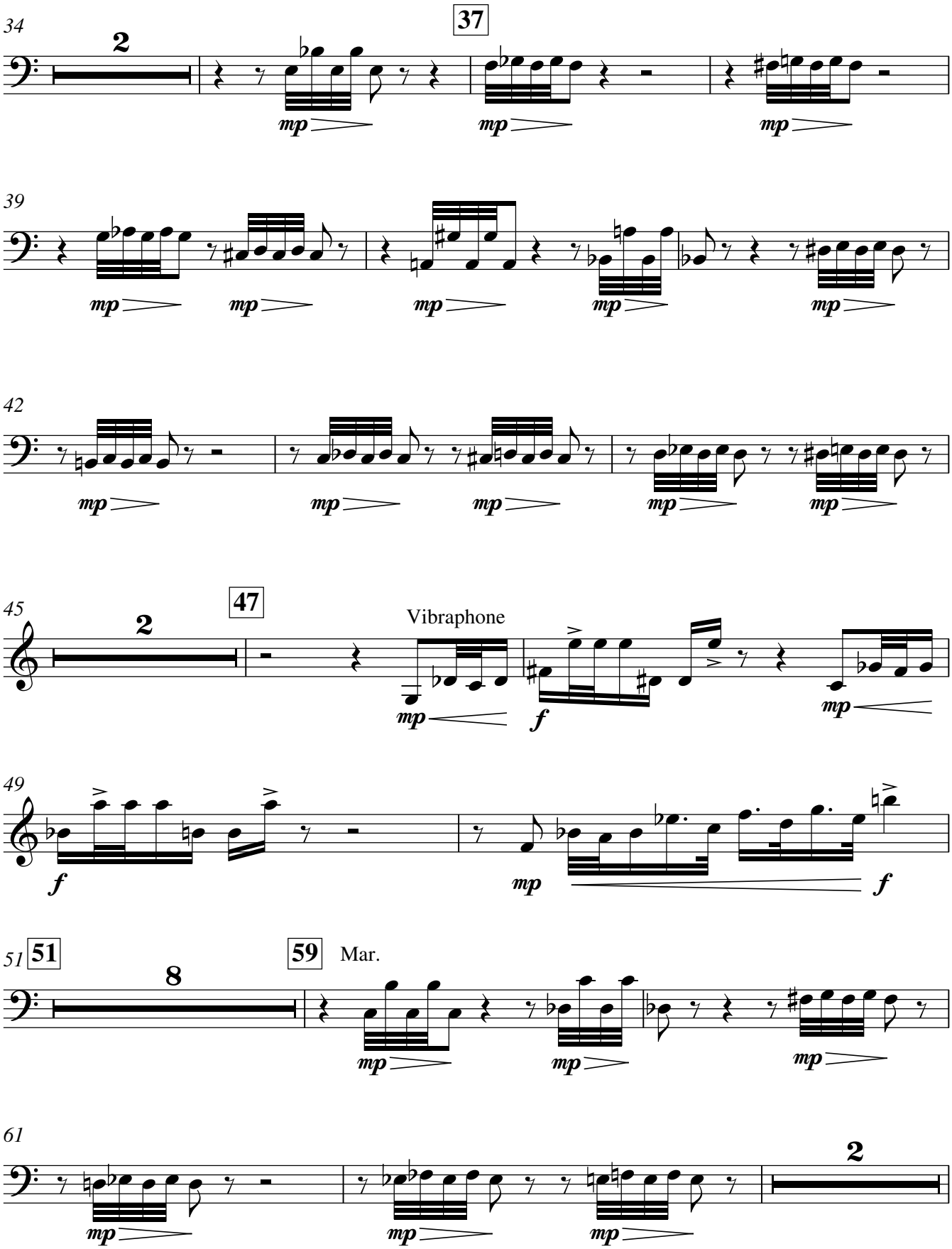
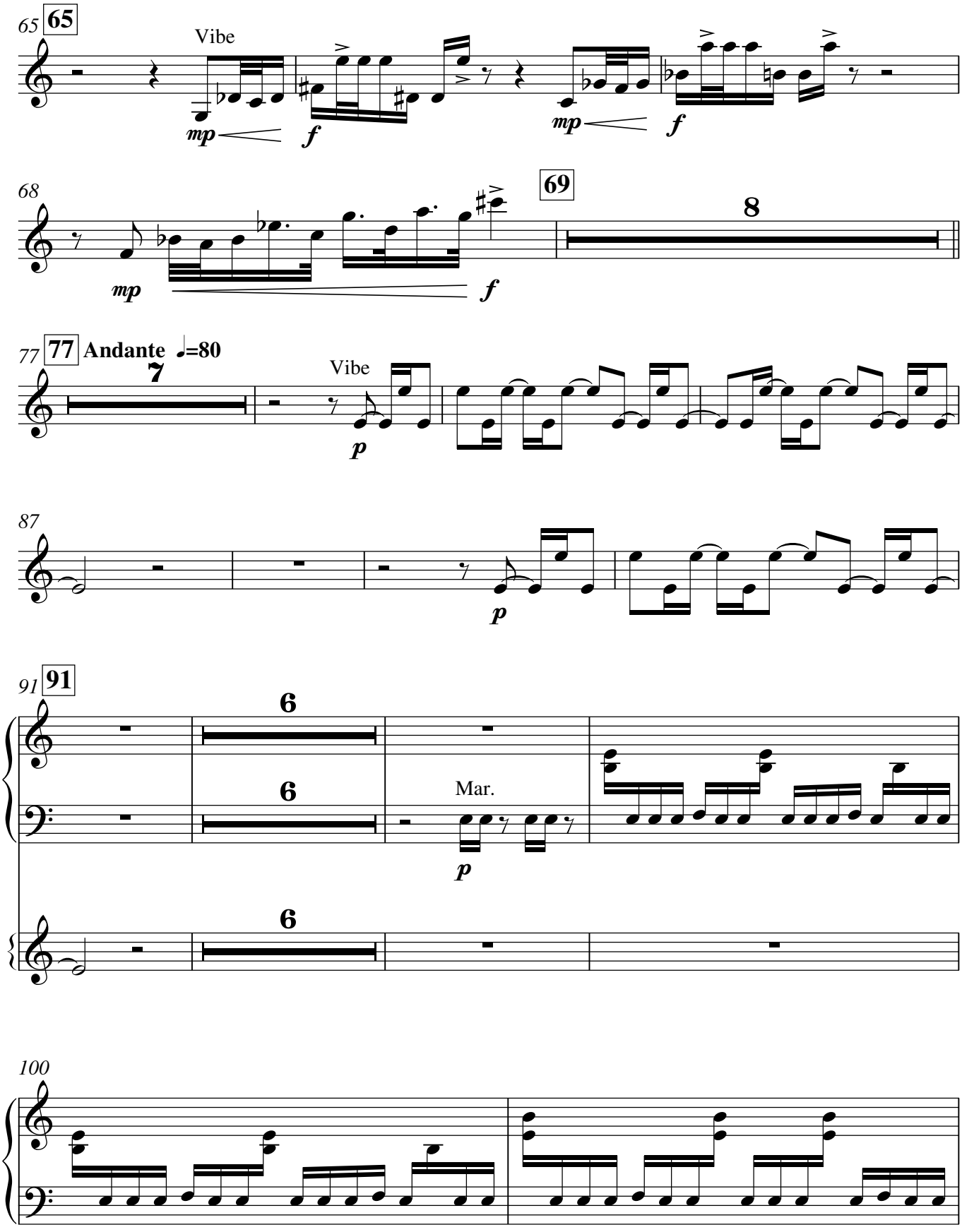
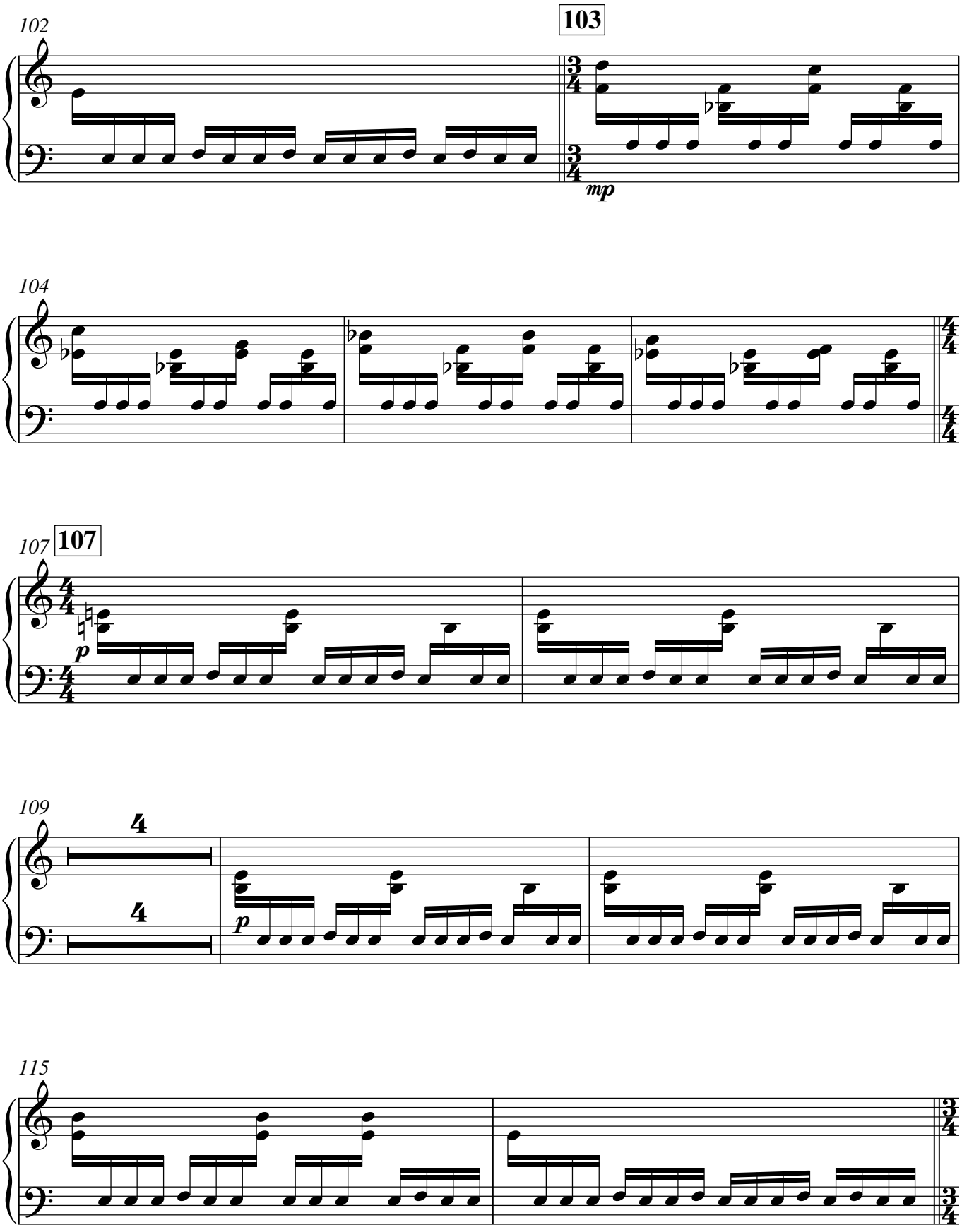
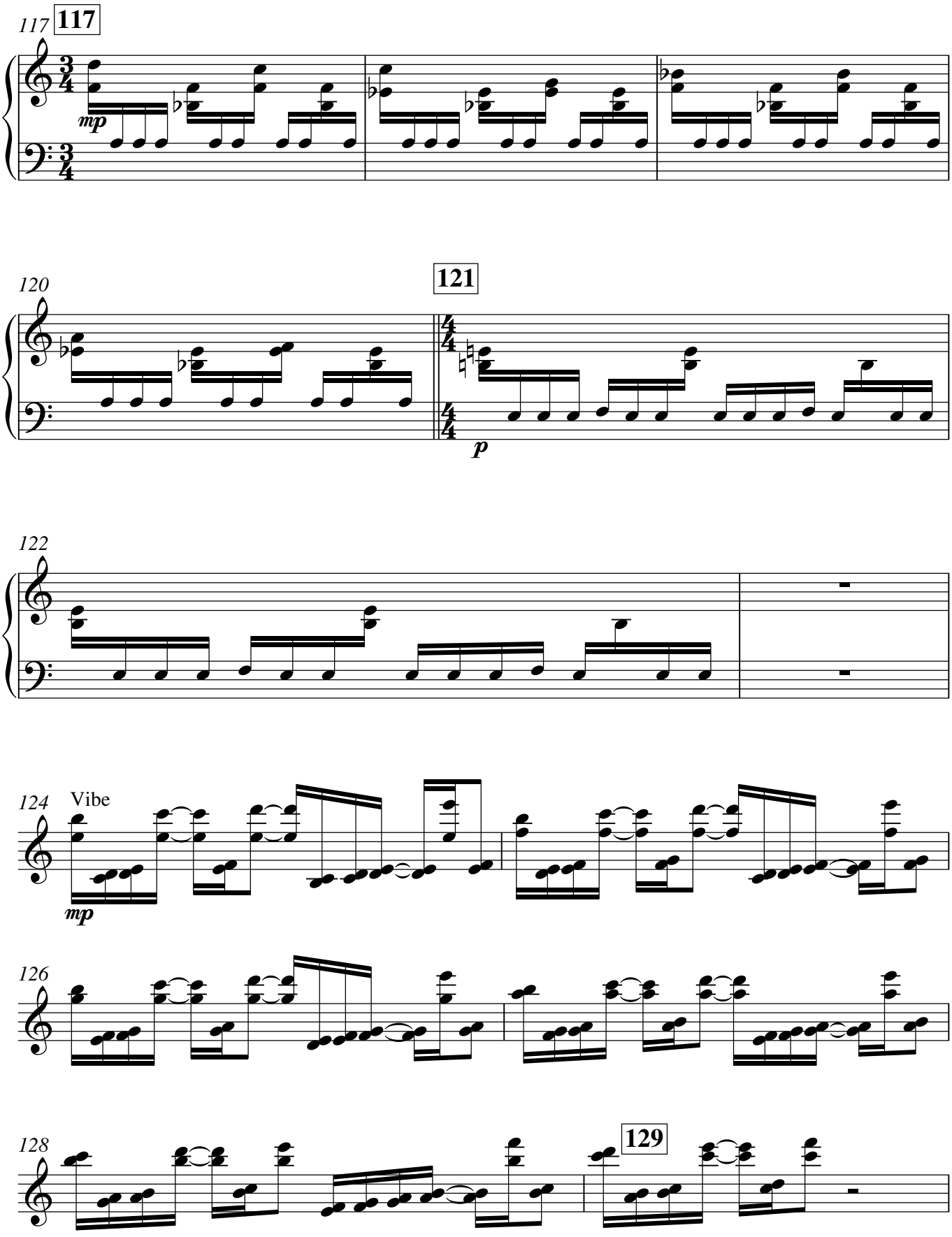

34
2
37
mp
39
42
45
47
Vibraphone
f
49
51
51
8
59
Mar.
61
2

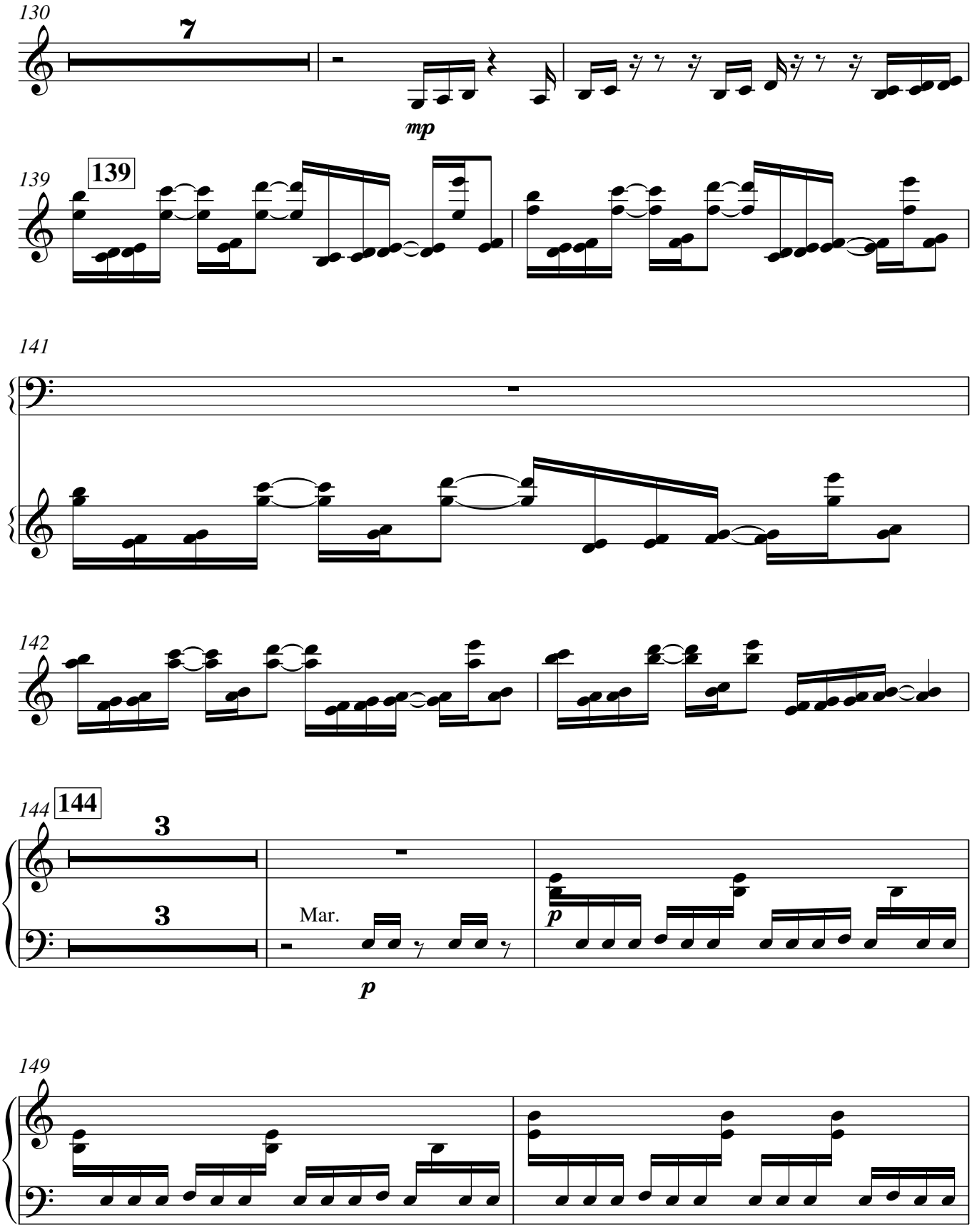

65
65
Vibe
mp
f
mp
f
68
69
8
mp
f
77
77 Andante ♩=80
7
Vibe
p
87
p
91
91
6
6
Mar.
p
6
100

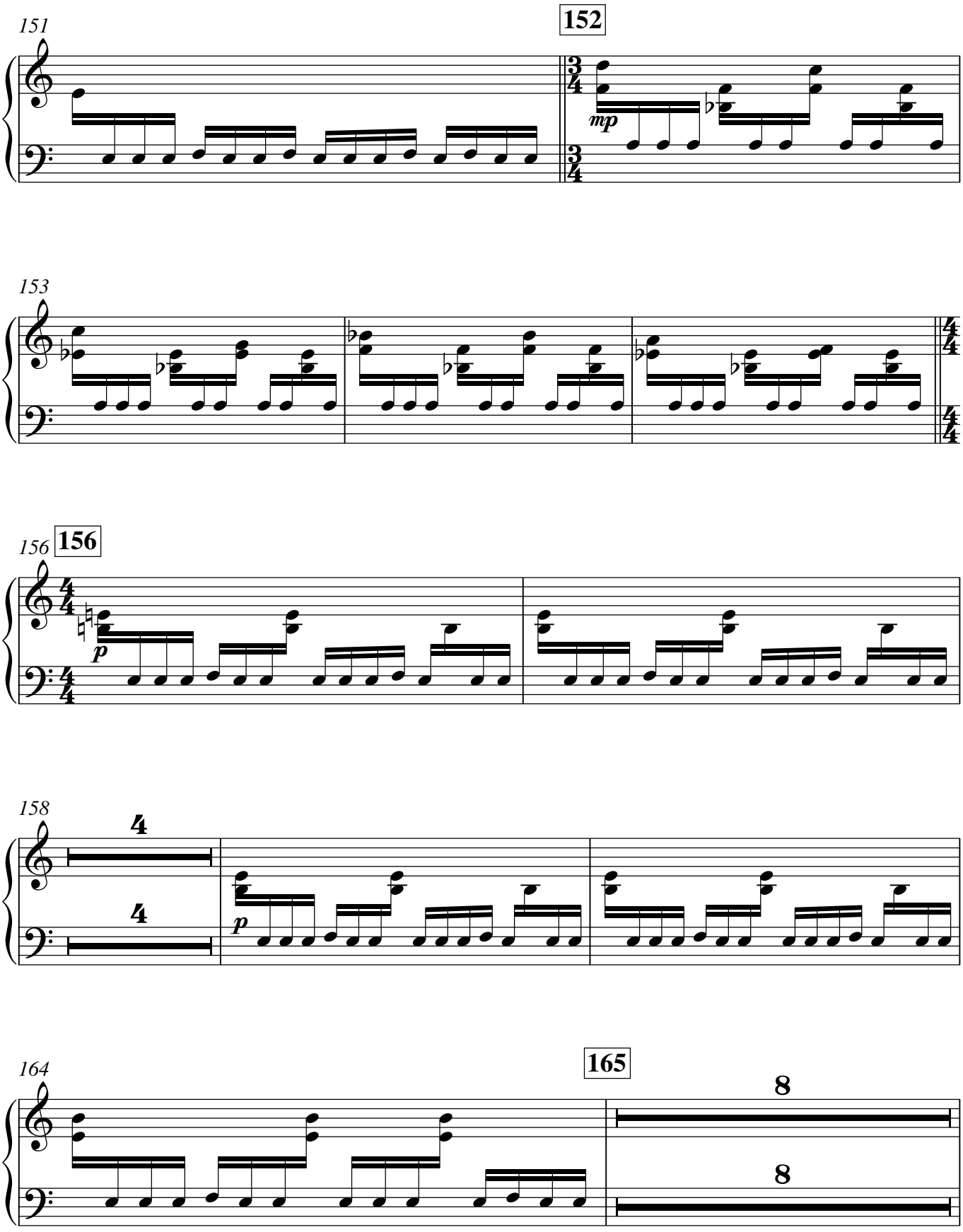
V.S.

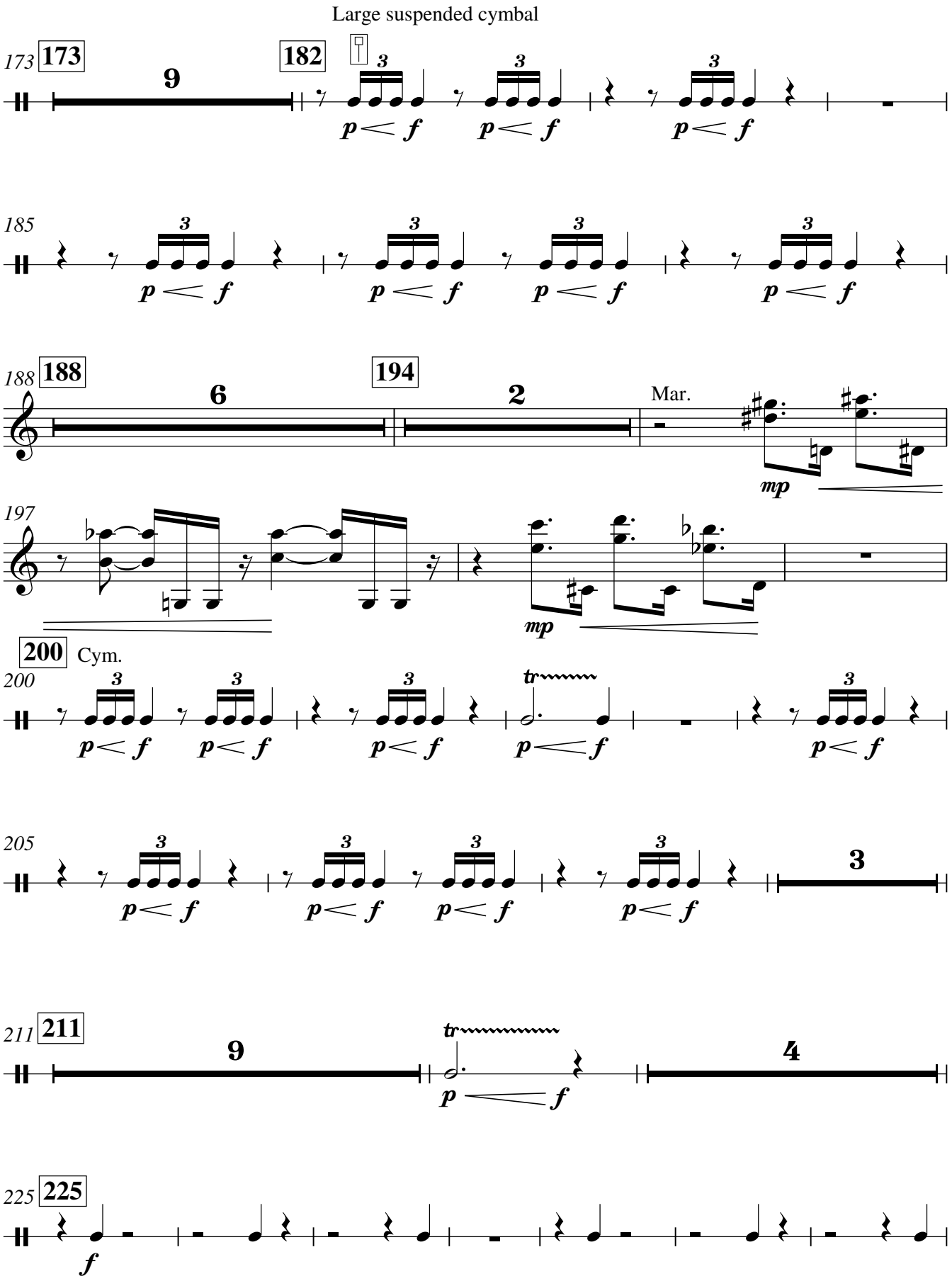

102
103
mp
104
107
107
p
109
4
4
p
115

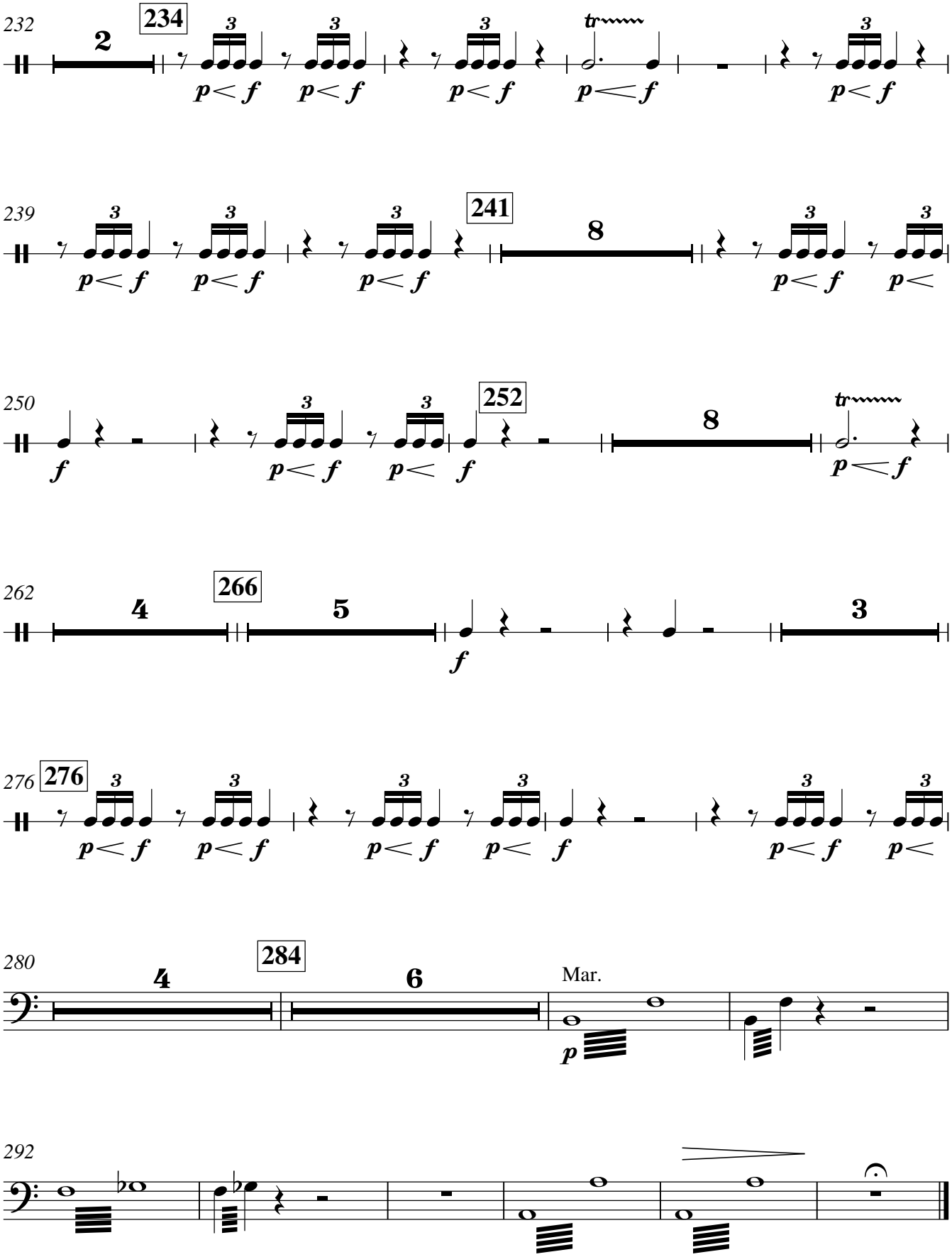


V.S.


130
7
mp
139
139
141
142
144
144
3
3
Mar.
p
p
149


151
152
mp
153
156
156
p
158
4
4
p
164
165
8
8


Large suspended cymbal
173
173
9
182
185
188
188
6
194
2
Mar.
197
200
Cym.
200
205
3
211
211
9
4
225
225


232
234
2
241
8
250
252
8
262
266
4
5
3
276
276
280
284
4
6
Mar.
292

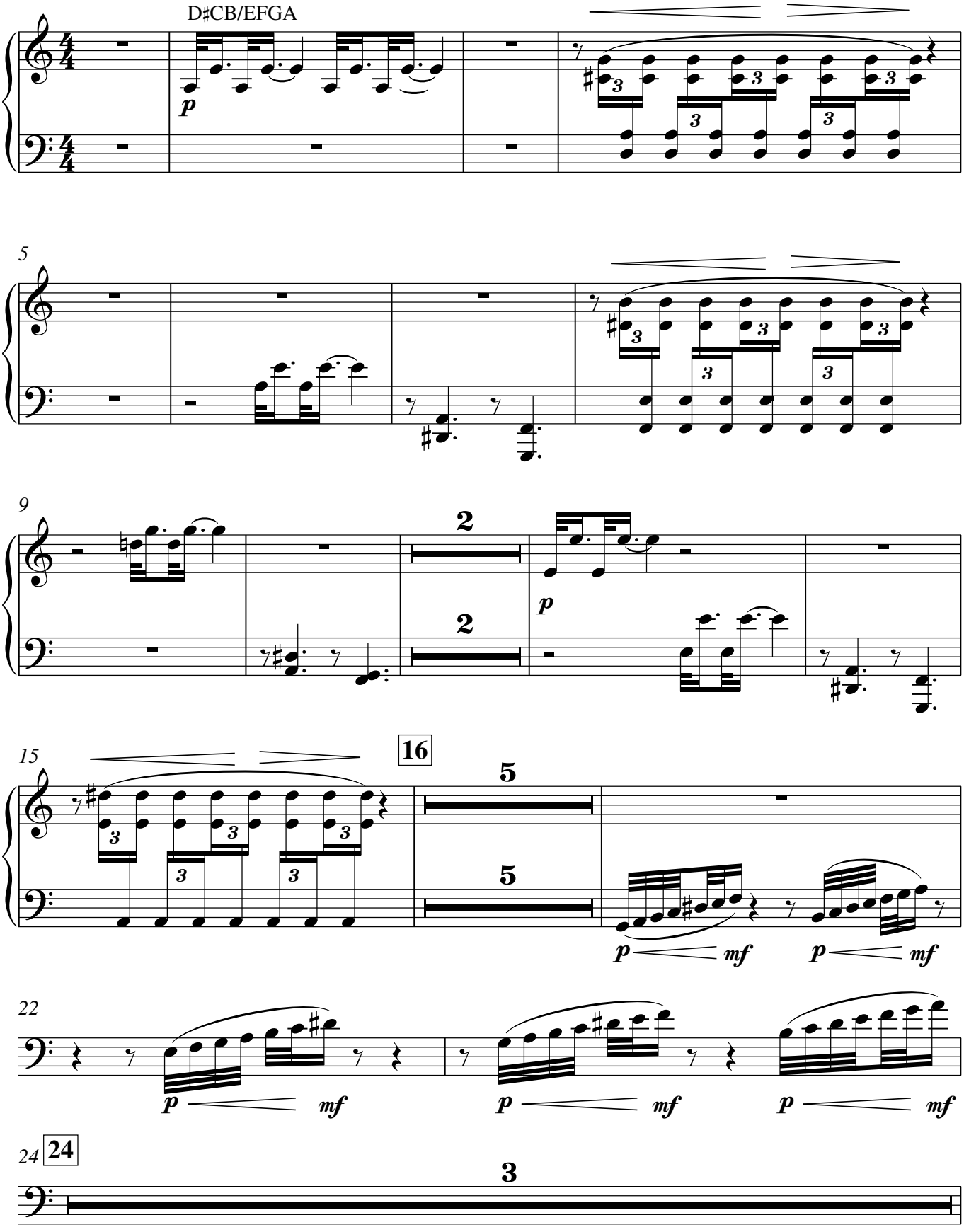
Harp

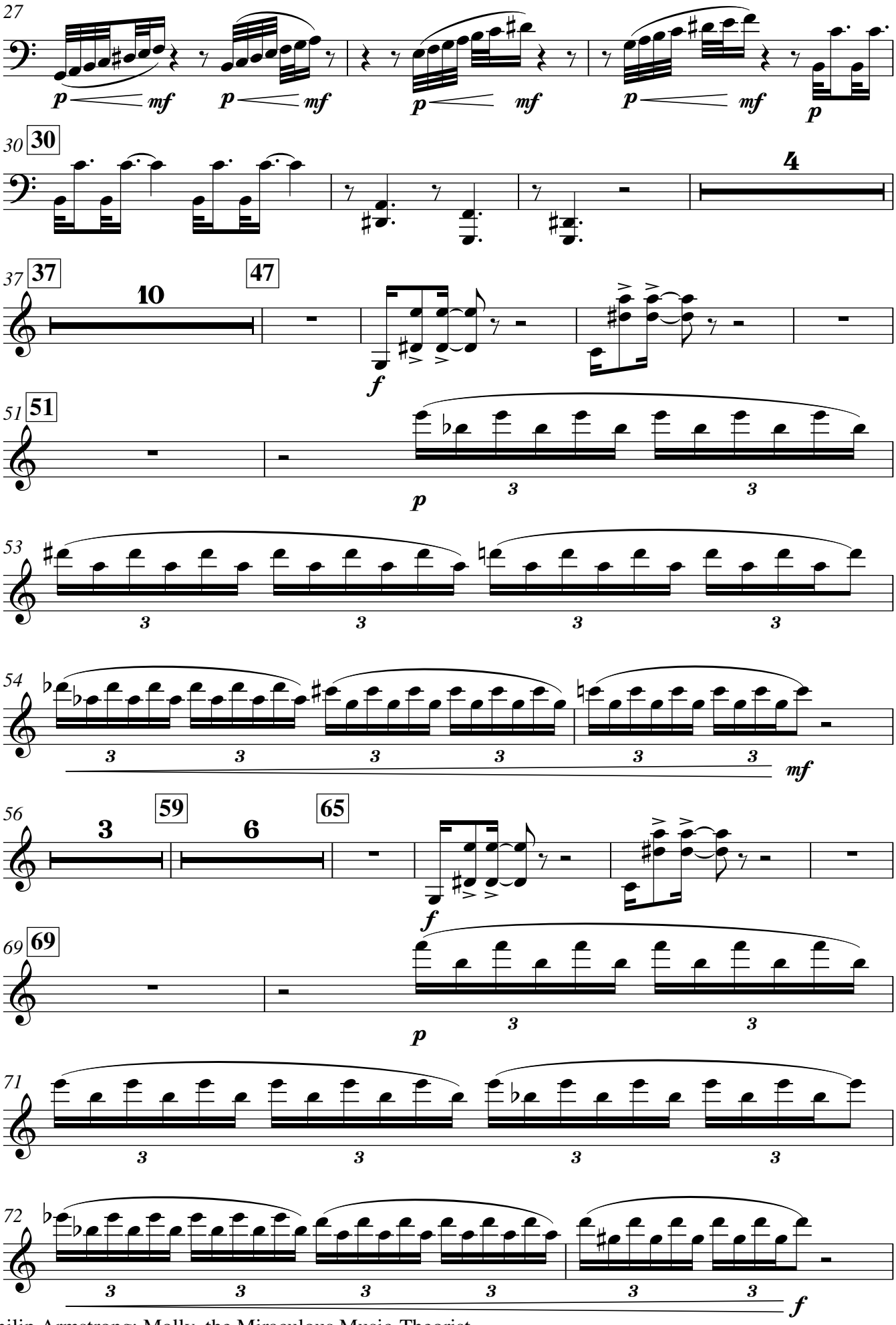
Molly, the Miraculous Music-Theorist

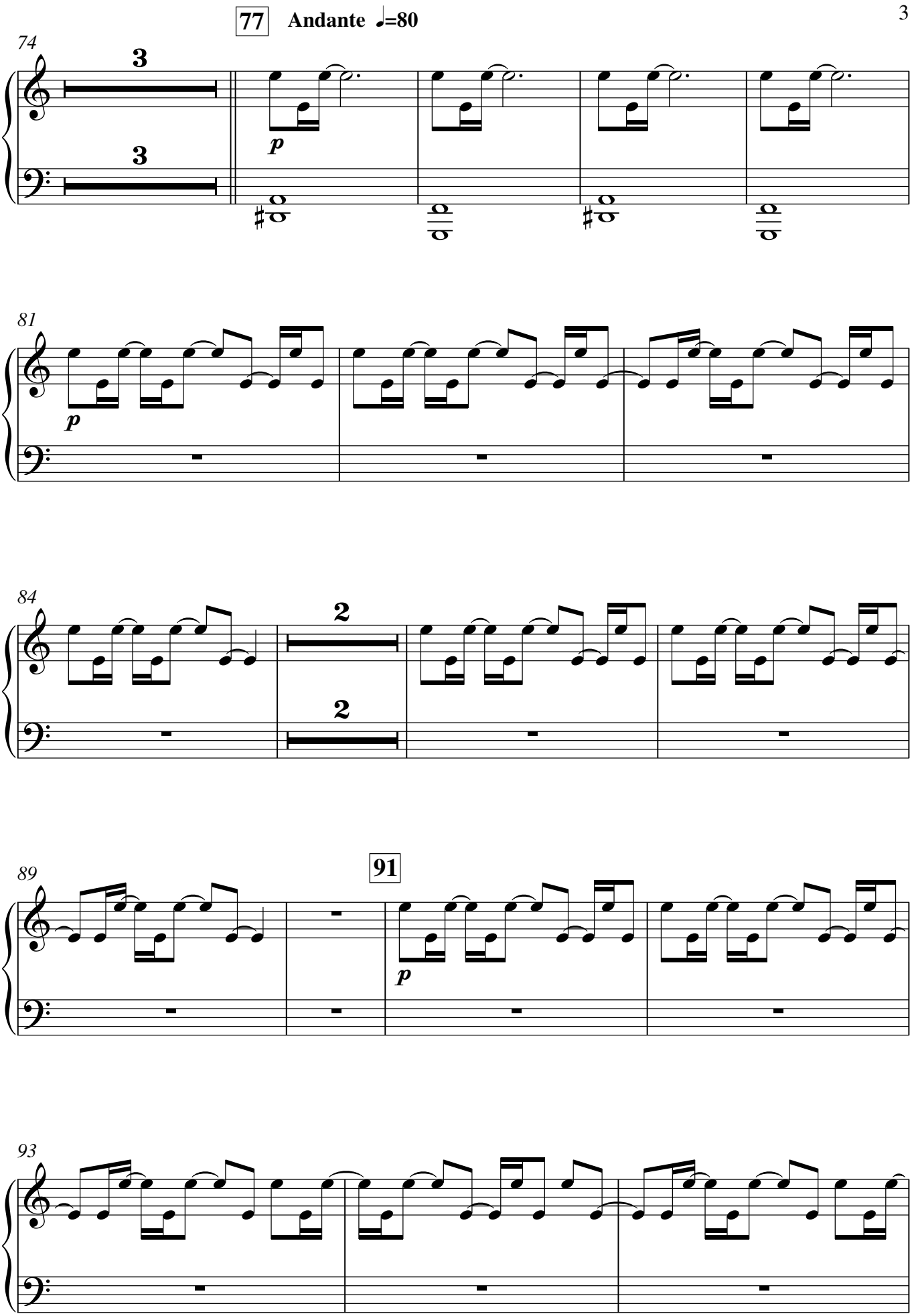
Philip Armstrong

Adagio ♩=68

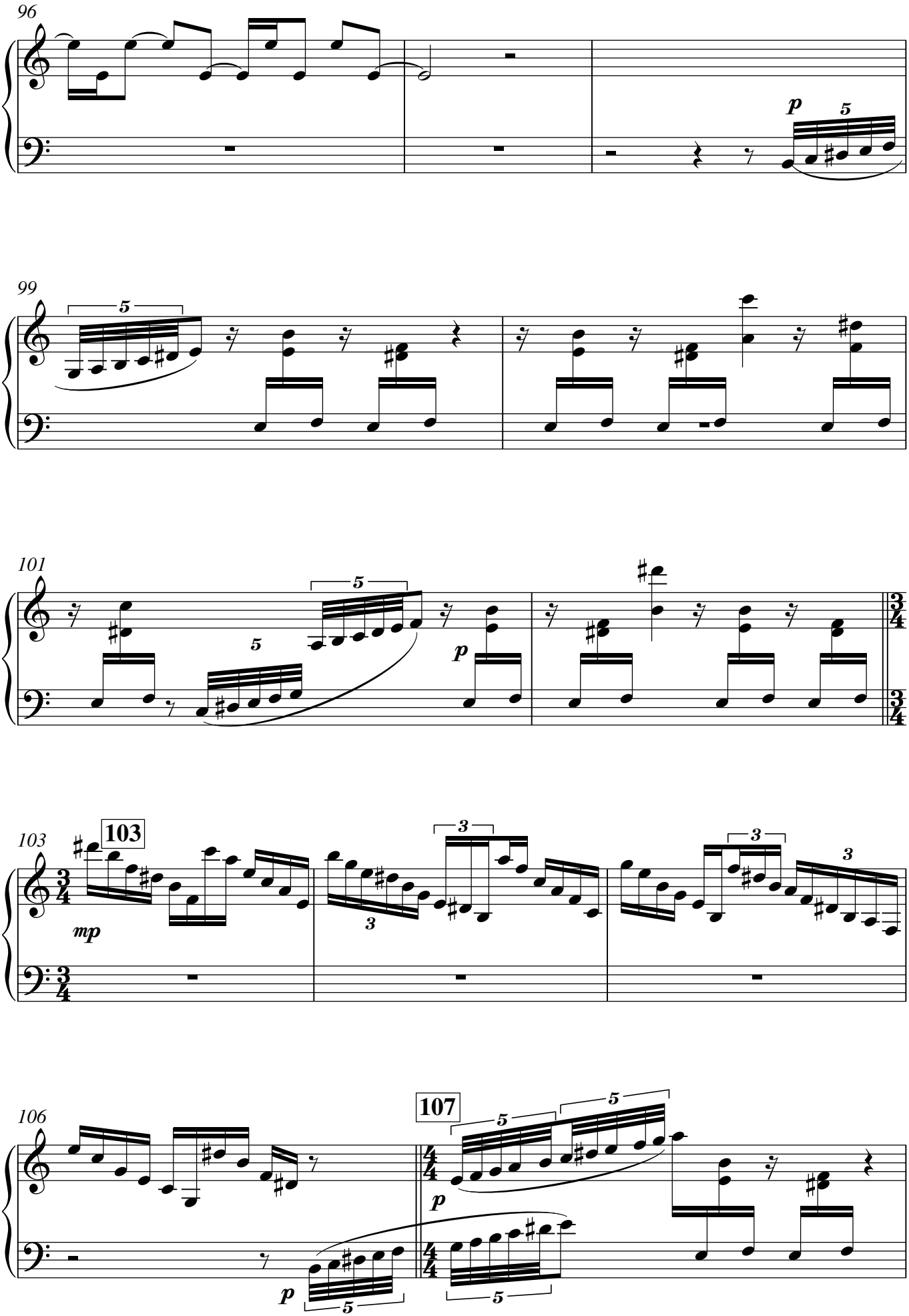
D♯CB/EFGA

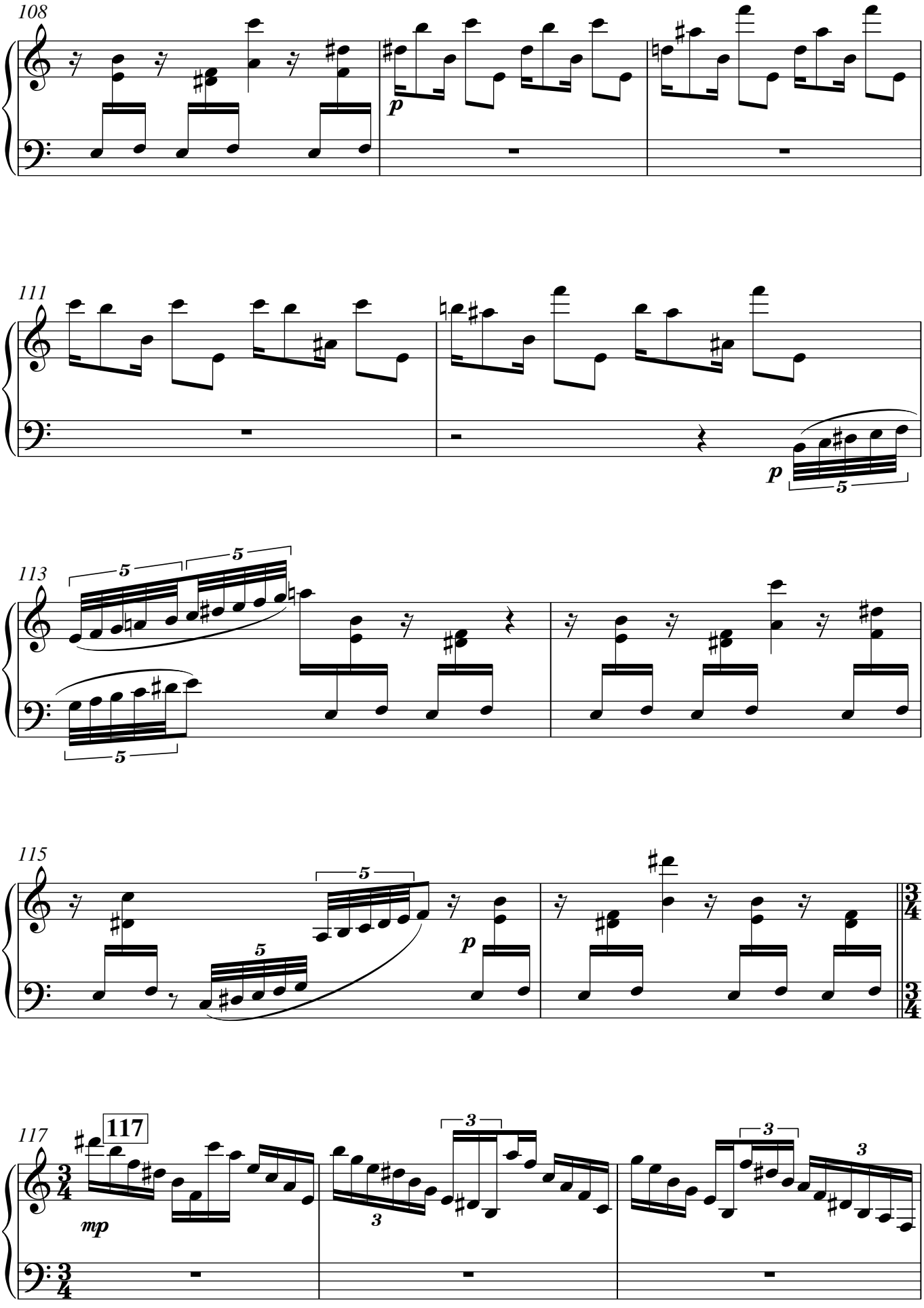



27
p mf p mf p mf p mf p
30 30
4
37 37
10
47
f
51 51
p
3
53
3
54
mf
56
3
59
6
65
f
69 69
p
71
72
f

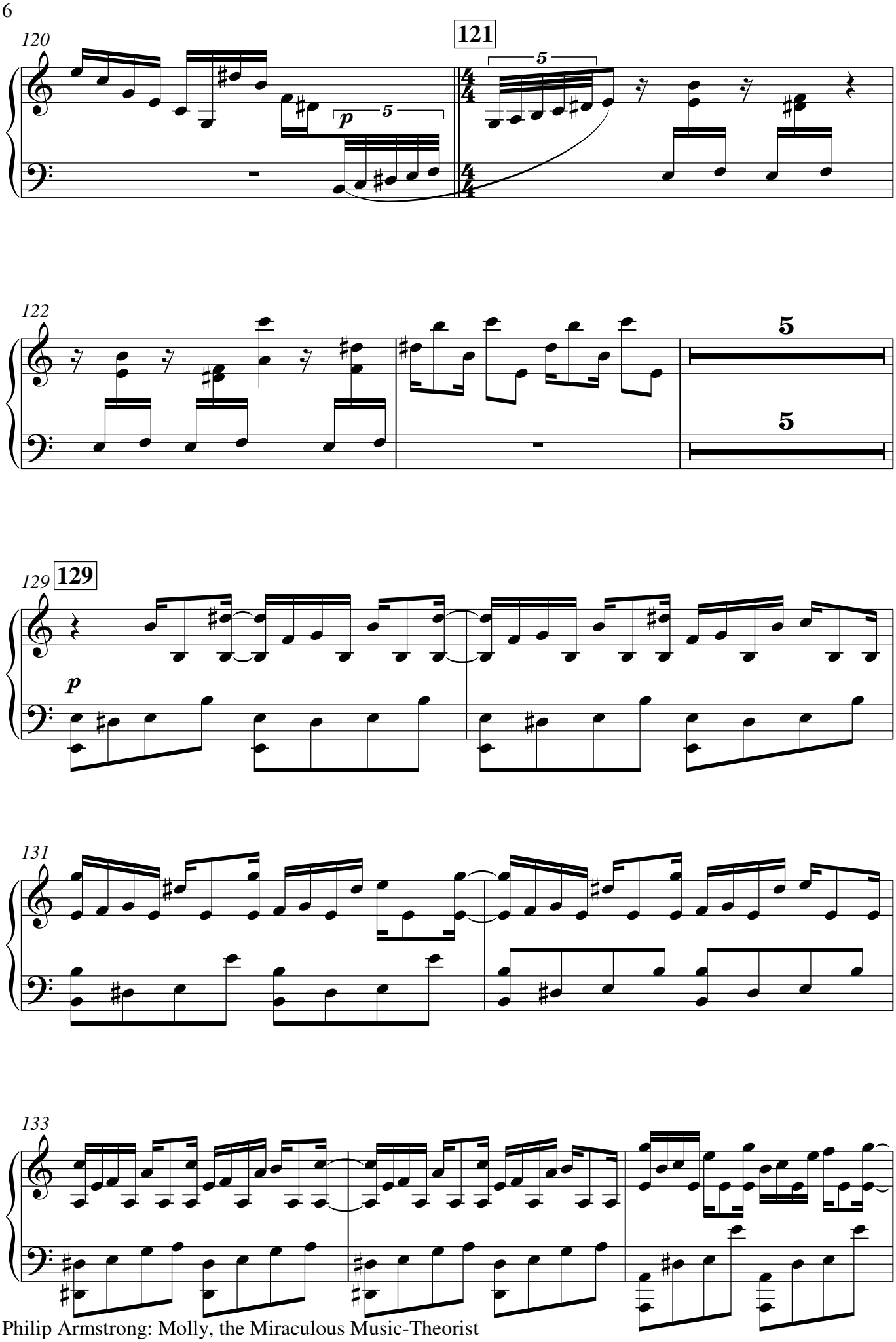


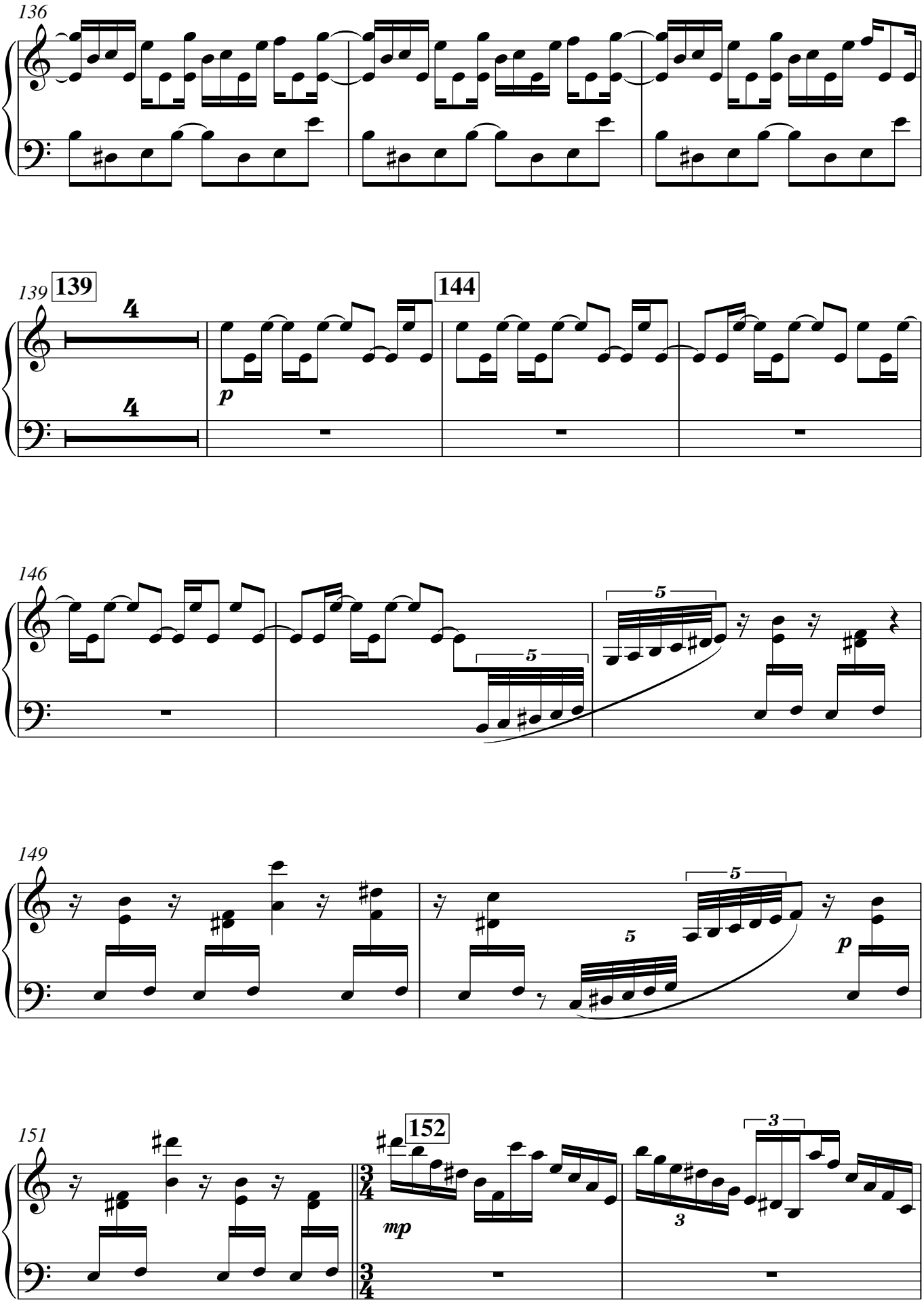
V.S.


96
p
5
99
5
101
5
5
p
103
103
mp
3
3
3
3
106
107
5
5
p
p
5
5

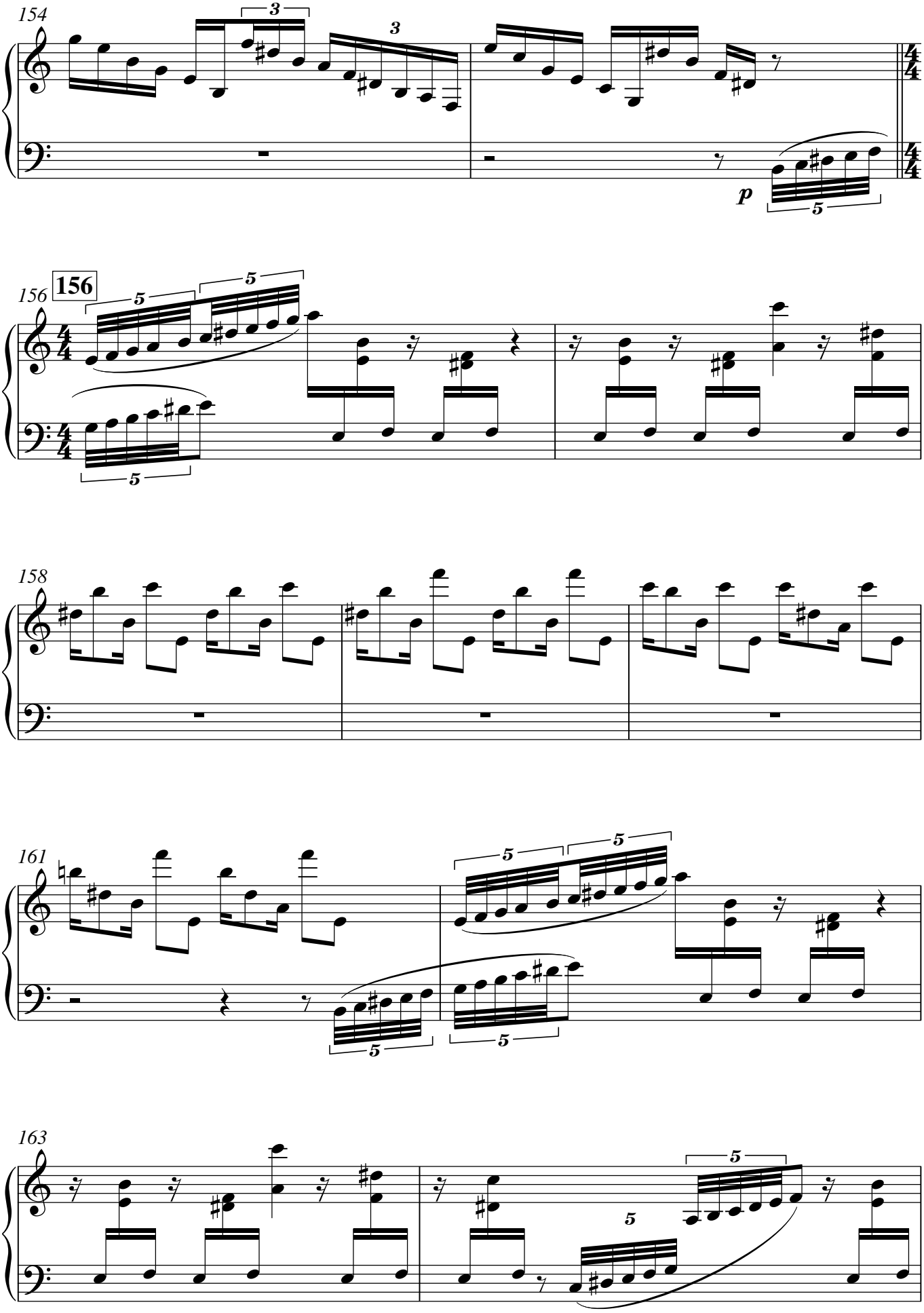


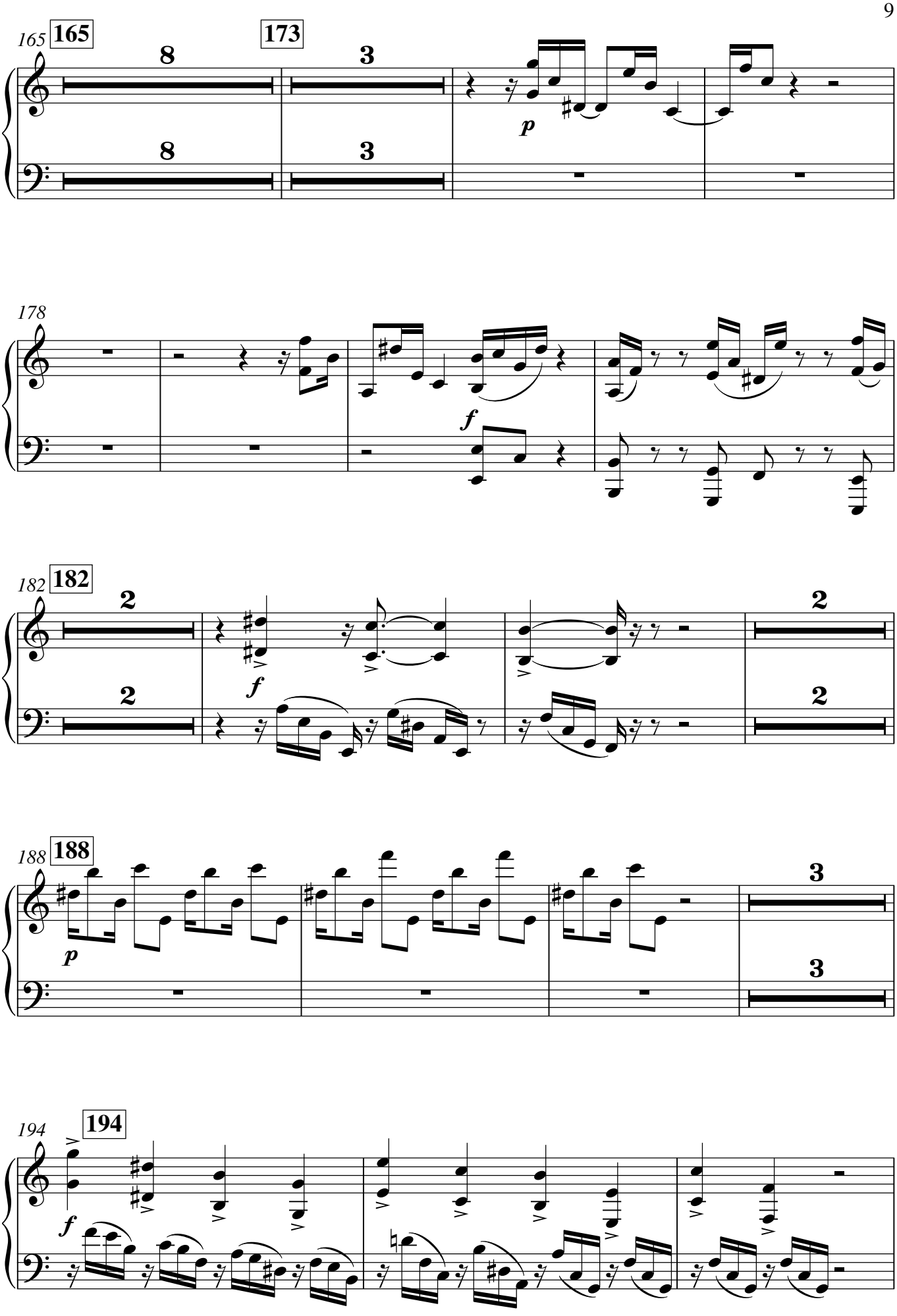
V.S.


120
121
5
p
5
122
5
5
129
129
p
131
133



V.S.


154
156
156
158
161
163
p



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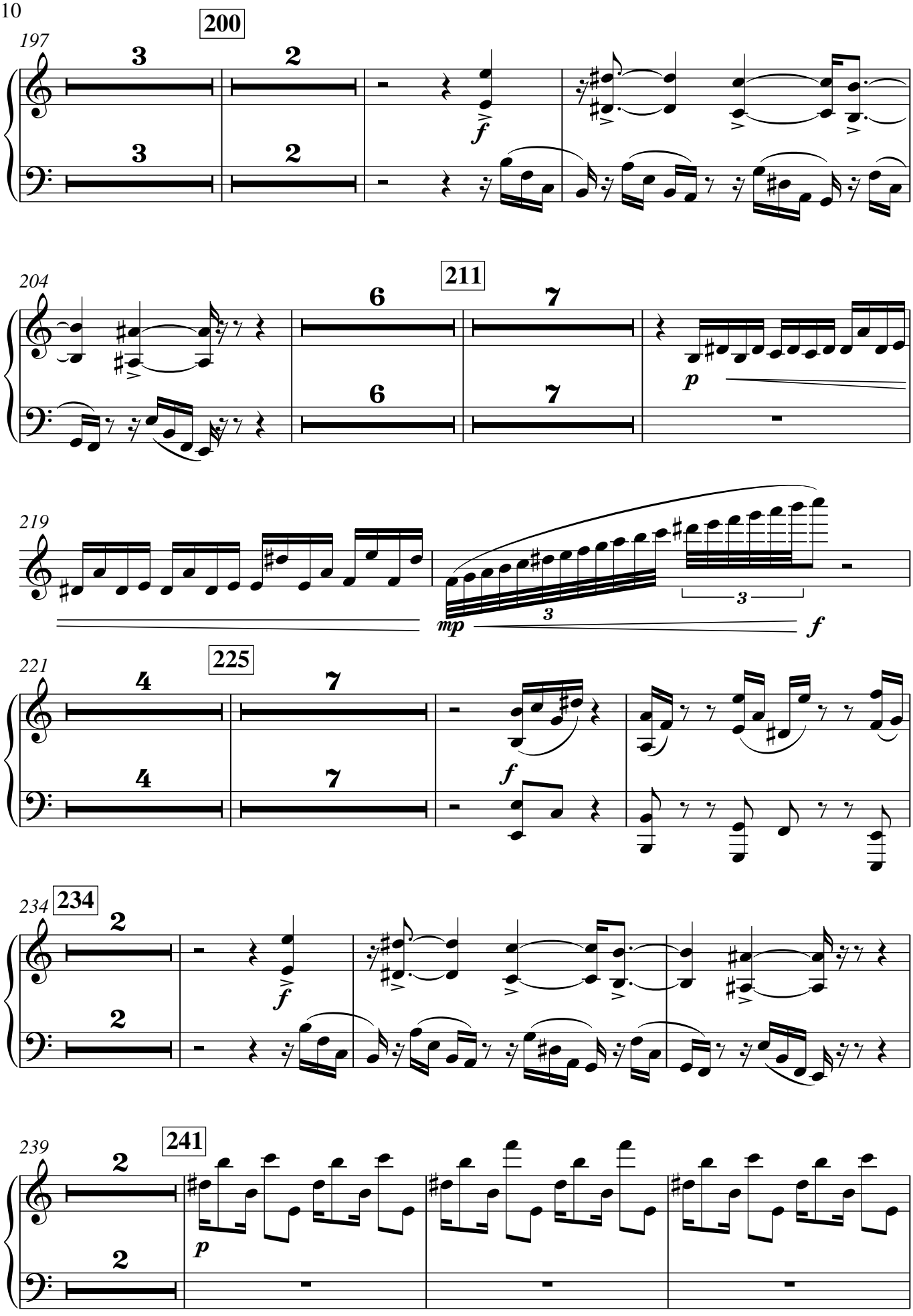
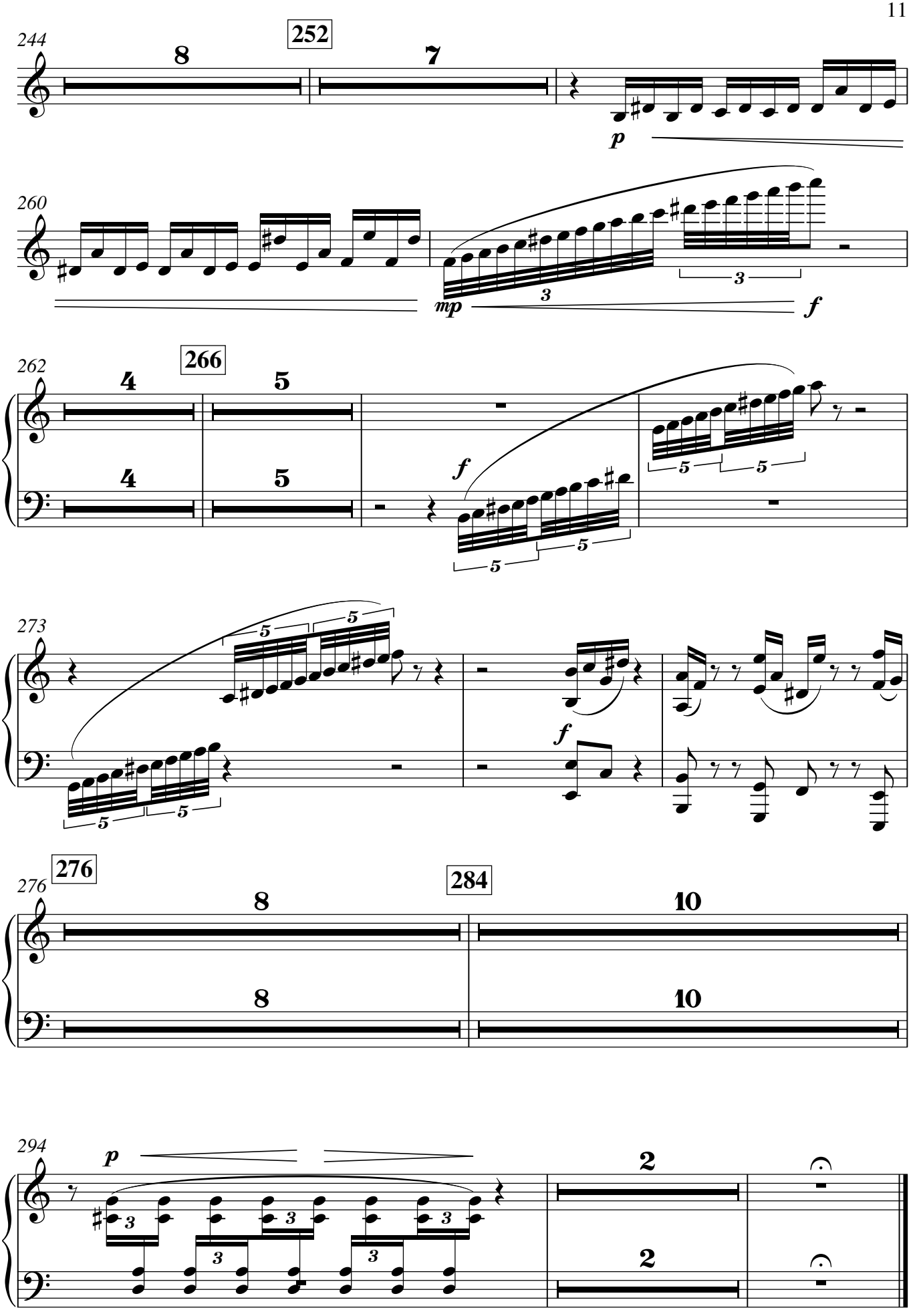
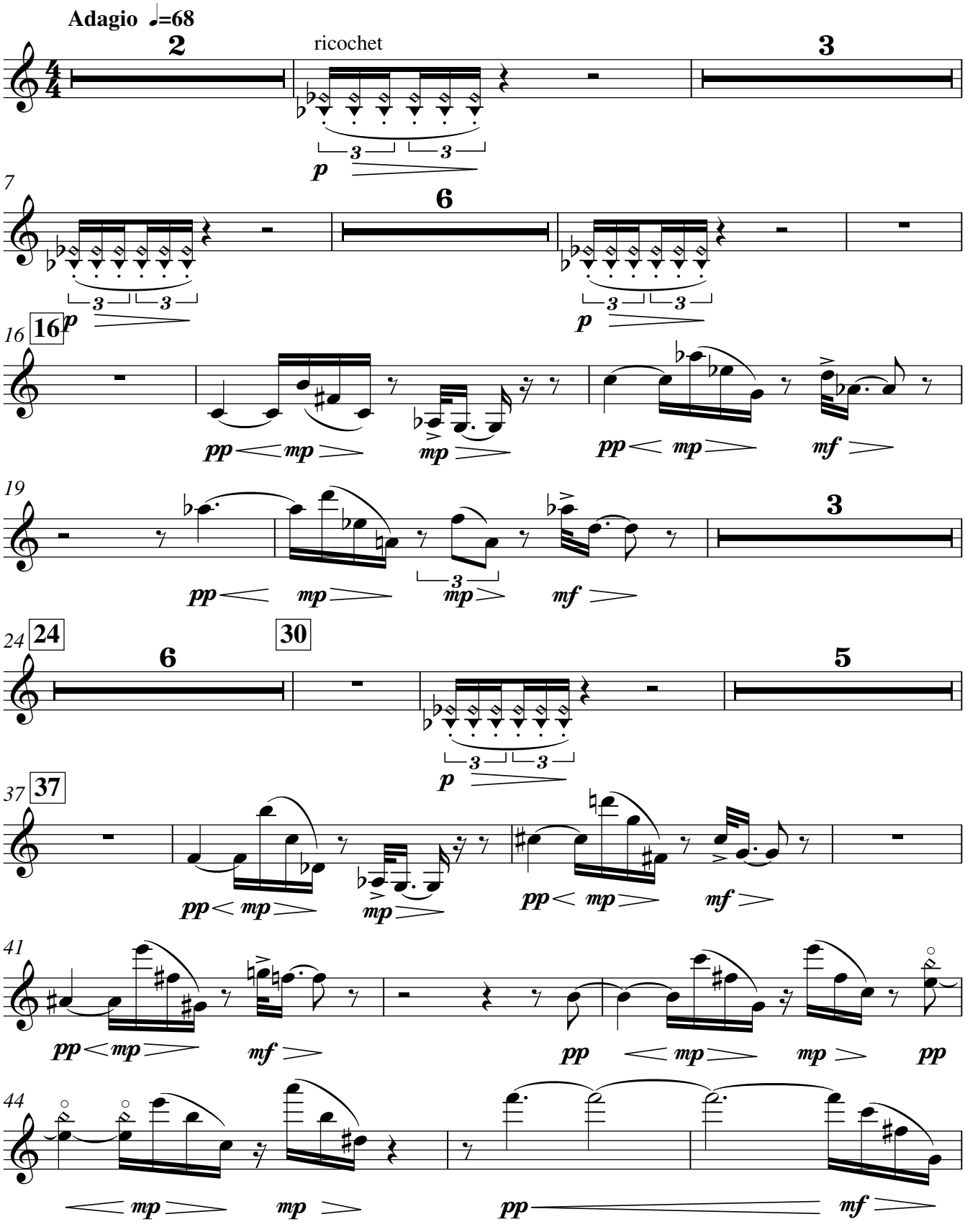

200
197
211
204
219
225
221
234
234
241
239
f
p
mp
3


244
252
8
7
p
260
mp
3
f
262
266
4
5
f
273
5
f
276
284
8
10
294
p
2

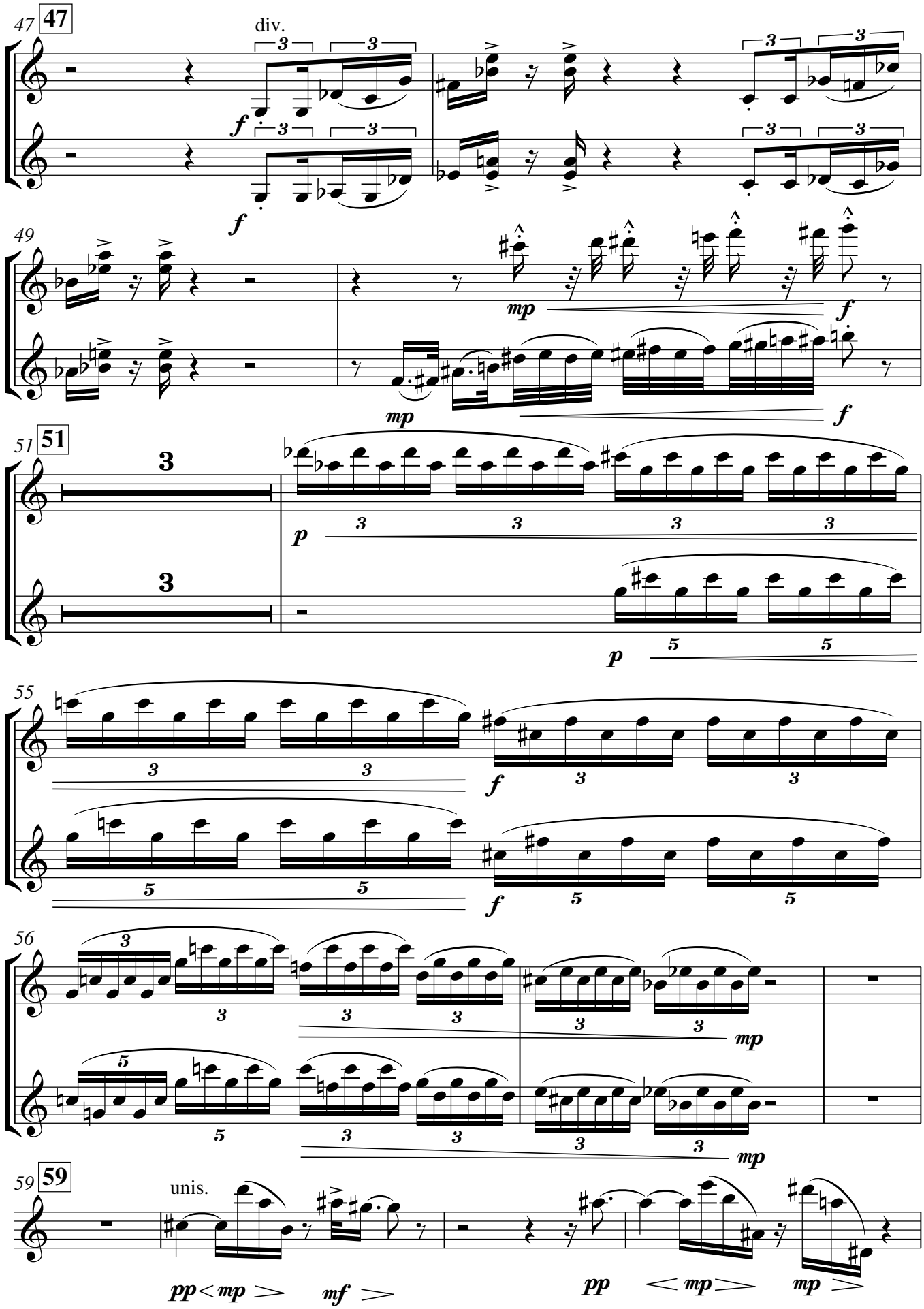
Violin I

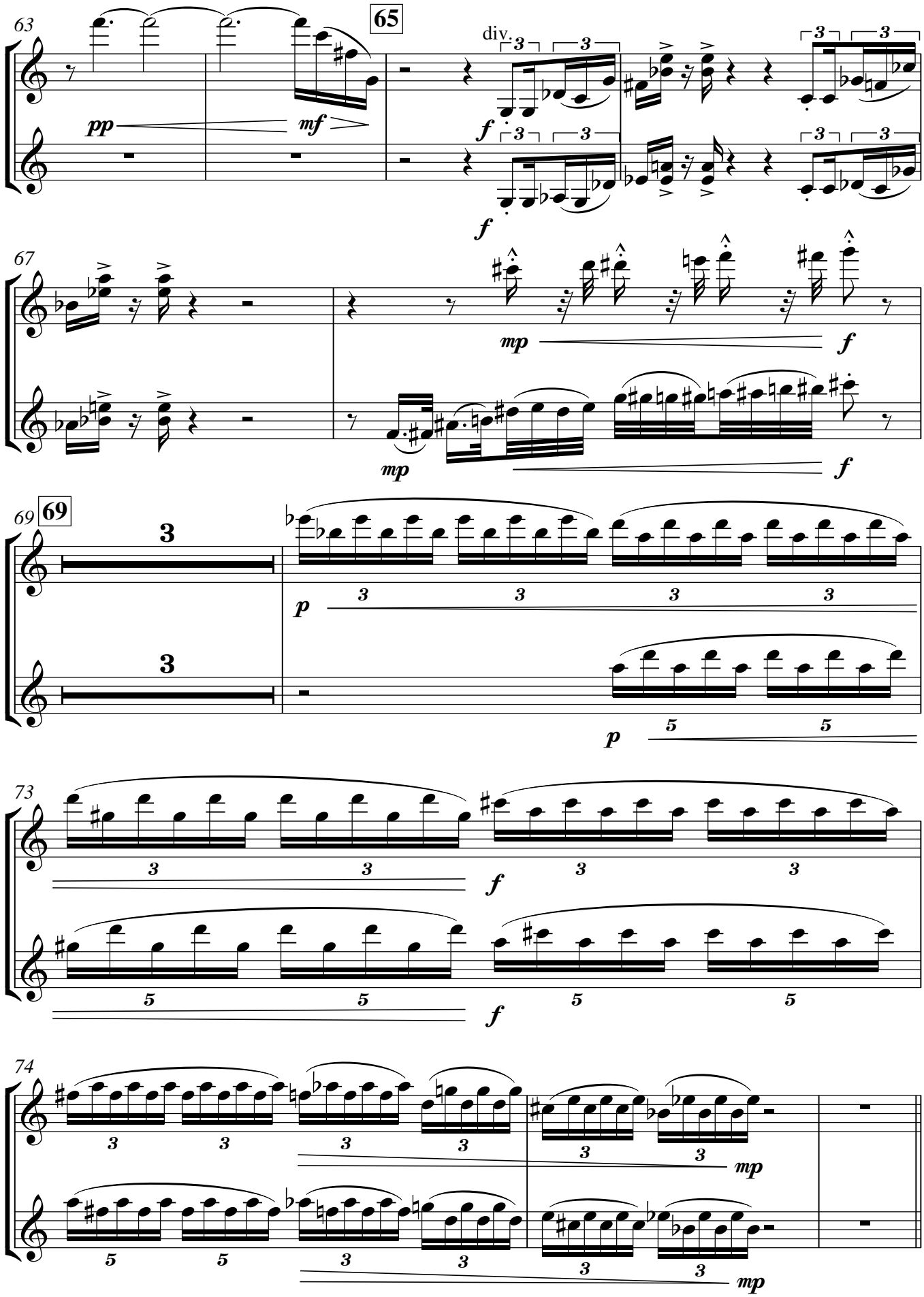
Molly, the Miraculous Music-Theorist

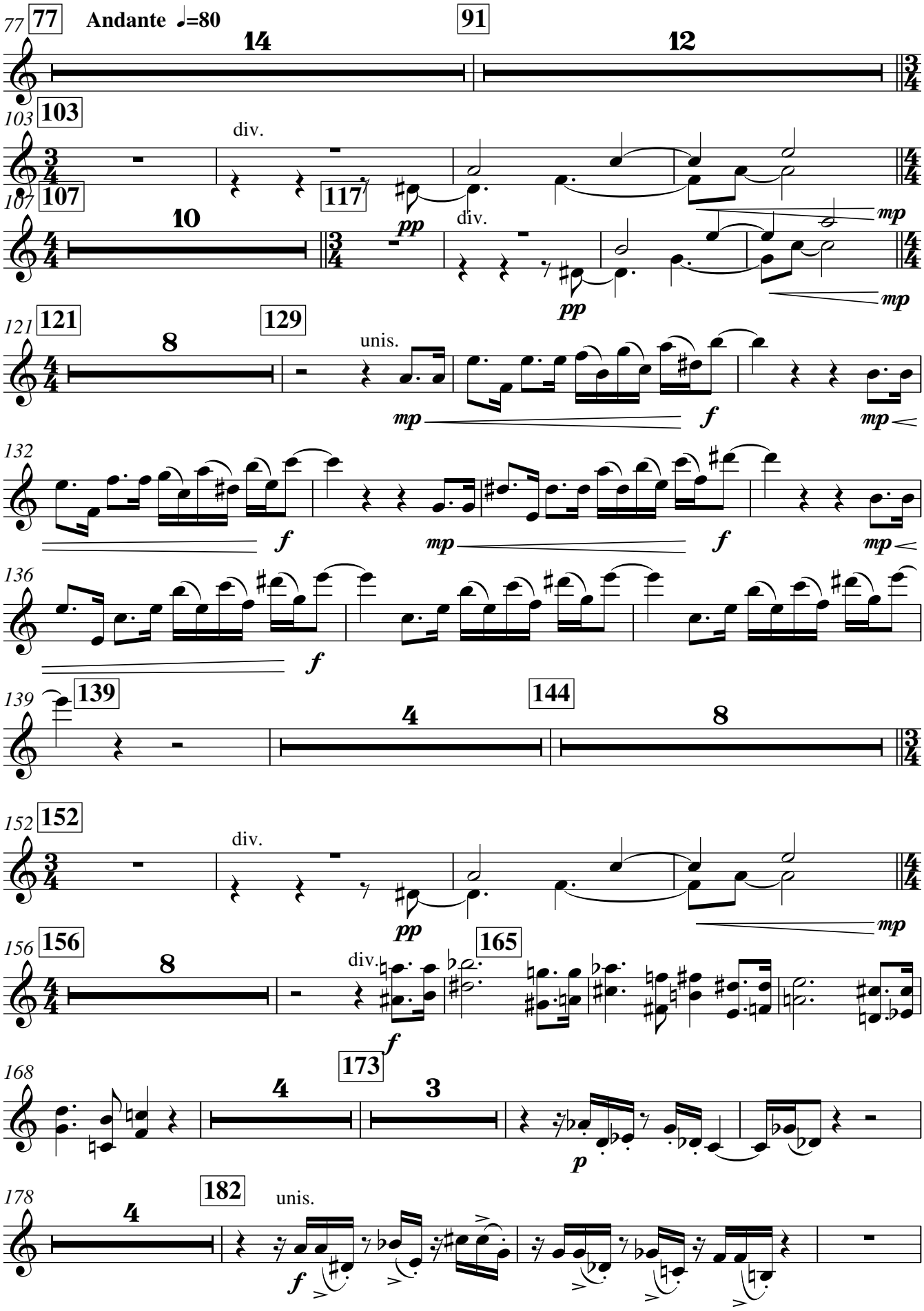
Philip Armstrong

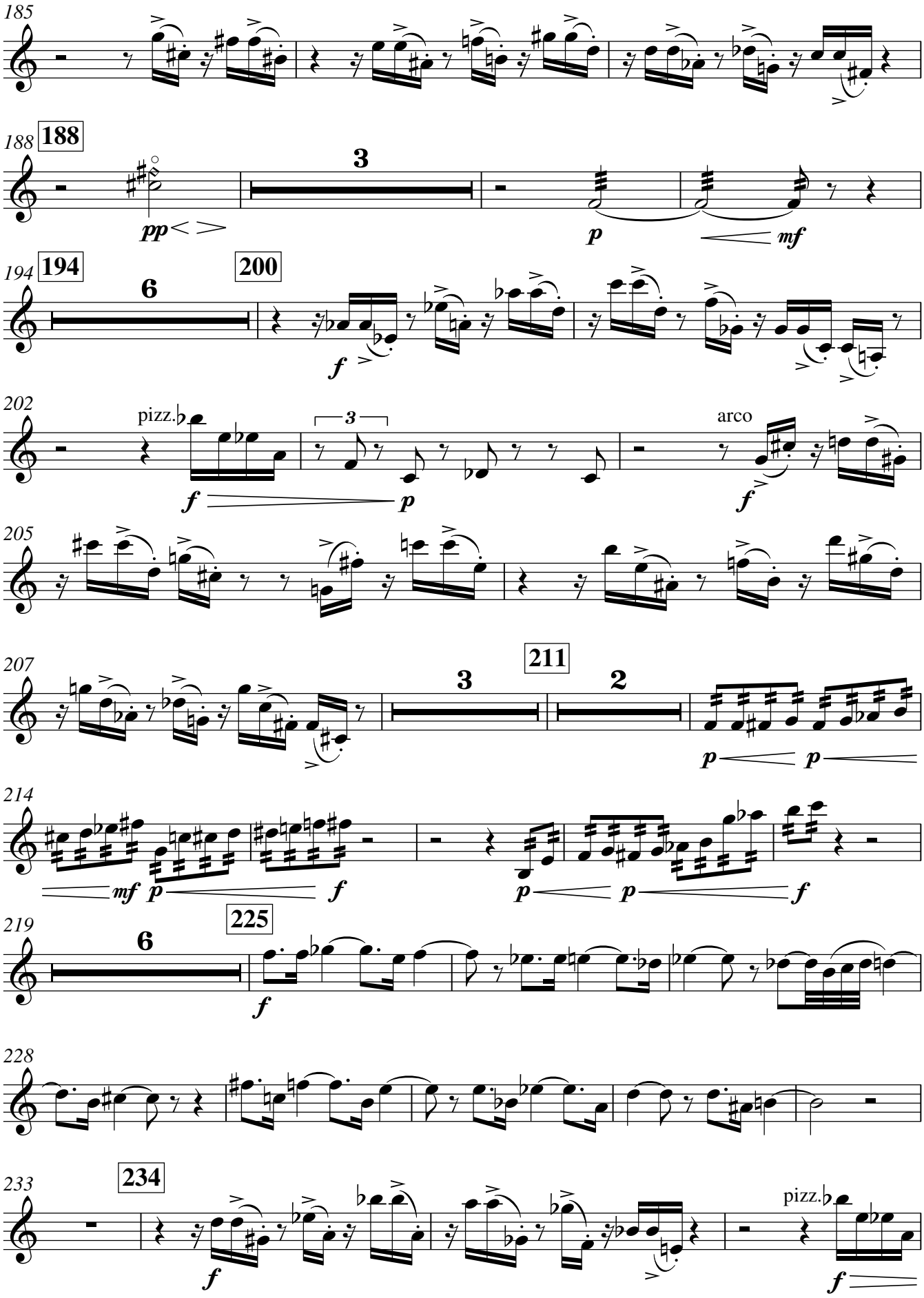


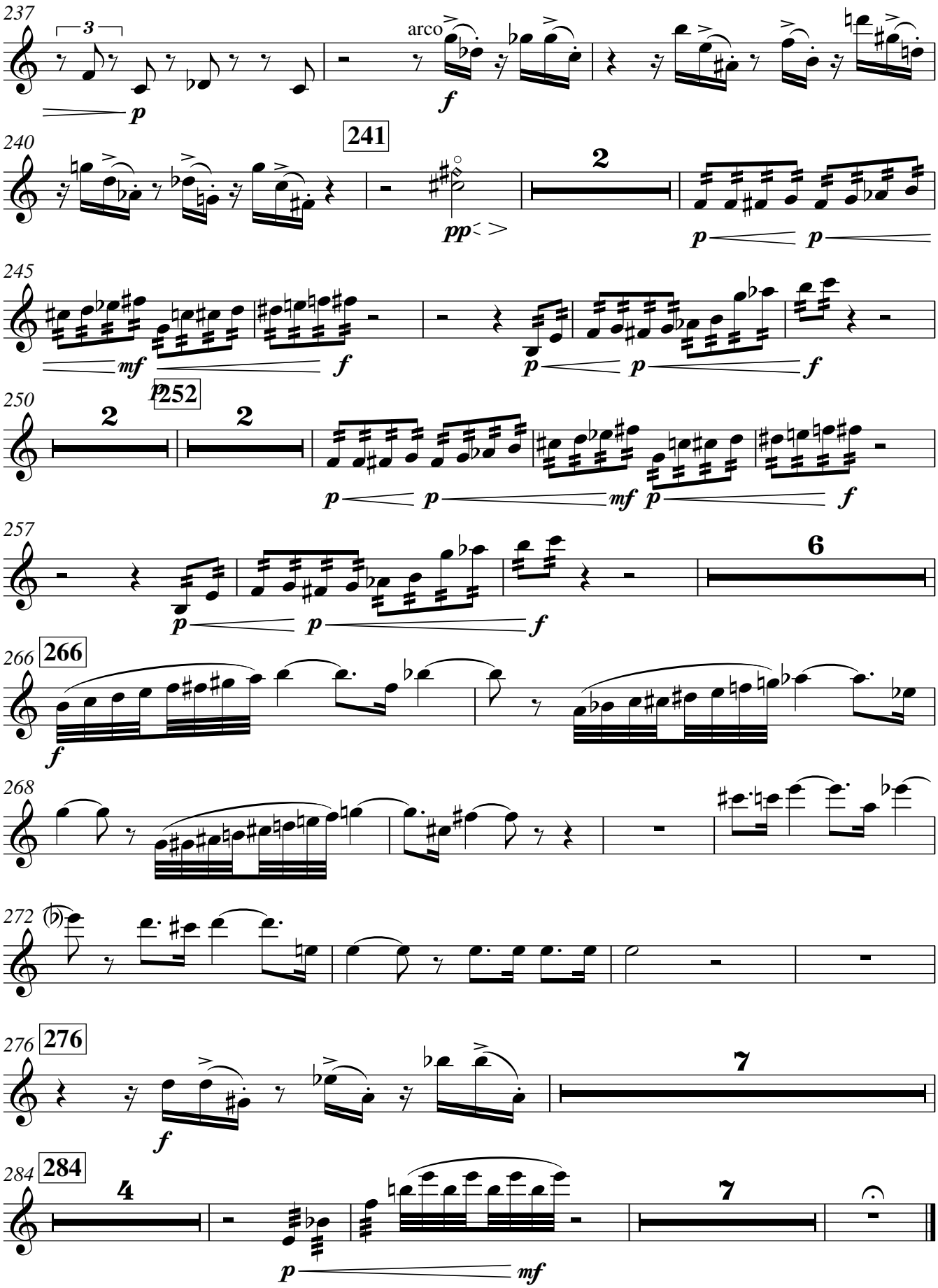
V.S.


47
47
div.
f
49
mp
f
51
51
p
55
f
56
mp
59
59
unis.
pp < mp >
mf >
pp
< mp >
mp >


63
65
div.
pp
mf
f
f
67
mp
f
mp
f
69
69
3
3
p
3
3
3
3
p
5
5
73
3
3
3
3
f
5
5
5
5
f
74
3
3
3
3
3
3
mp
5
5
3
3
3
3
mp


77
77
Andante ♩=80
14
91
12
103
103
div.
3/4
4/4
107
107
117
10
pp
div.
mp
pp
mp
121
121
129
8
unis.
mp
f
mp
132
f
mp
f
mp
136
f
139
139
4
144
8
152
152
div.
pp
mp
156
156
8
div.
165
f
173
168
4
3
p
178
182
4
unis.
f

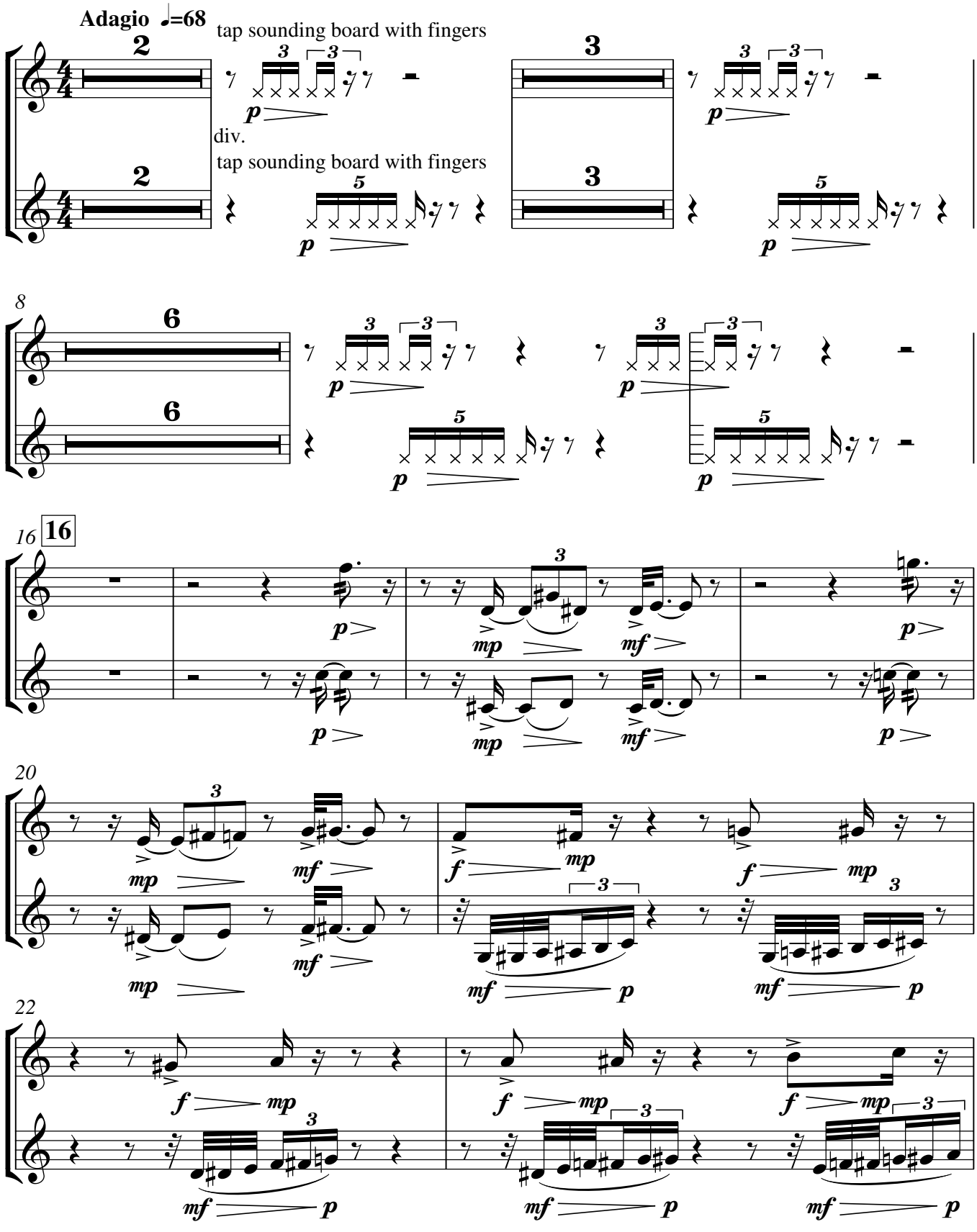

185
188
188
3
pp
p
mf
194
194
6
200
f
202
pizz.
3
f
p
arco
f
205
207
211
3
2
p
p
214
mf
p
f
p
p
f
219
225
6
f
228
233
234
f
pizz.
f
V.S.


237
3
p
arco
f
240
241
pp
2
p
p
245
mf
f
p
p
f
250
2
2
252
p
p
mf
p
f
257
p
p
f
6
266
266
f
268
272
276
276
f
7
284
284
4
p
mf
7

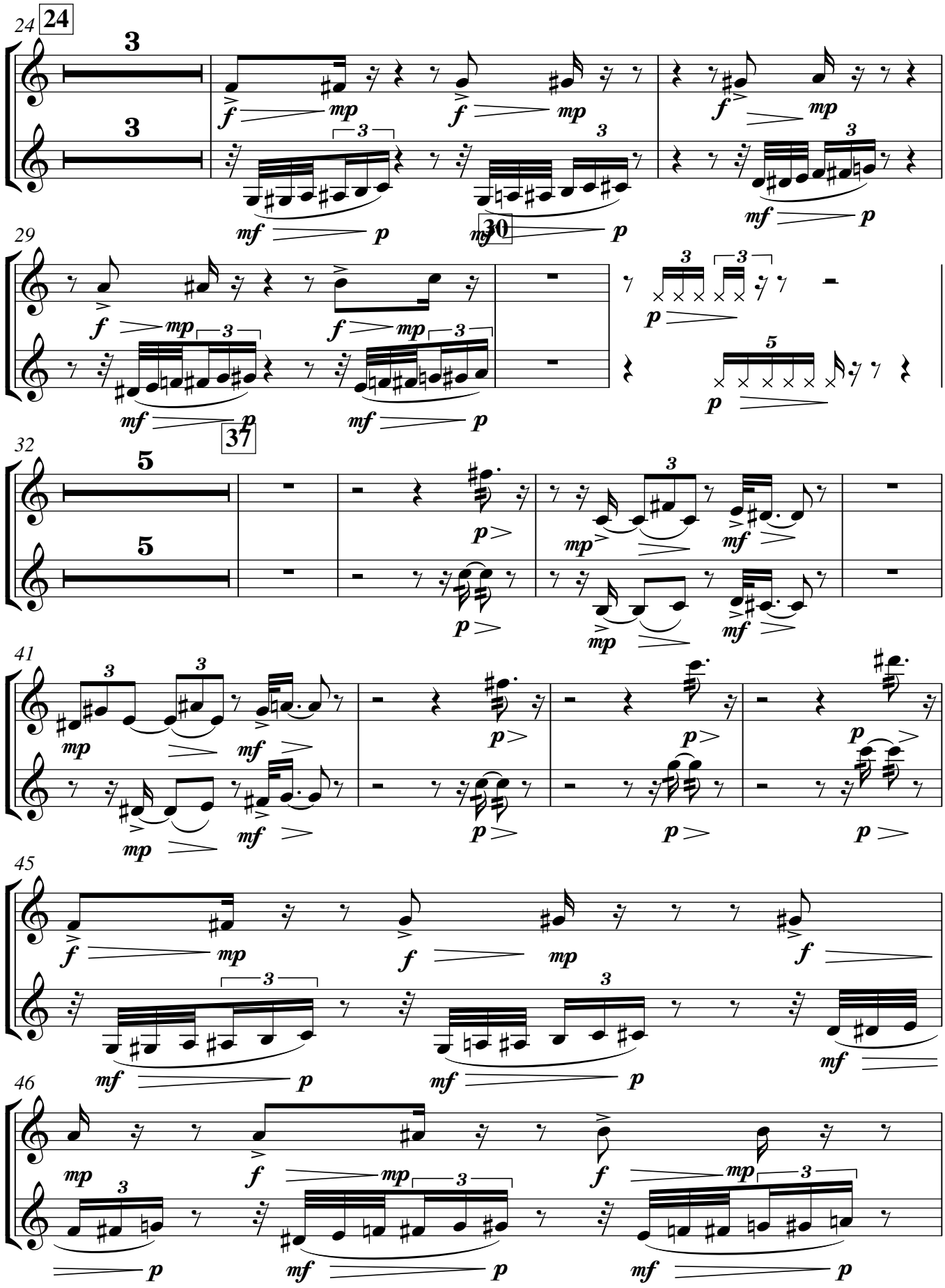
Violin II

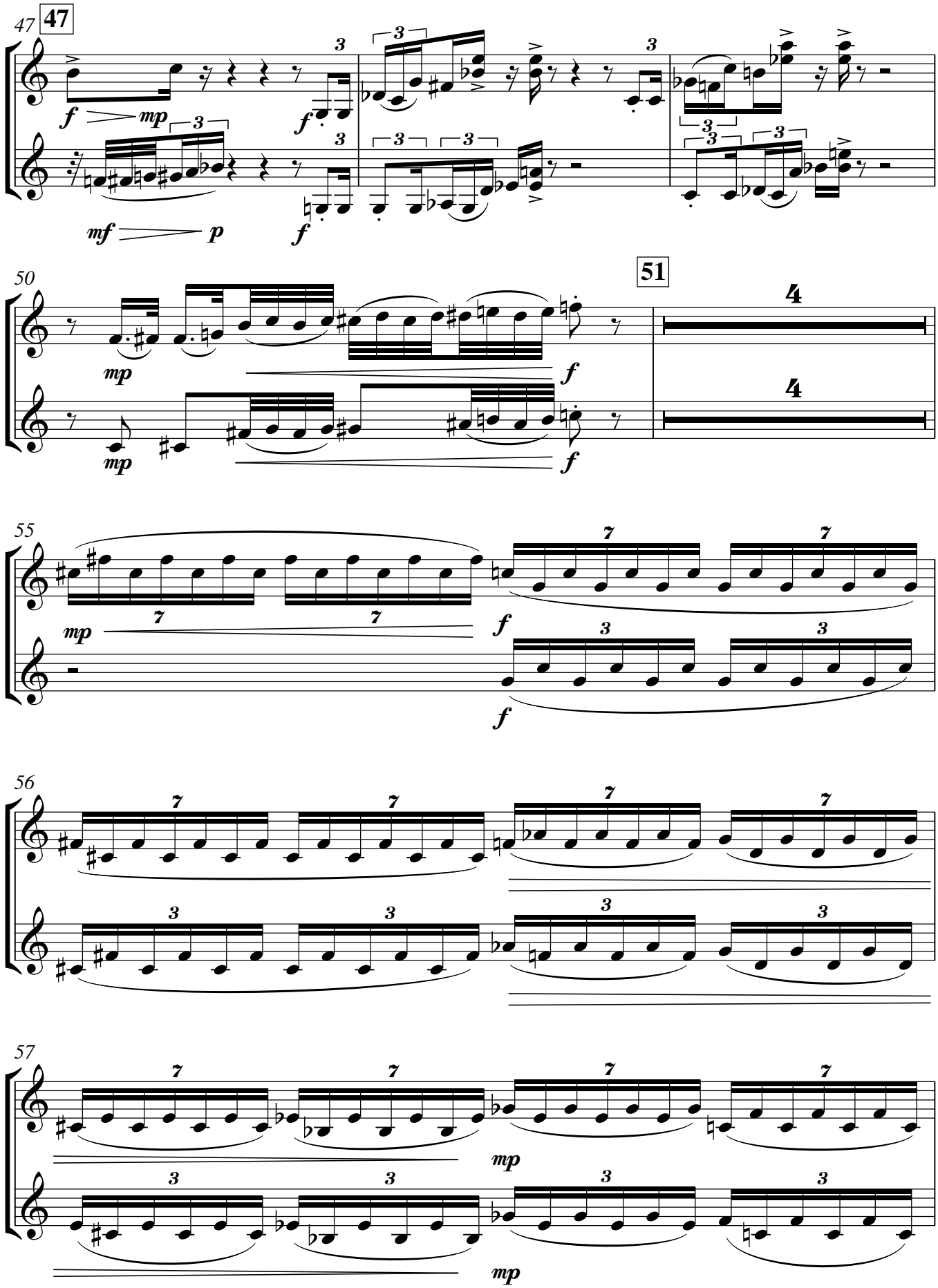
Molly, the Miraculous Music-Theorist

Philip Armstrong

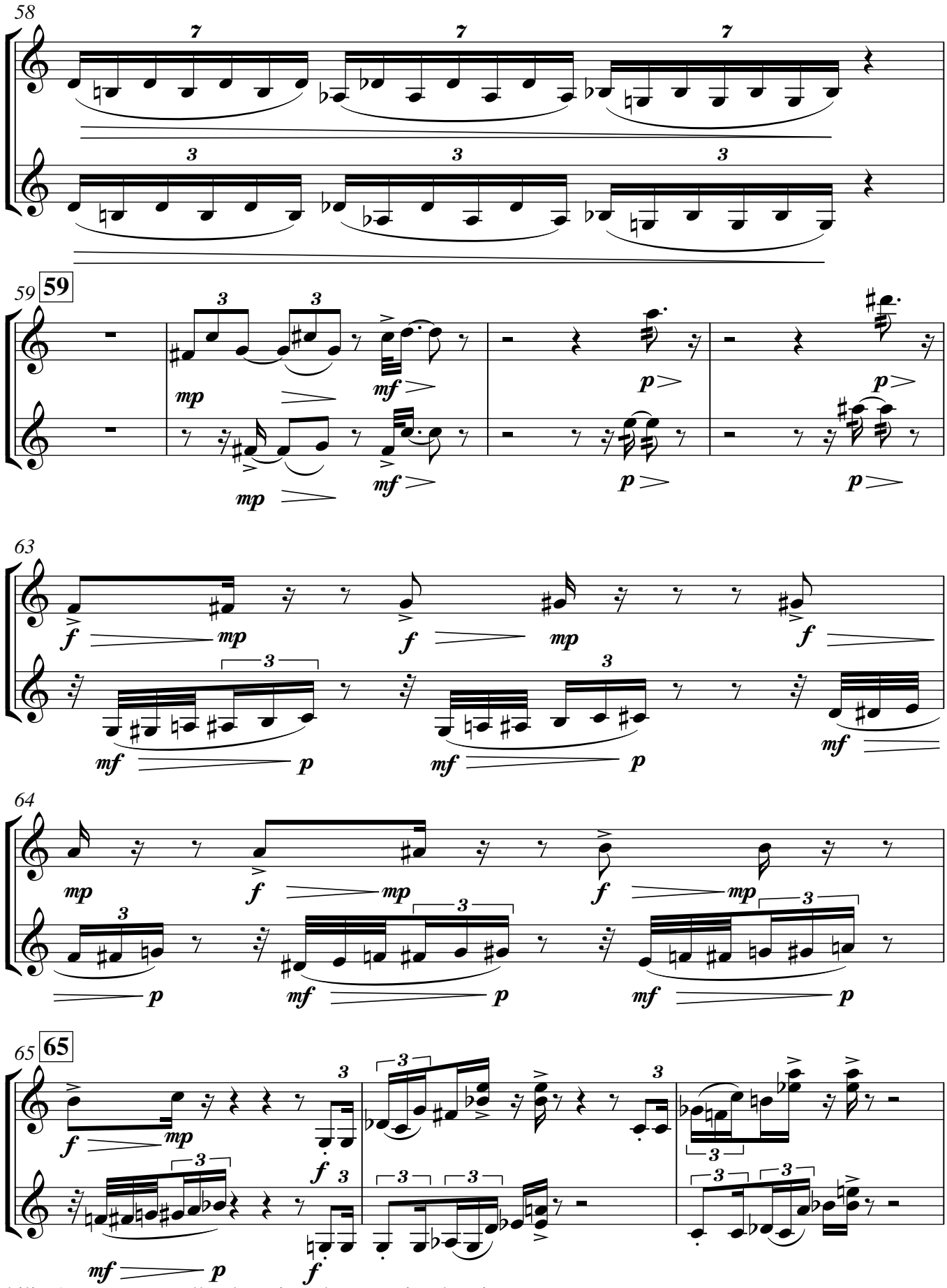


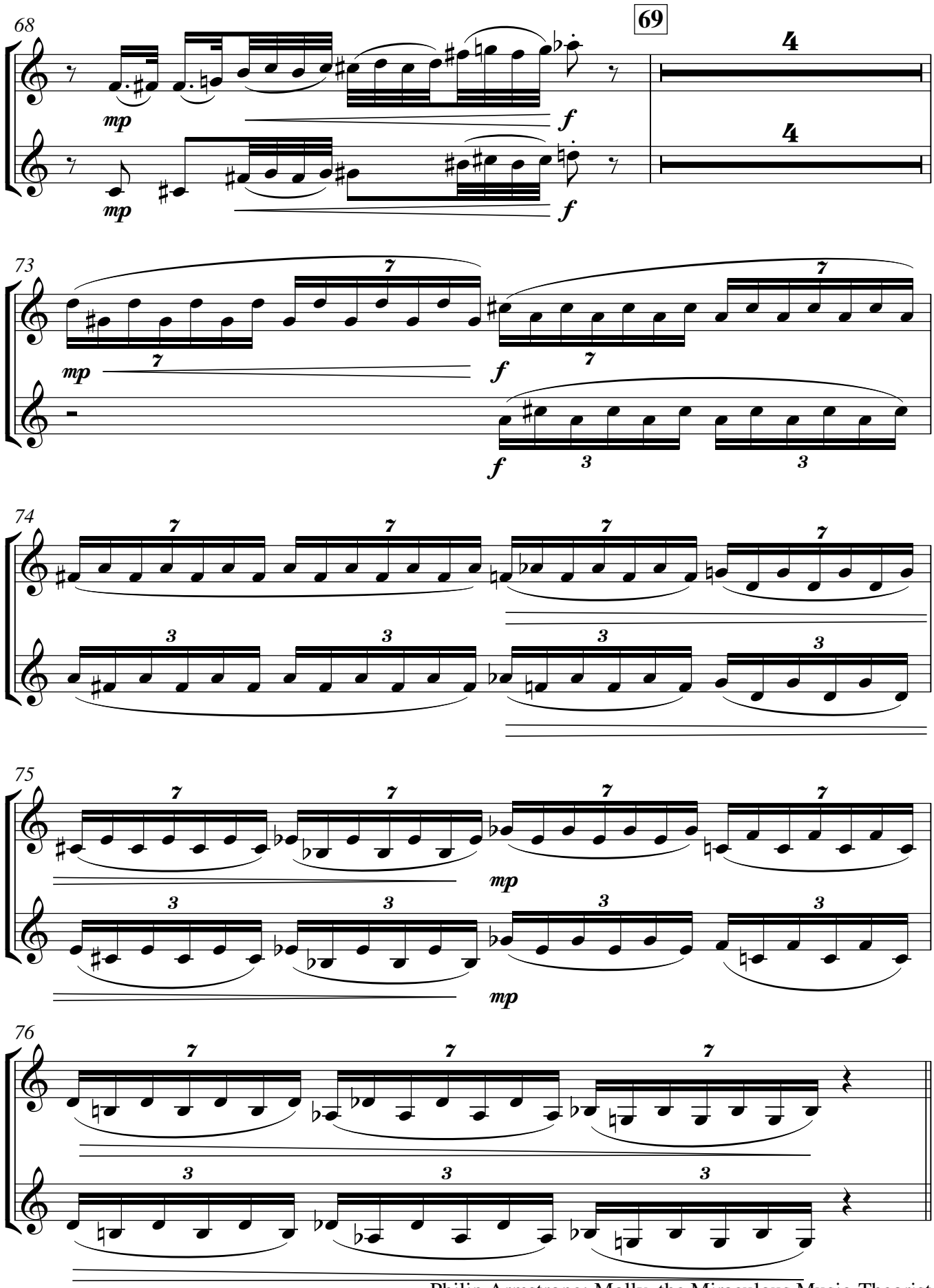
V.S.


24
24
29
30
37
32
41
45
46

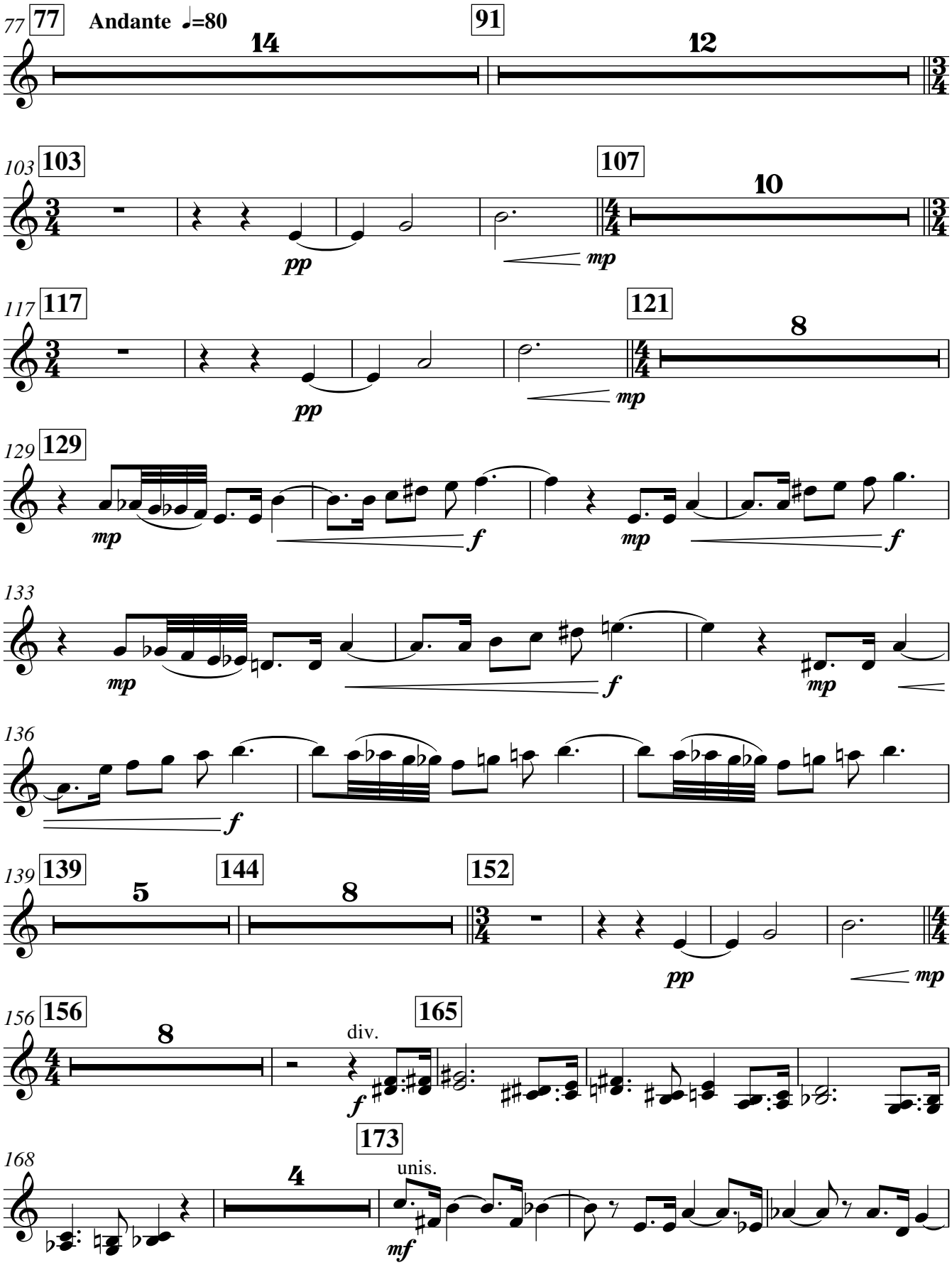


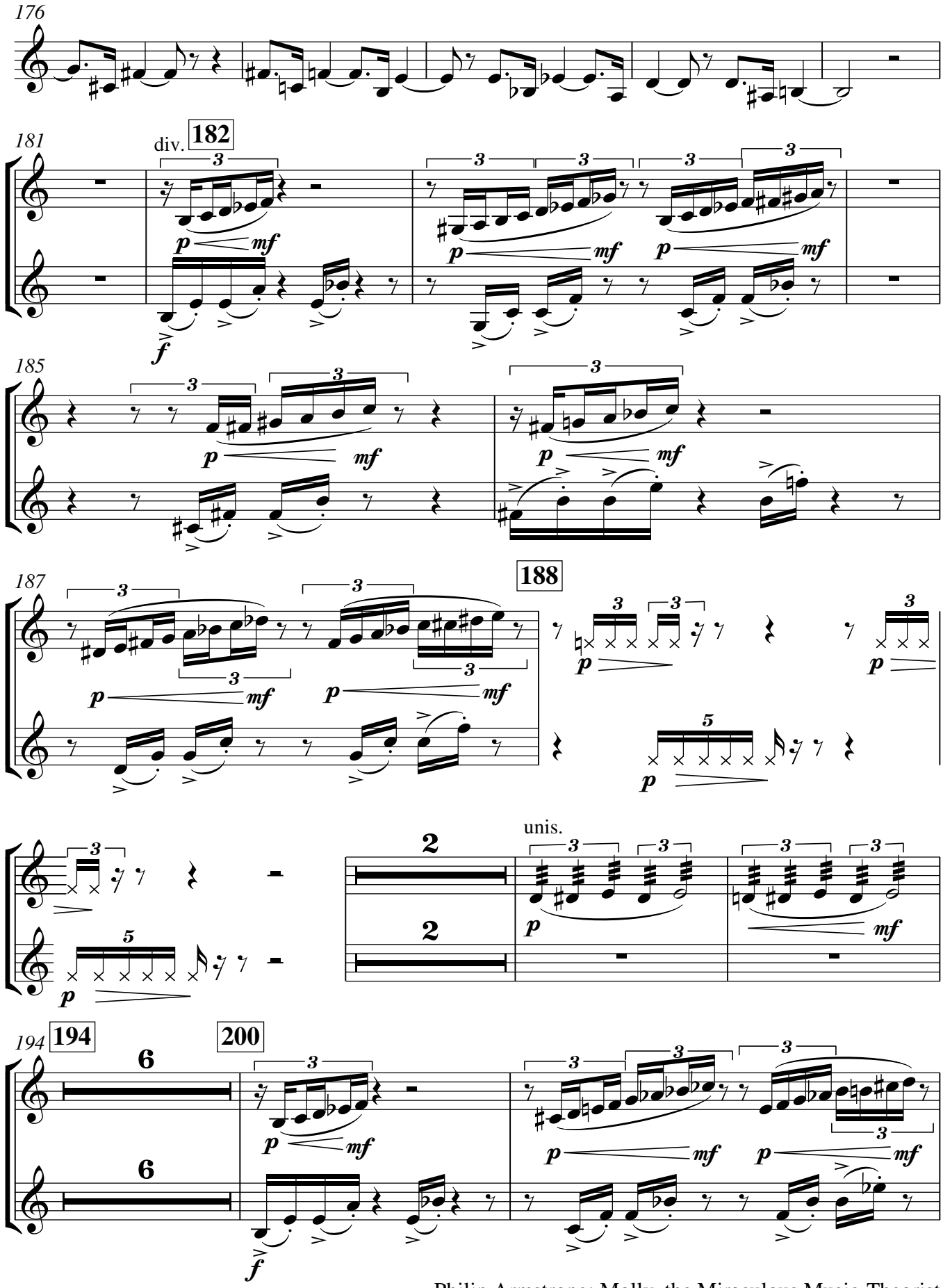
V.S.

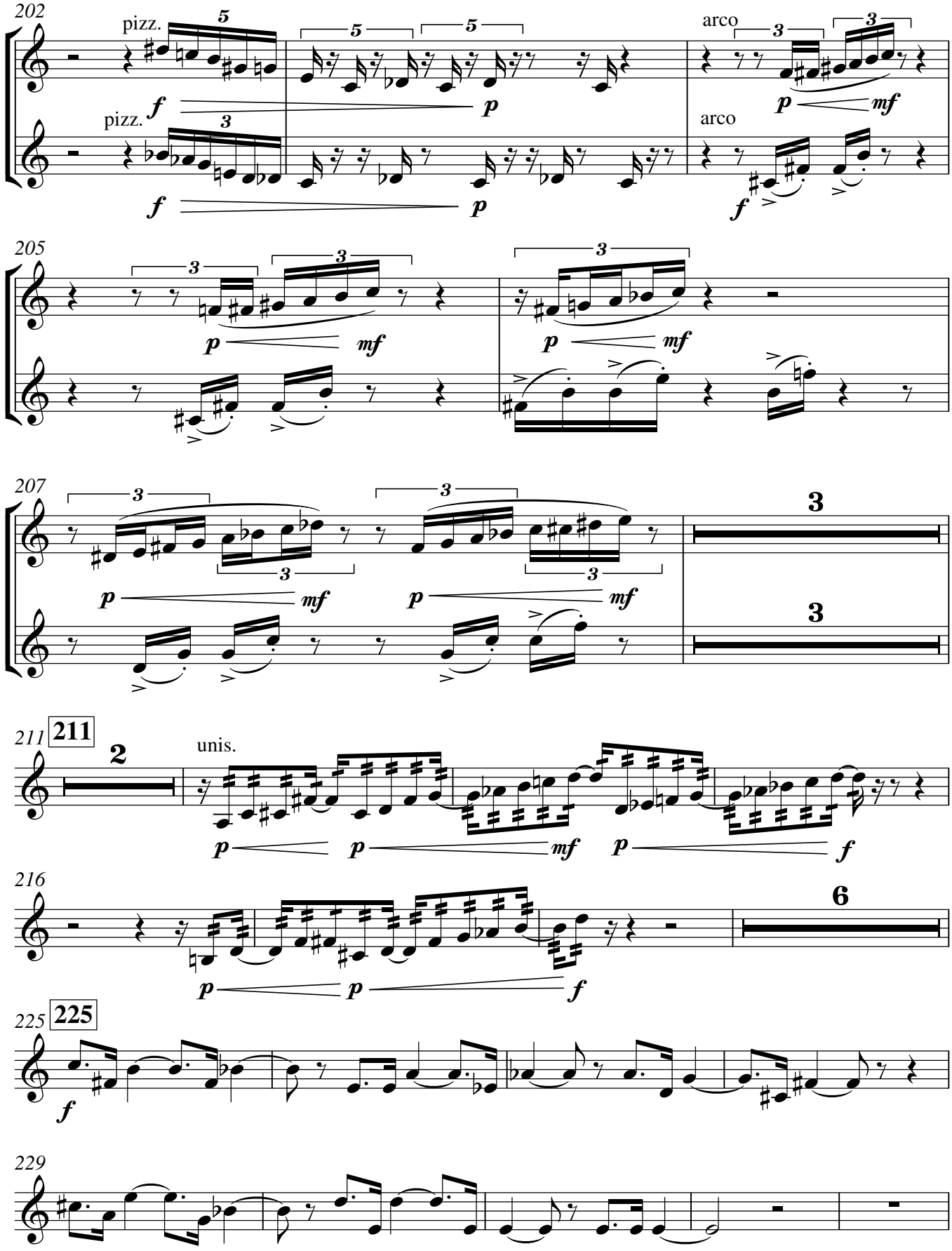

58
59
59
63
64
65
65

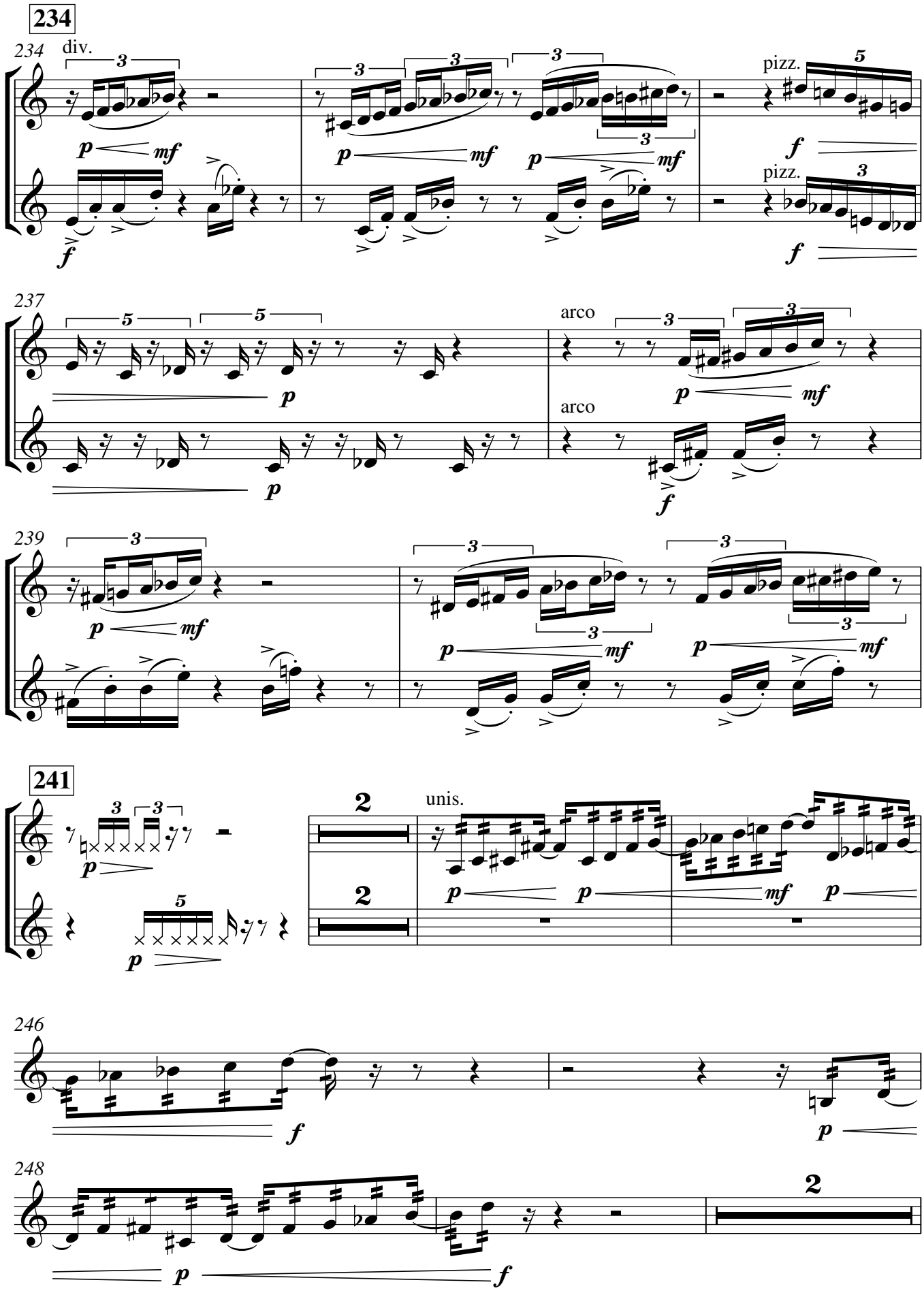

68
69
4
4
mp
f
mp
f
73
7
7
mp
f
f
3
3
74
7
7
7
7
3
3
3
3
75
7
7
7
7
mp
3
3
3
3
mp
76
7
7
7
3
3
3

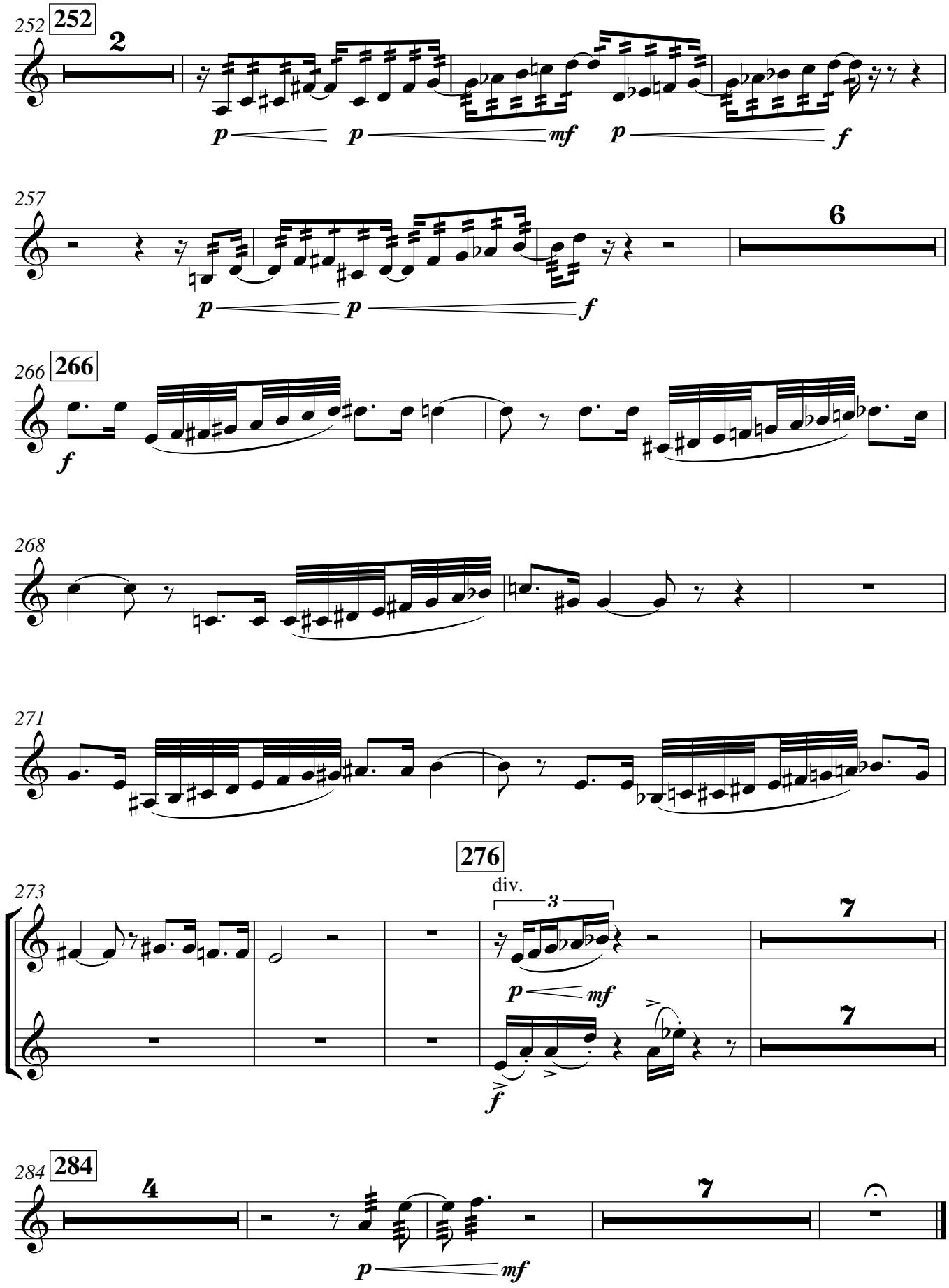
V.S.


77
77
Andante ♩=80
14
91
12
103
103
107
10
pp
mp
117
117
121
8
pp
mp
129
129
mp
f
mp
f
133
mp
f
mp
136
f
139
139
5
144
8
152
pp
mp
156
156
8
div.
165
f
173
168
4
unis.
mf


176
181
div.
182
185
187
188
unis.
194
194
200
V.S.


202
pizz.
arco
205
207
211
211
unis.
216
225
225
229

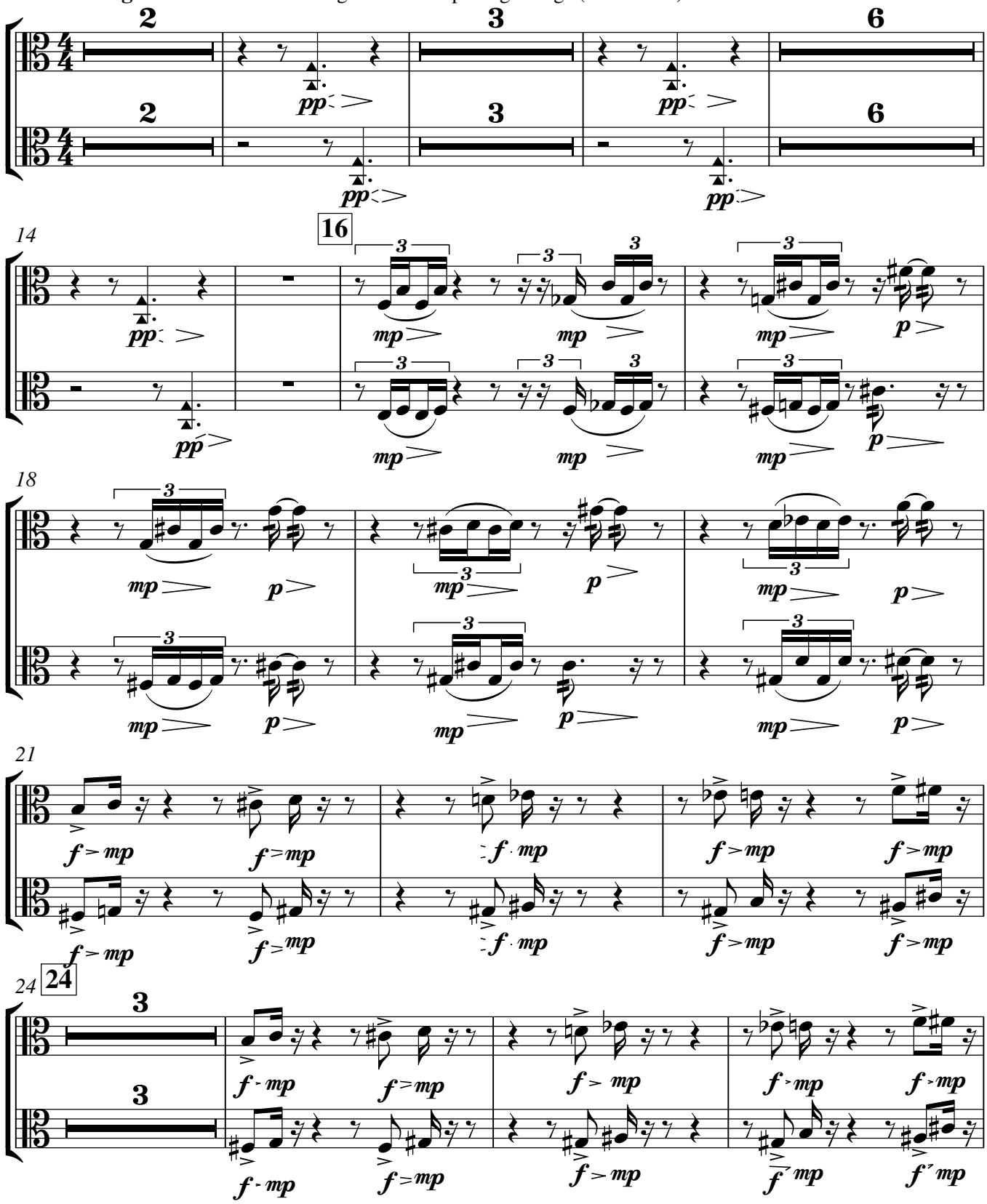

234
234
div.
pizz.
pizz.
237
arco
arco
239
241
unis.
246
248


252
252
2
p
p
mf
p
f
257
6
p
p
f
266
266
f
268
271
273
276
div.
3
7
p
mf
7
f
284
284
4
7
p
mf

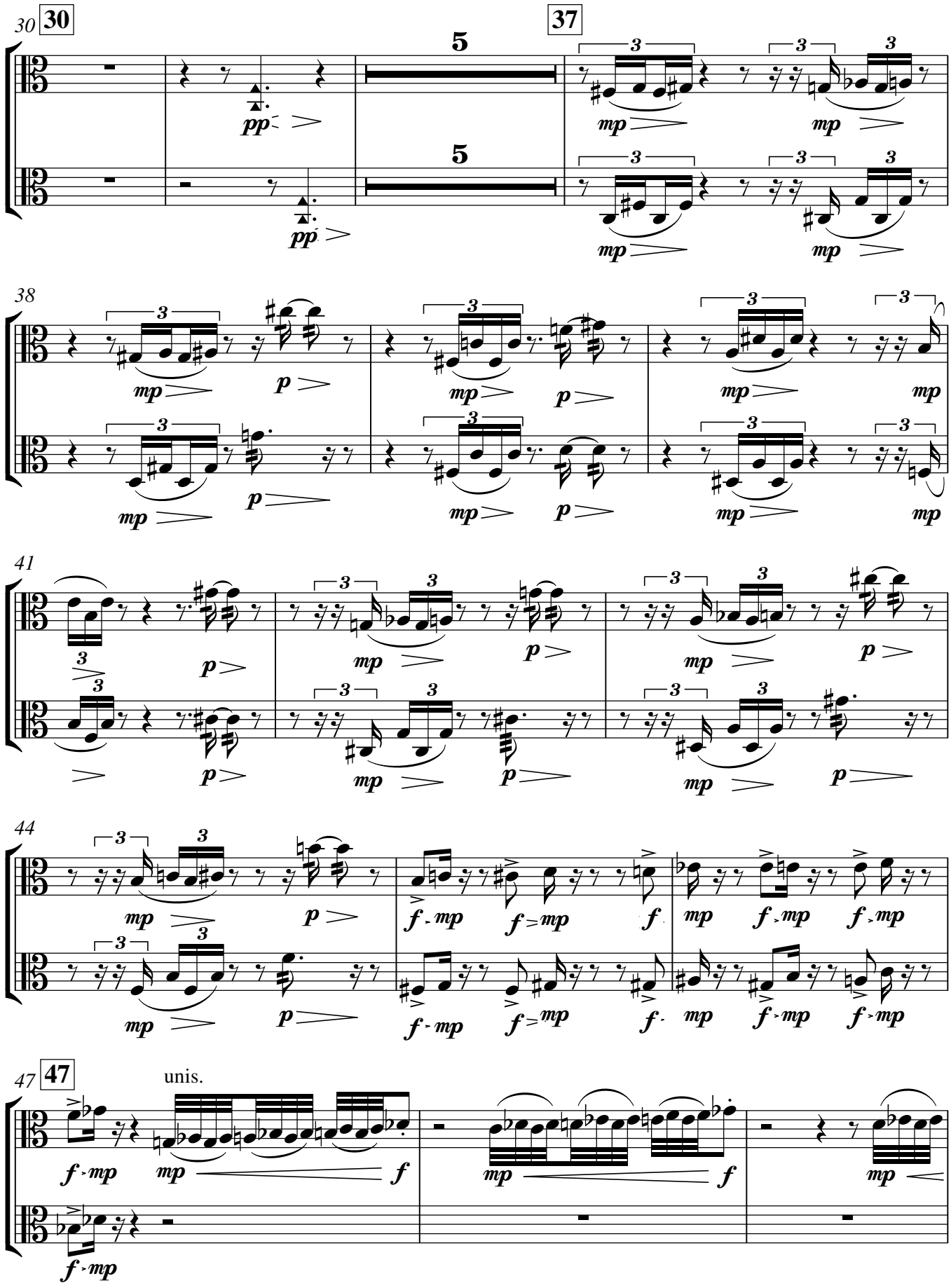
Molly, the Miraculous Music-Theorist

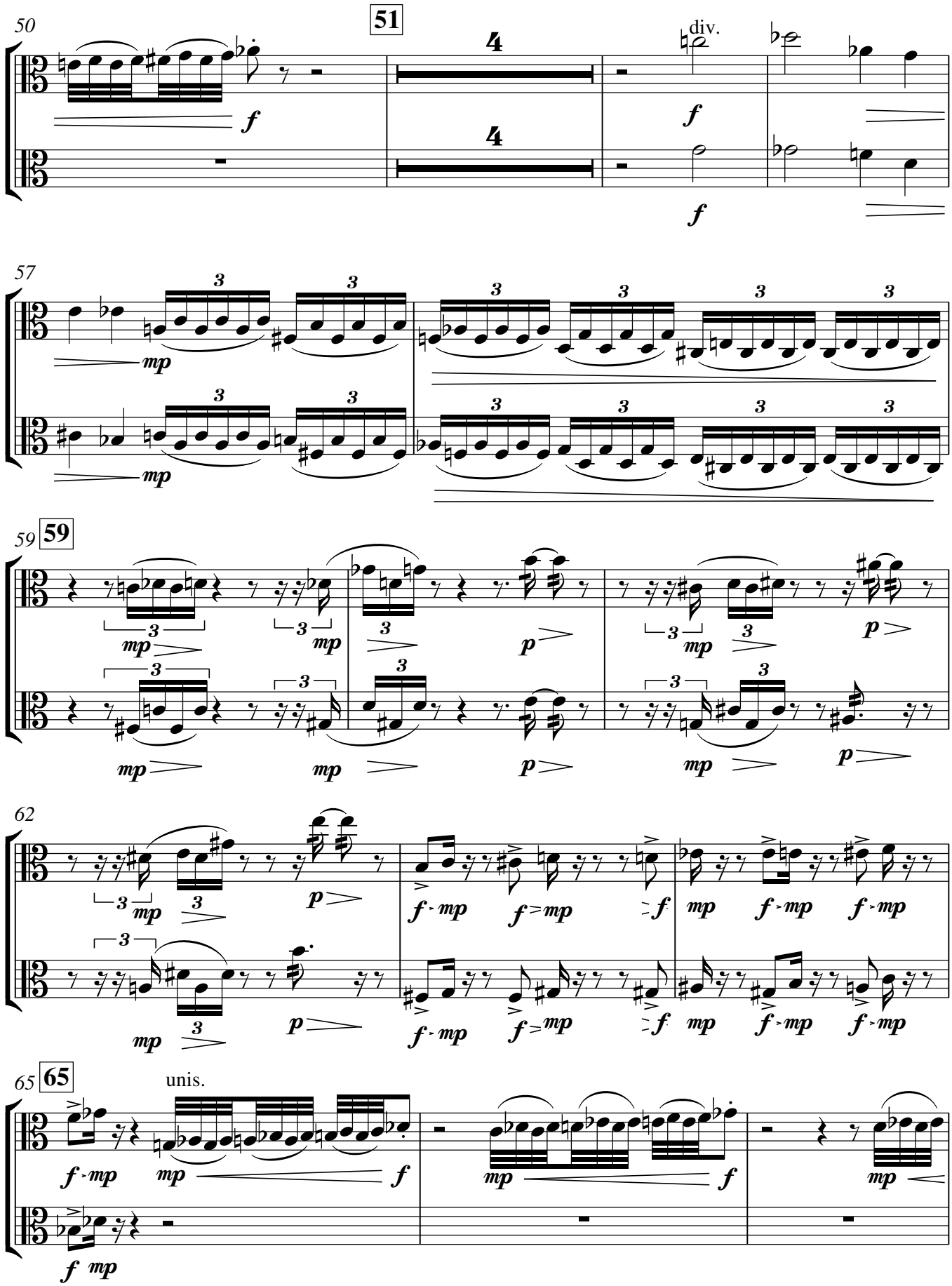
Philip Armstrong

Adagio ♩=68 div. bow bridge while dampening strings (w/out tone)

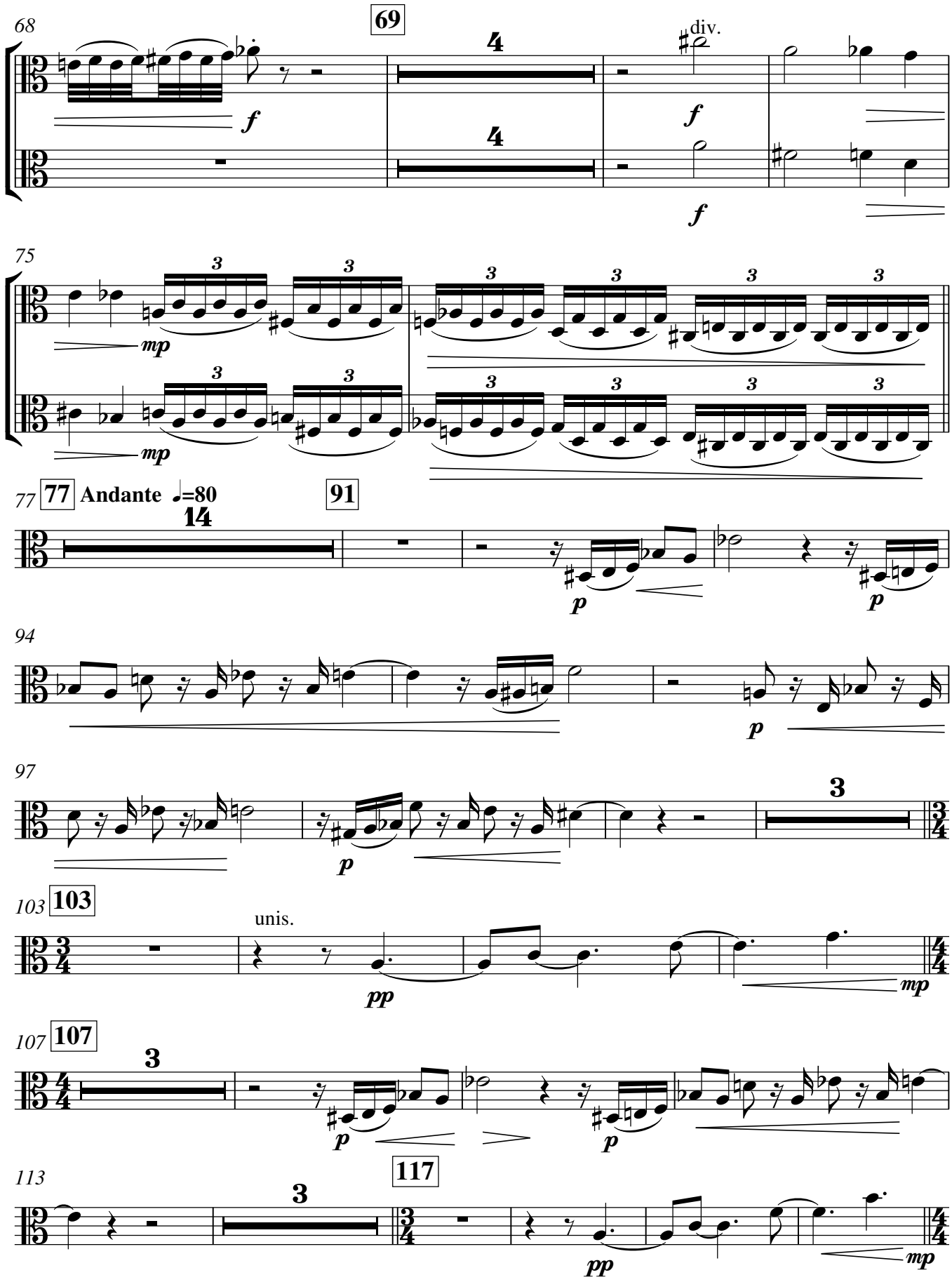


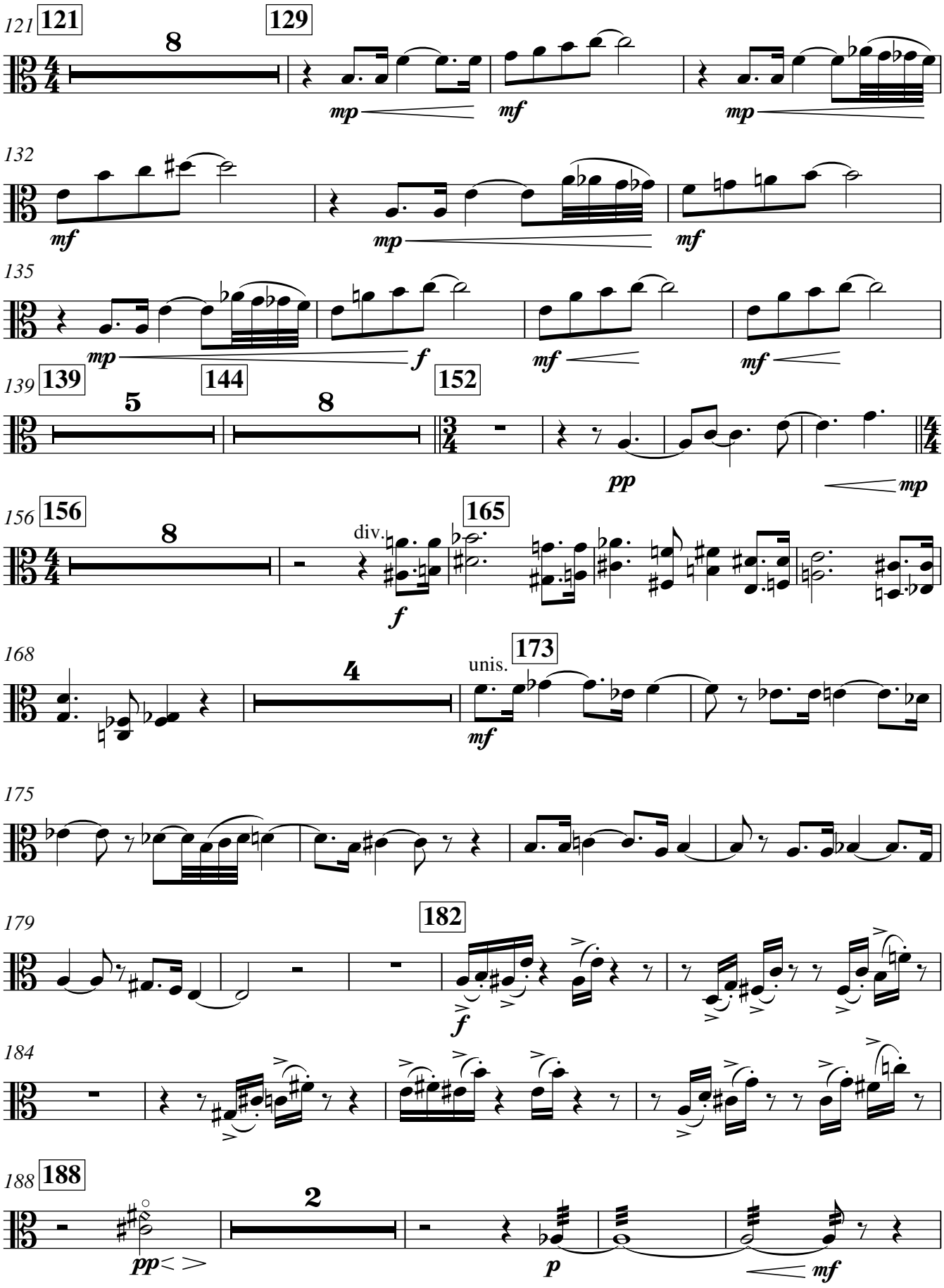
V.S.

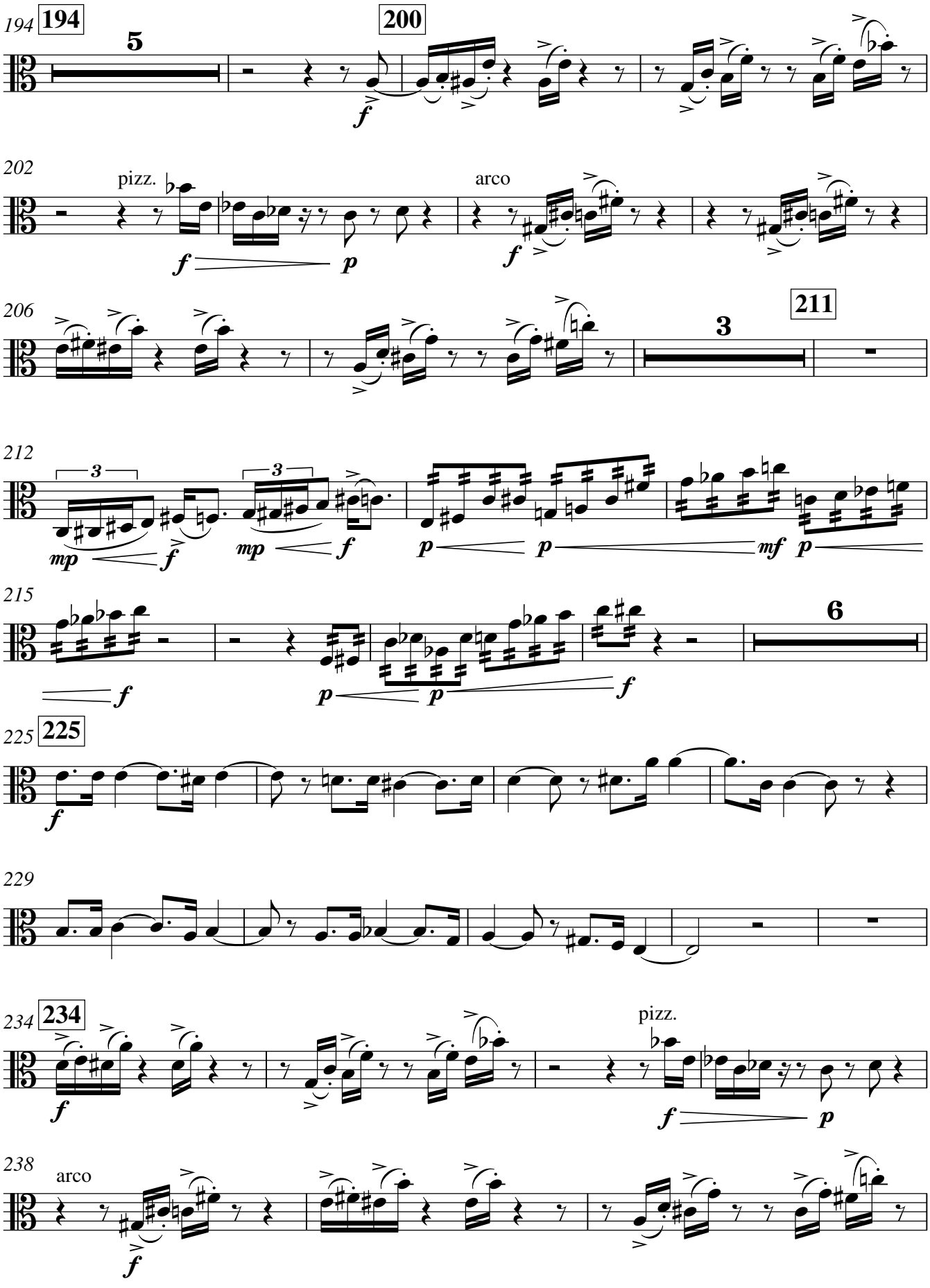

30
37
38
41
44
47
unis.

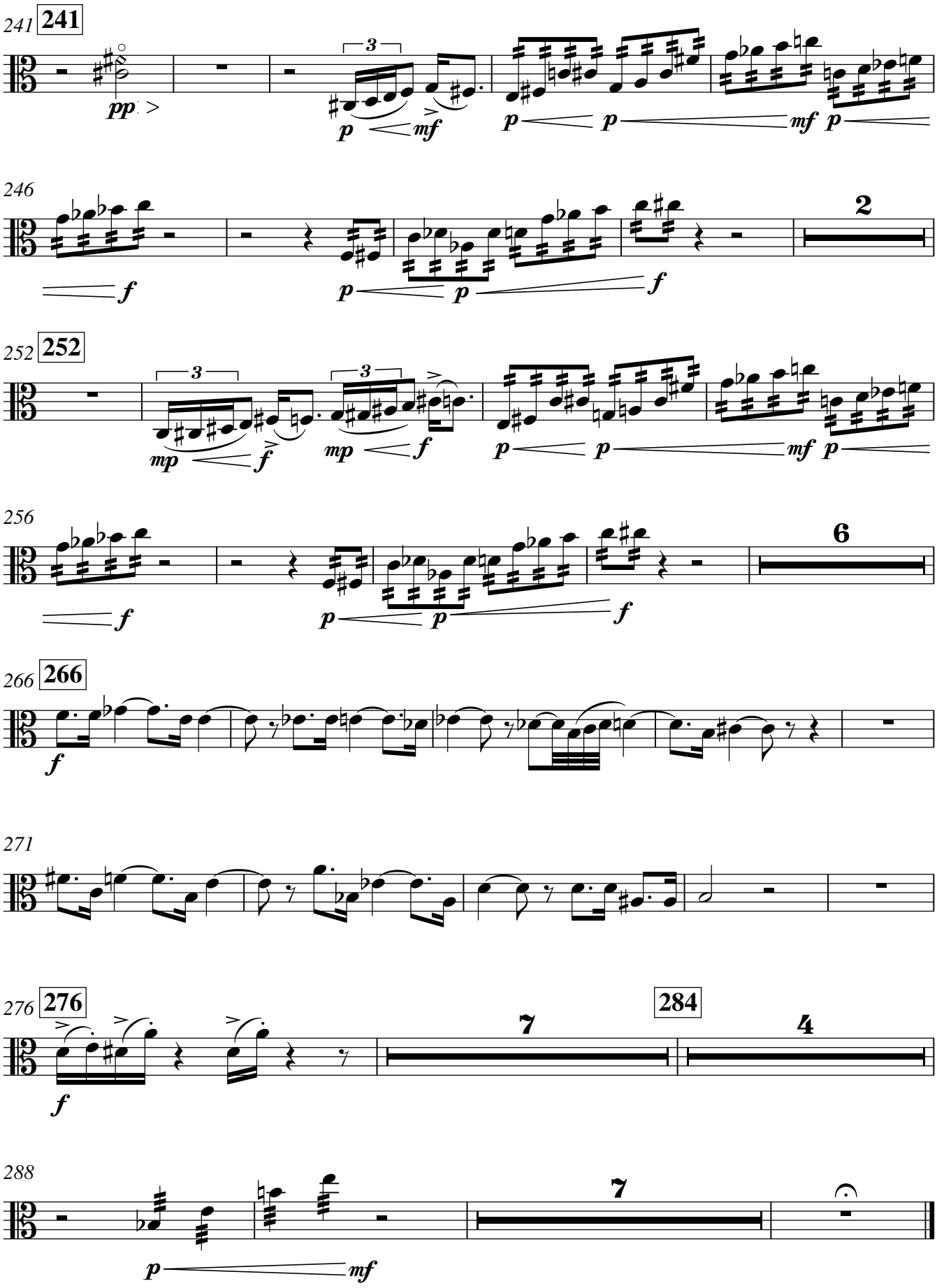


V.S.


68
69
4
4
div.
f
f
f
75
3
3
3
3
3
3
3
3
mp
mp
77
77
Andante ♩=80
14
91
p
p
94
p
97
3
p
103
103
unis.
pp
mp
107
107
3
p
p
117
113
3
pp
mp

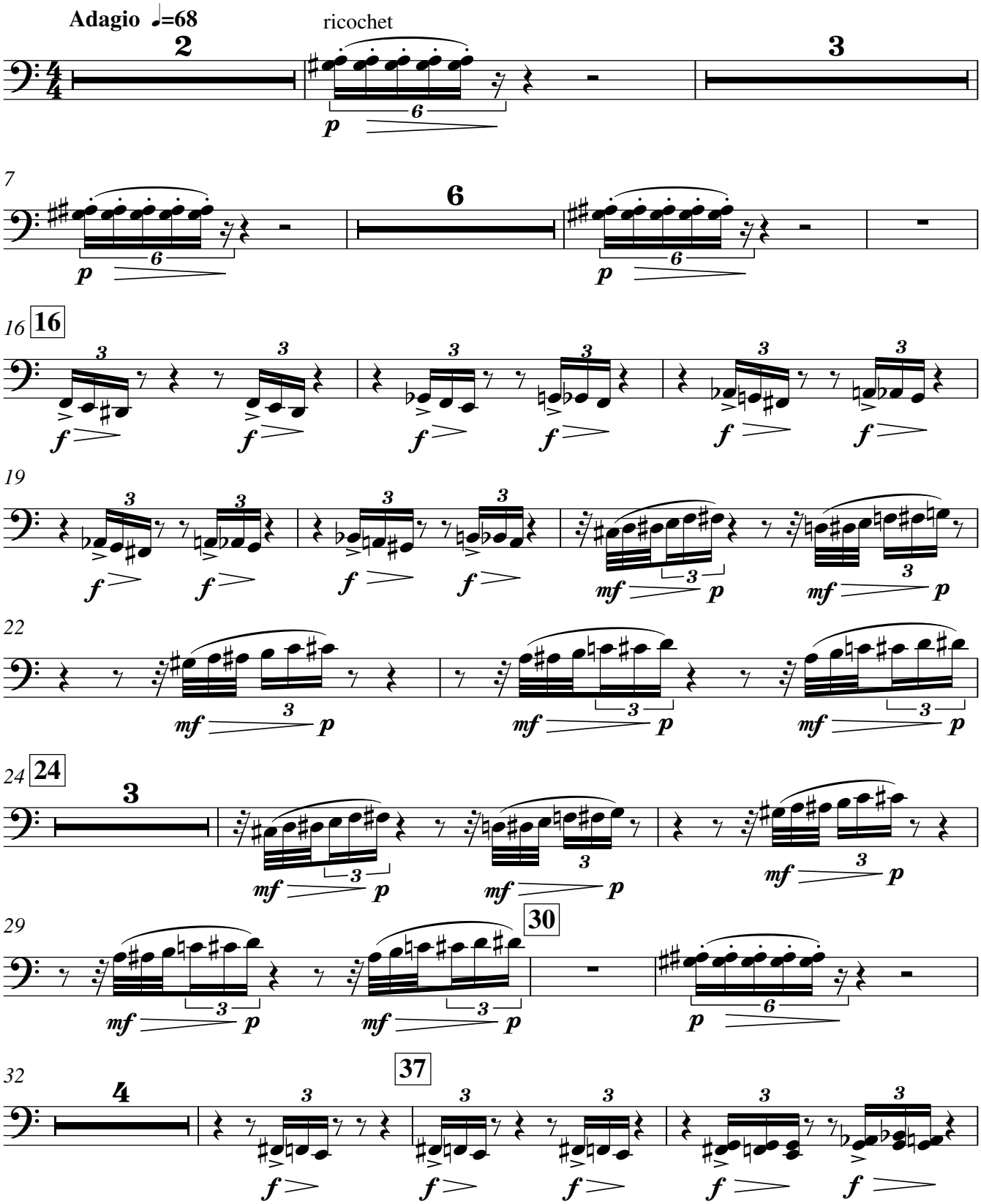

121
121
8
129
mp
mf
mp
132
mf
mp
mf
135
mp
f
mf
mf
139
139
5
144
8
152
pp
mp
156
156
8
div.
165
f
168
4
unis.
173
mf
175
179
182
f
184
188
188
2
pp
p
mf

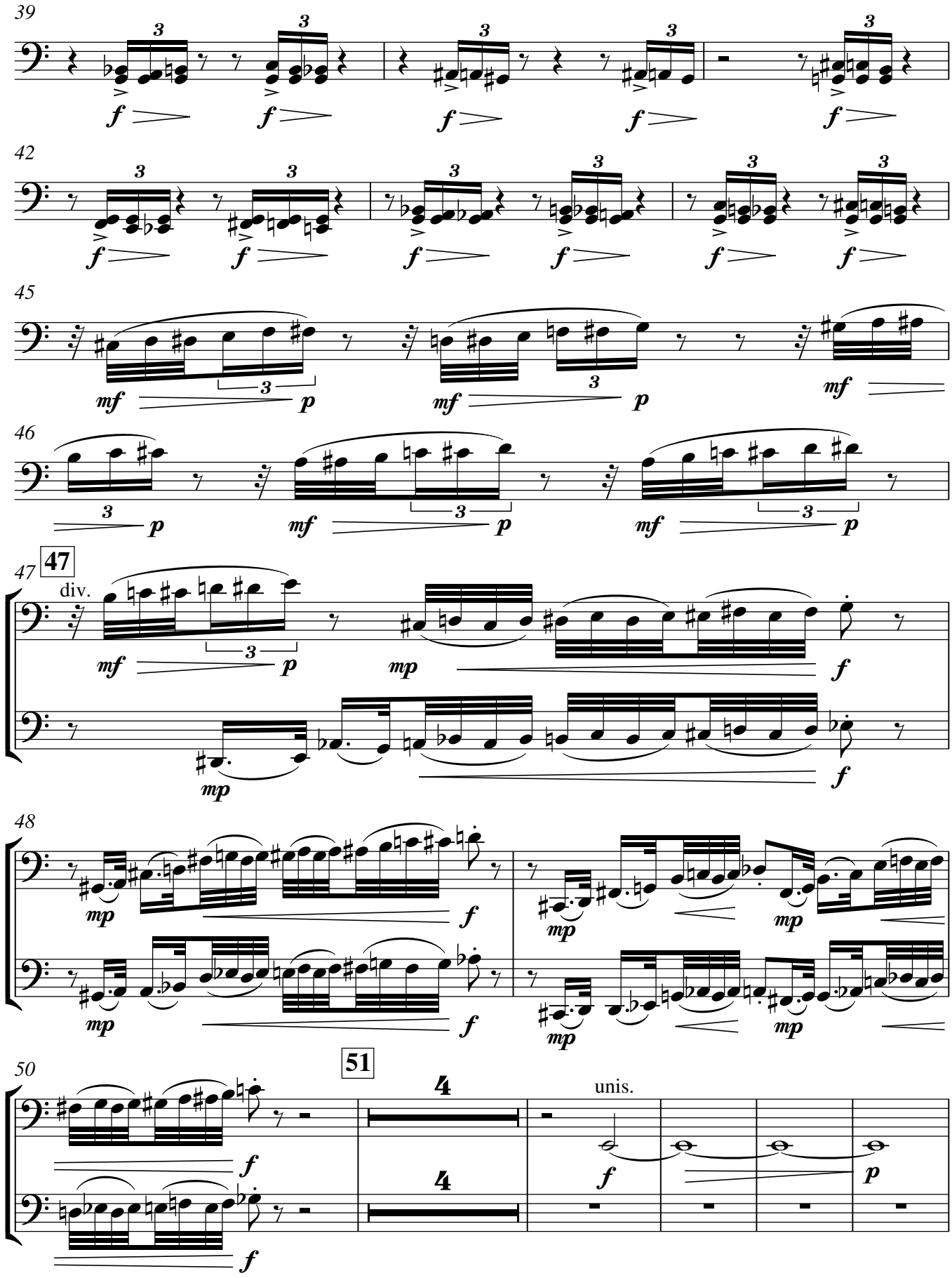

194
194
5
200
f
202
pizz.
f
p
arco
f
206
211
3
212
3
3
mp
f
mp
f
p
p
mf
p
215
6
f
p
p
f
225
225
f
229
234
234
f
pizz.
f
p
238
arco
f

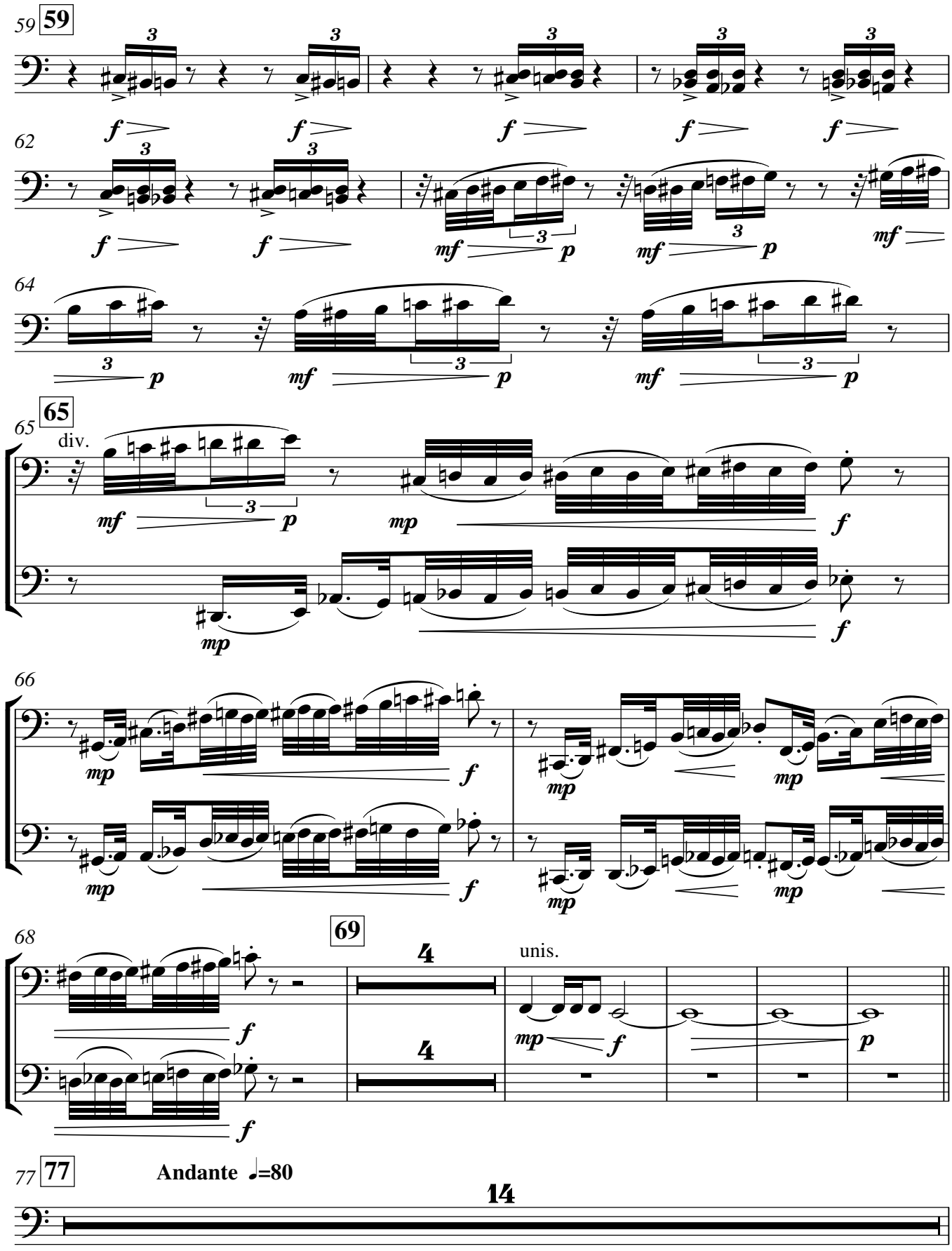

241
241
pp
p
mf
p
p
mf
p
246
2
f
p
p
f
252
252
mp
f
mp
f
p
p
mf
p
256
6
f
p
p
f
266
266
f
271
276
276
f
284
7
4
288
7
p
mf

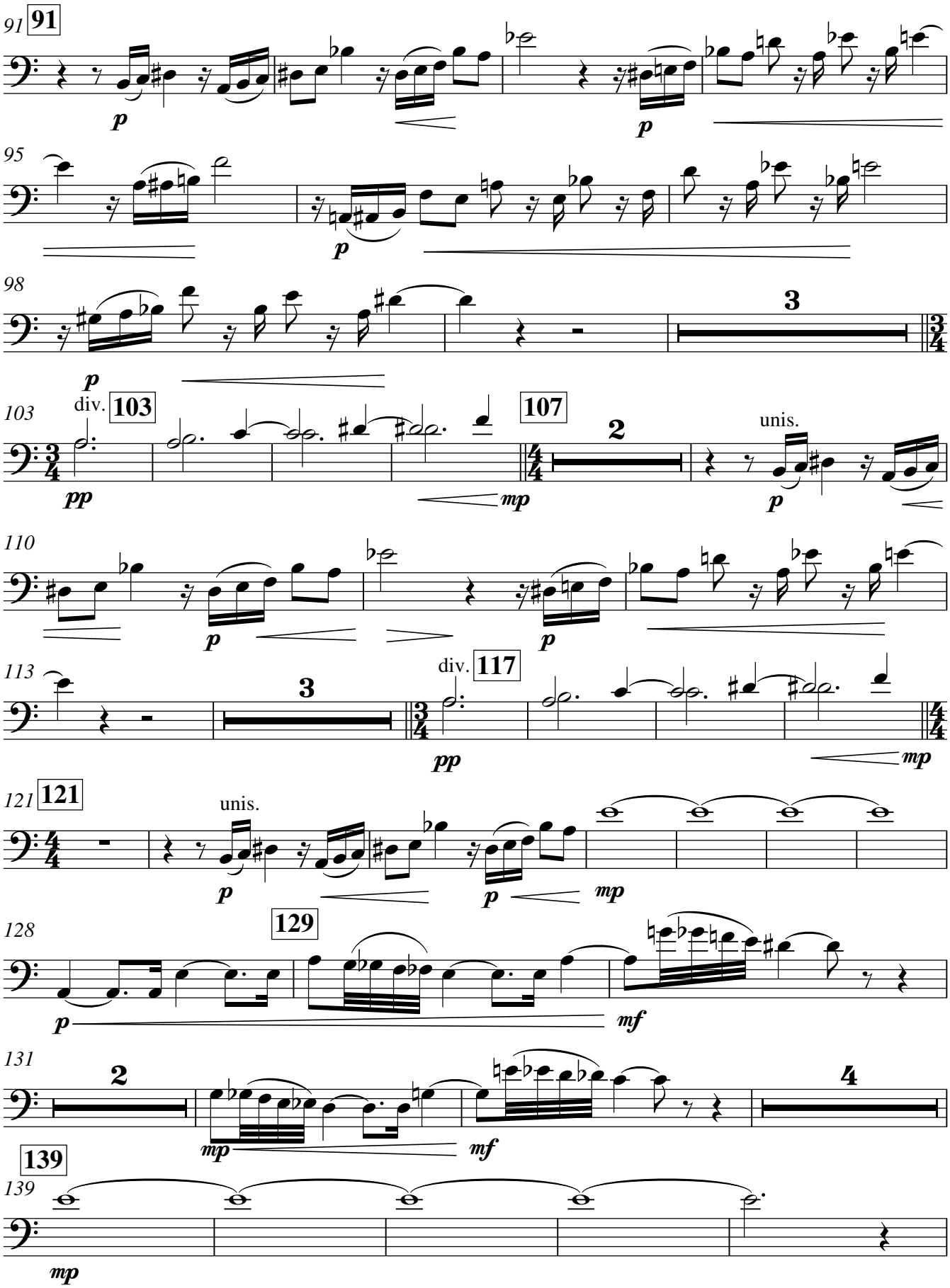
Molly, the Miraculous Music-Theorist

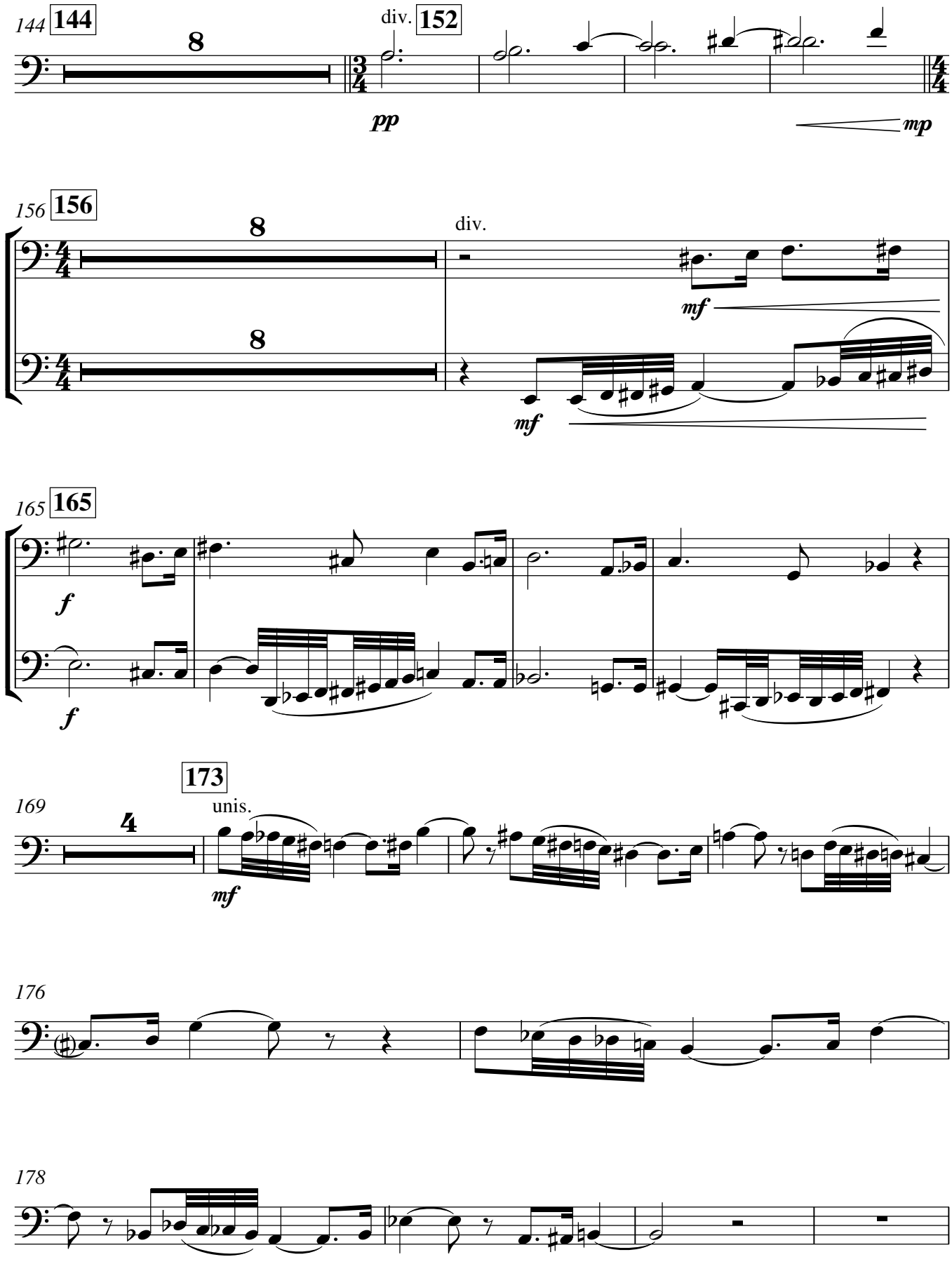
Philip Armstrong

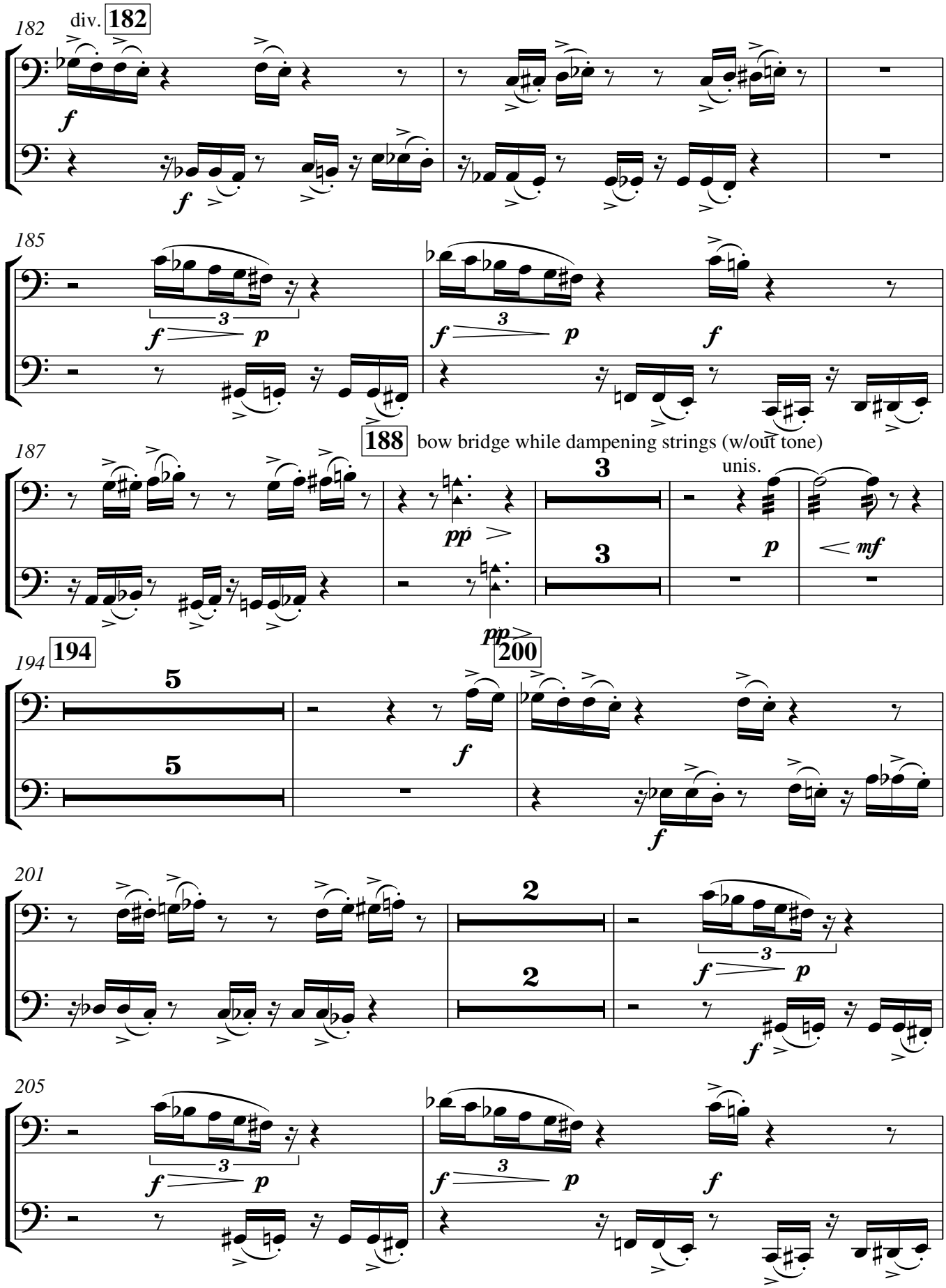


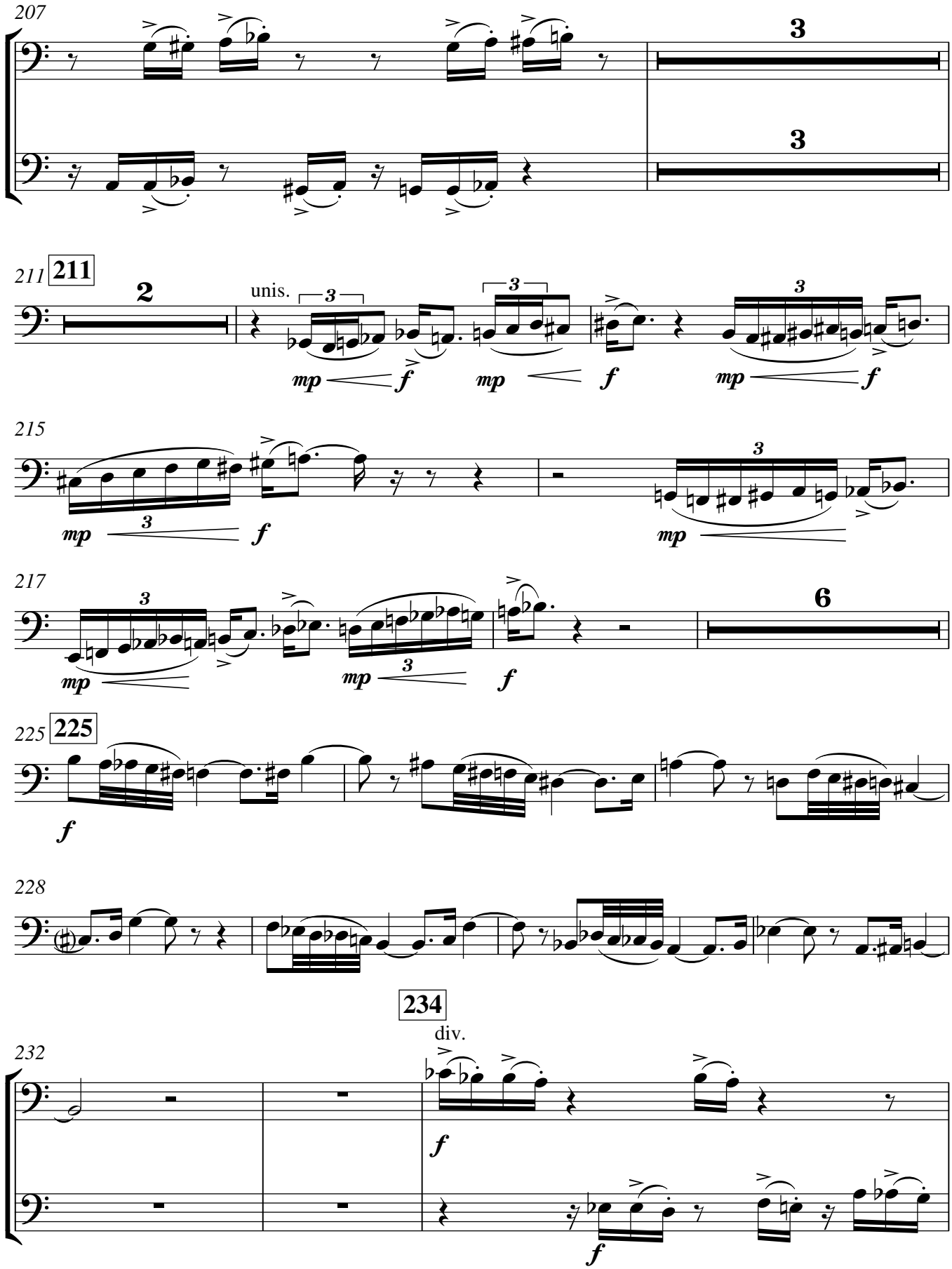

39
42
45
46
47
47
div.
48
50
51
unis.

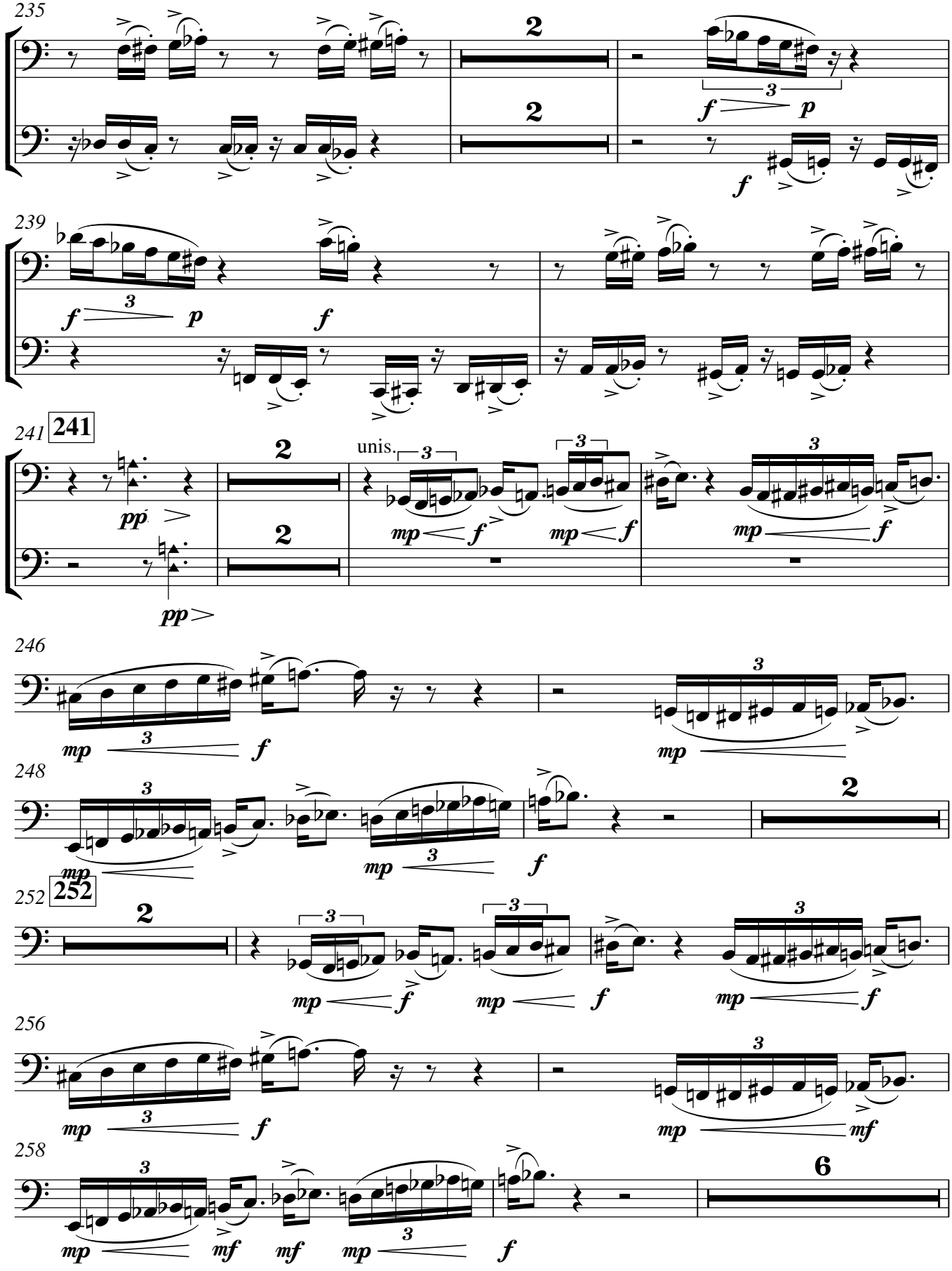

59
62
64
65
div.
66
68
69
unis.
77
Andante ♩=80

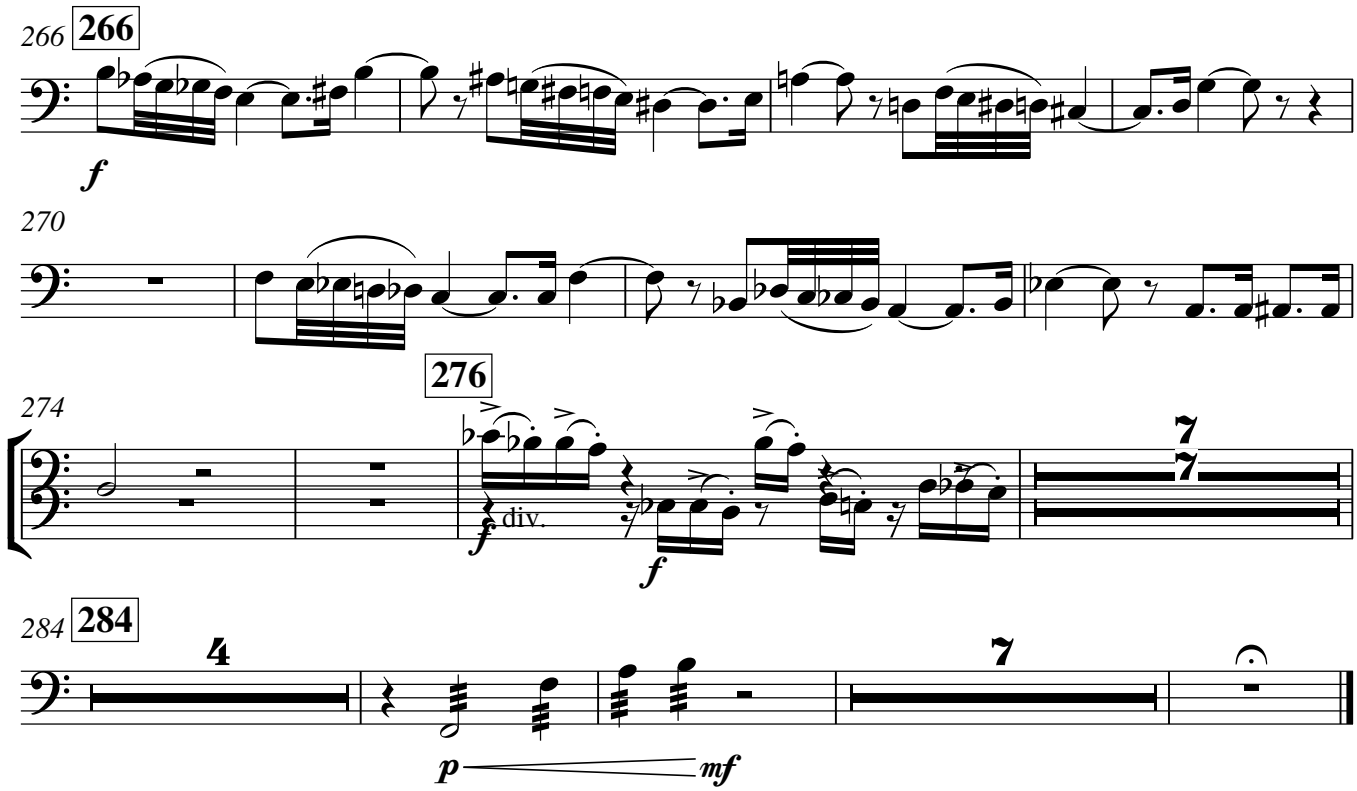

91
91
p
95
p
98
3
p
103
div.
103
pp
107
2
mp
unis.
p
110
p
p
113
3
div.
117
pp
mp
121
121
unis.
p
p
mp
128
129
p
mf
131
2
4
mp
mf
139
139
mp


144
144
8
div.
152
pp
mp
156
156
8
8
div.
mf
mf
165
165
f
f
169
173
4
unis.
mf
176
178


182
div.
182
f
f
185
3
f
p
3
f
p
f
188
bow bridge while dampening strings (w/out tone)
187
3
unis.
pp
3
p
mf
pp
194
194
200
5
5
f
f
201
2
2
3
f
p
f
205
3
f
p
3
f
p
f


207
3
3
211
211
2
unis.
3
3
3
mp
f
mp
f
mp
f
215
3
mp
f
3
mp
217
3
6
mp
3
mp
f
225
225
f
228
234
div.
232
f
f
V.S.

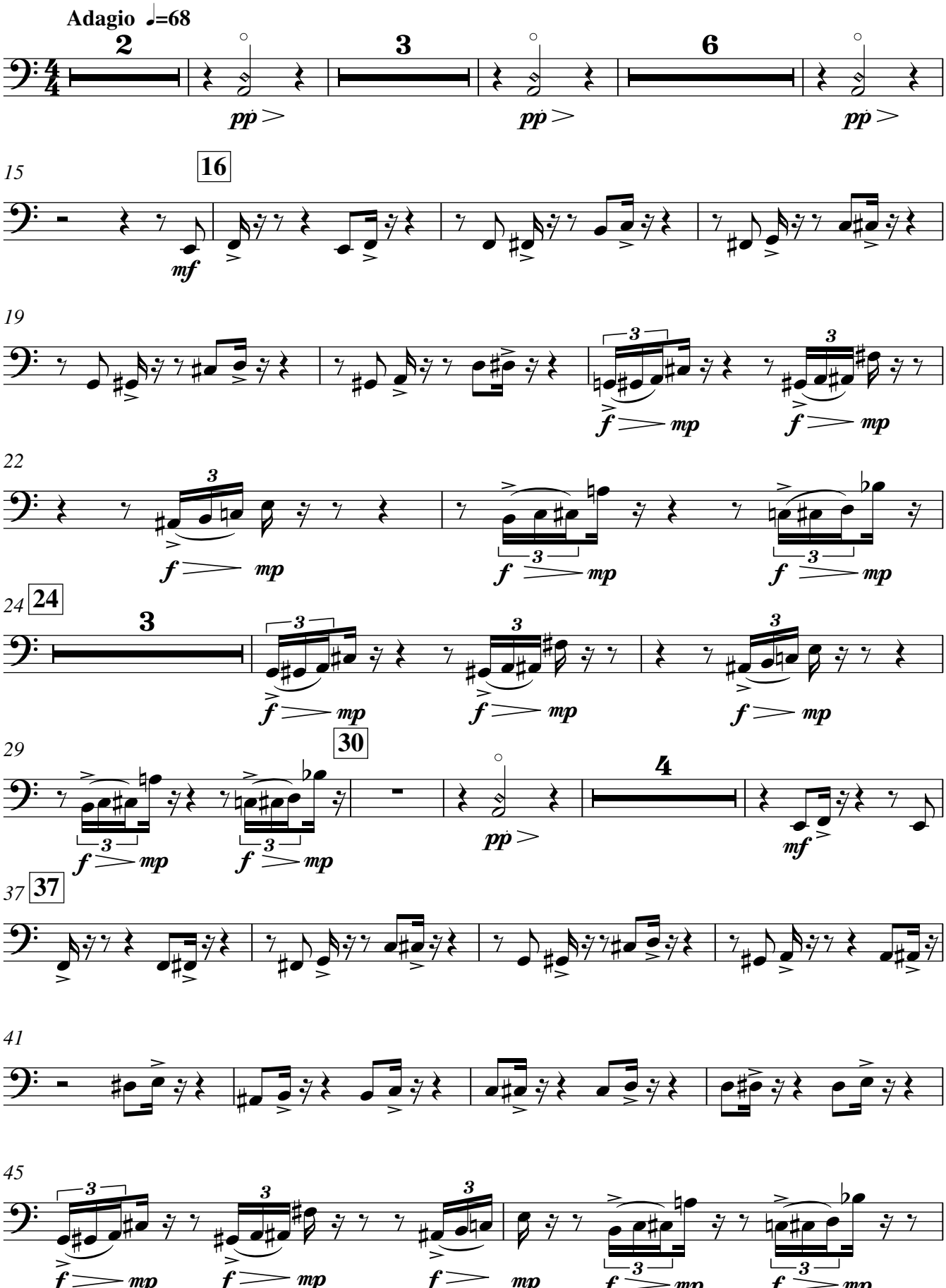

235
239
241
241
unis.
246
248
252
252
256
258

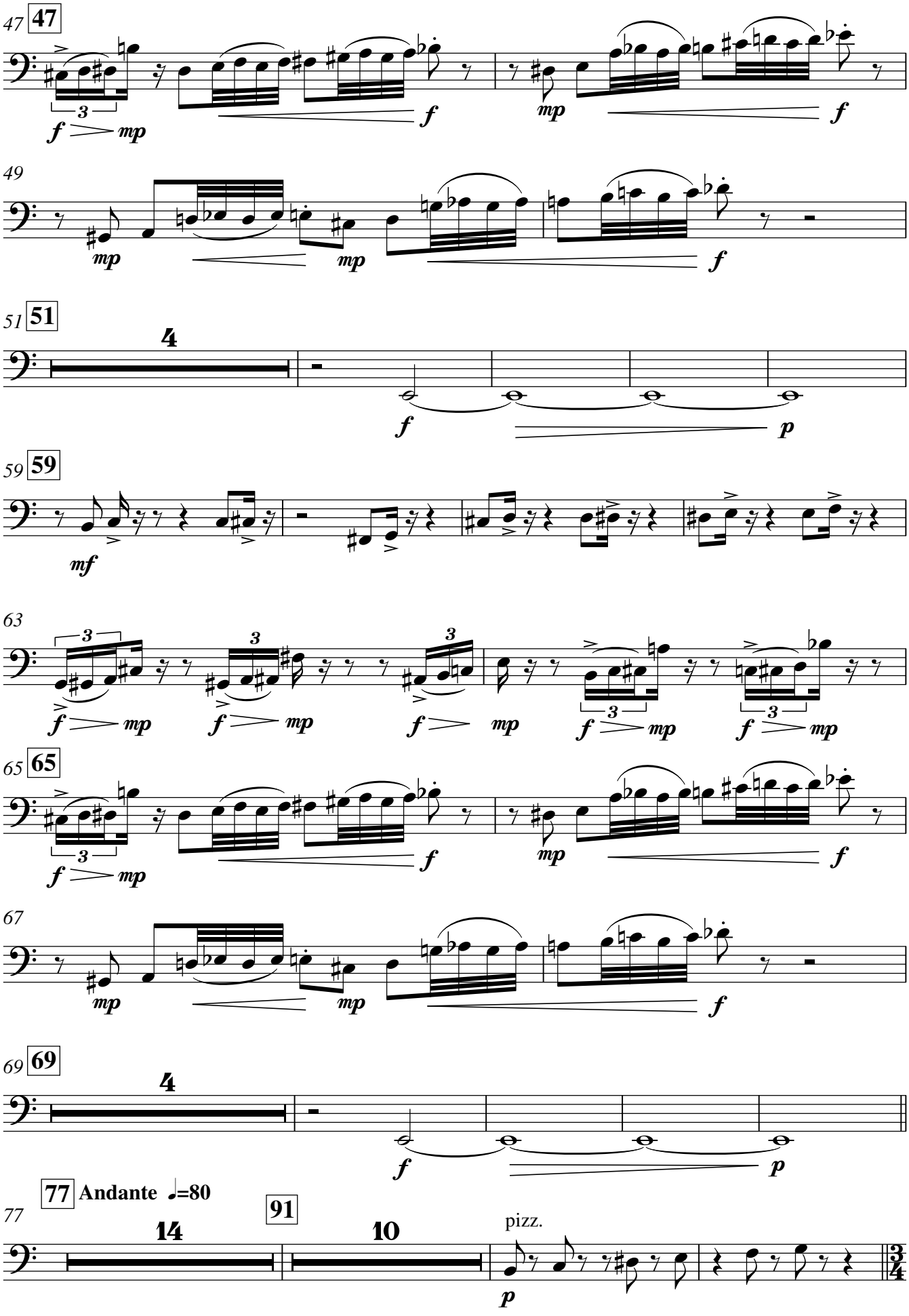

266
266
f
270
274
276
div.
f
7
284
284
4
7
p
mf

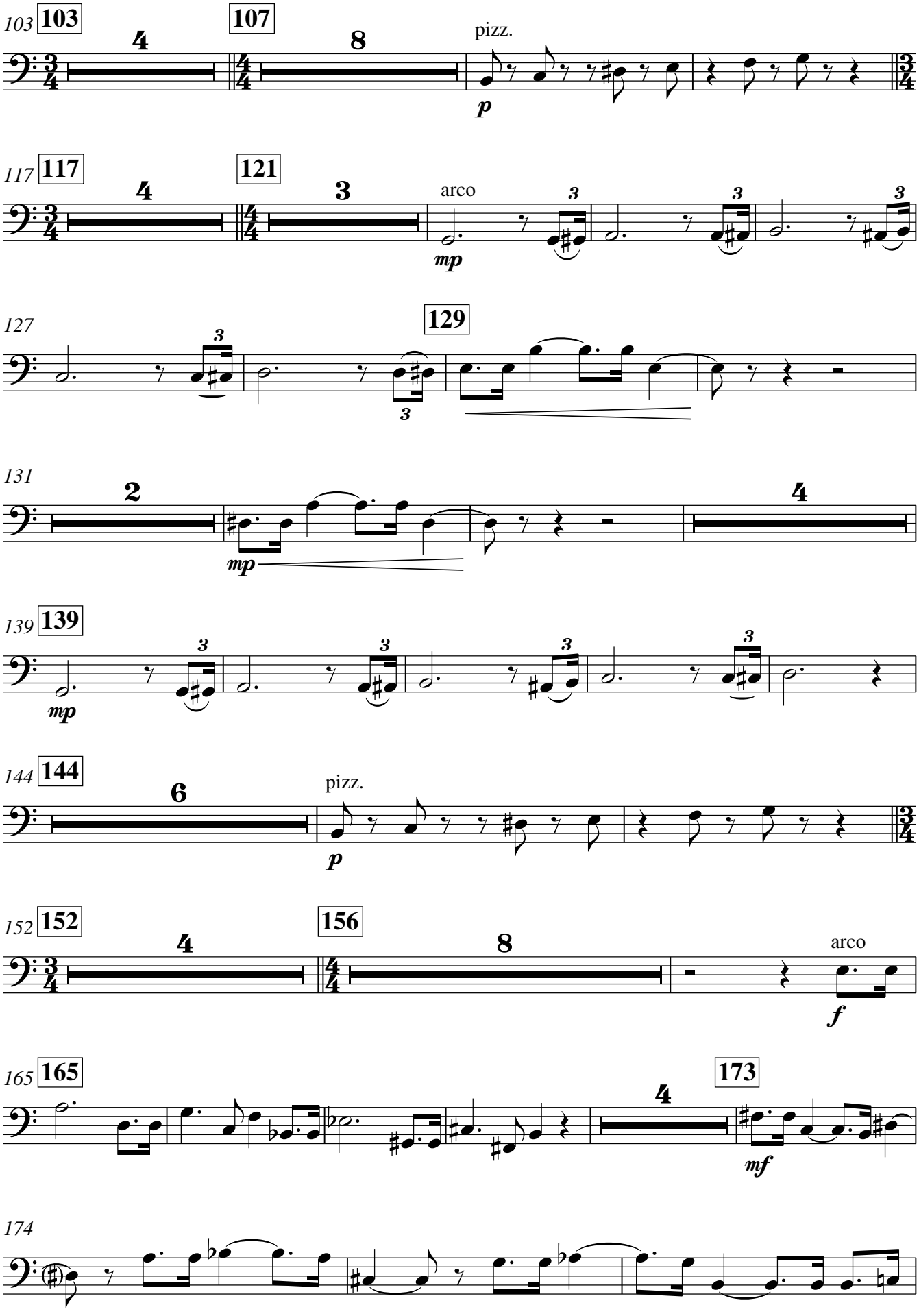
Contrabass

Molly, the Miraculous Music-Theorist

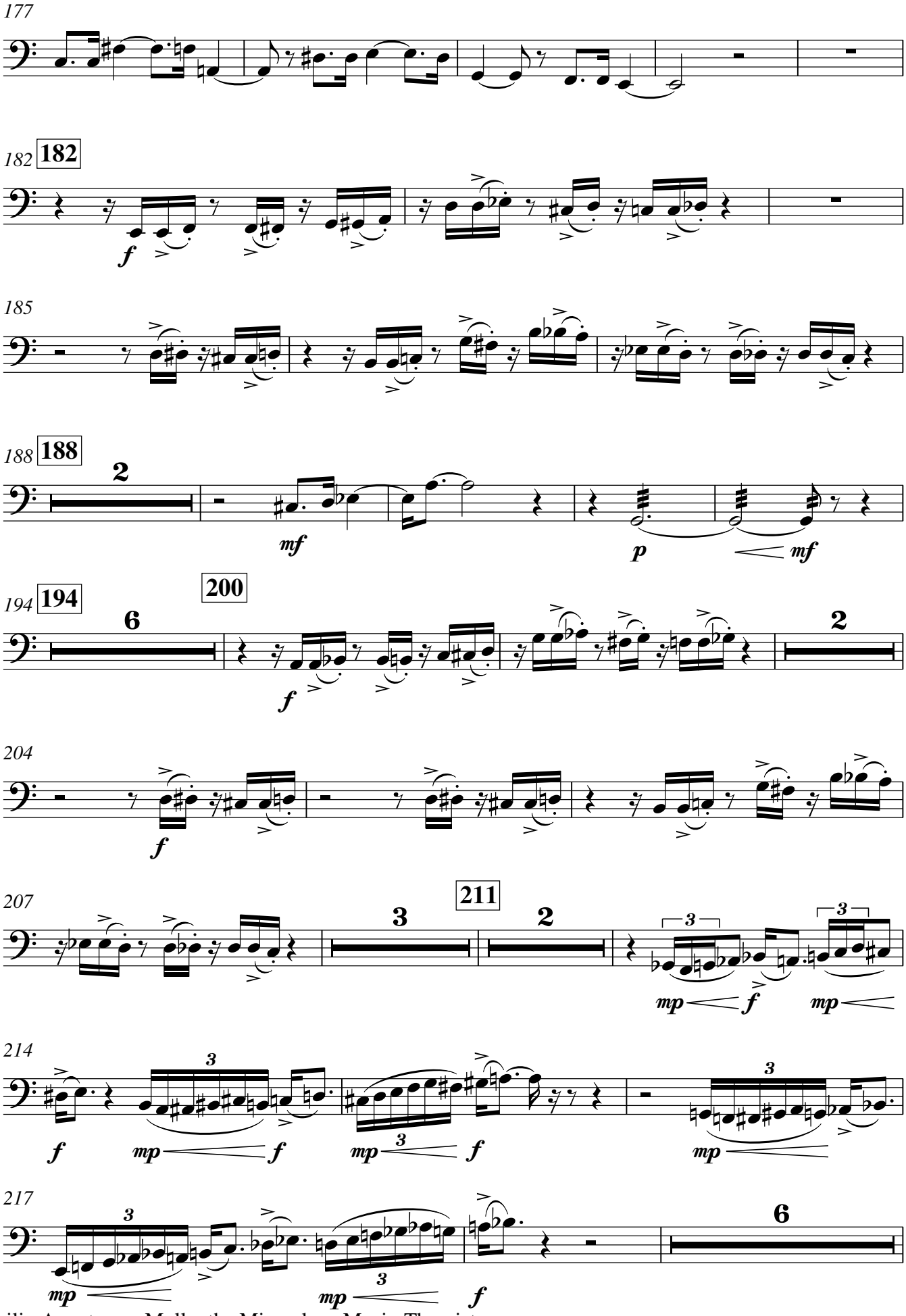
Philip Armstrong

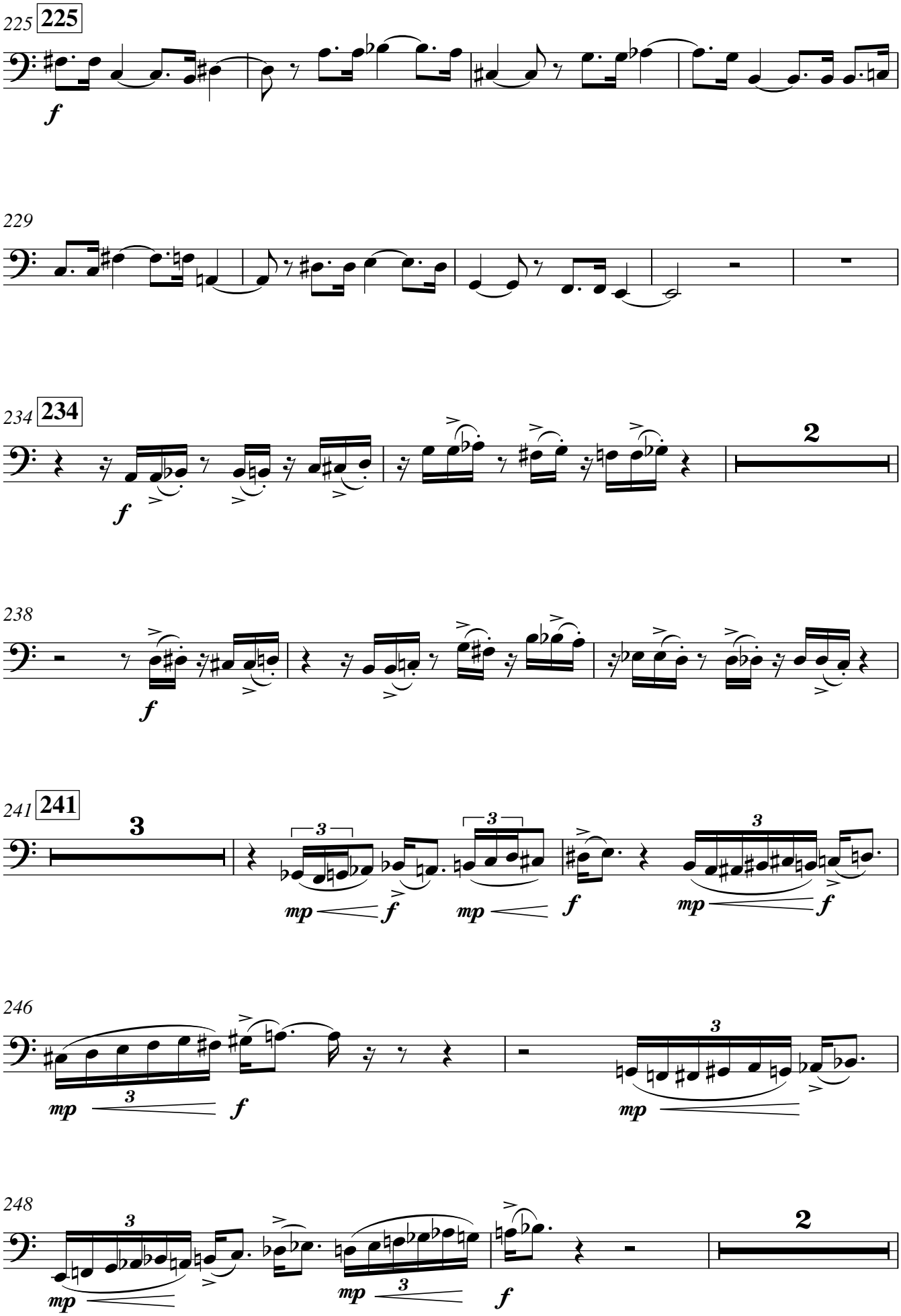


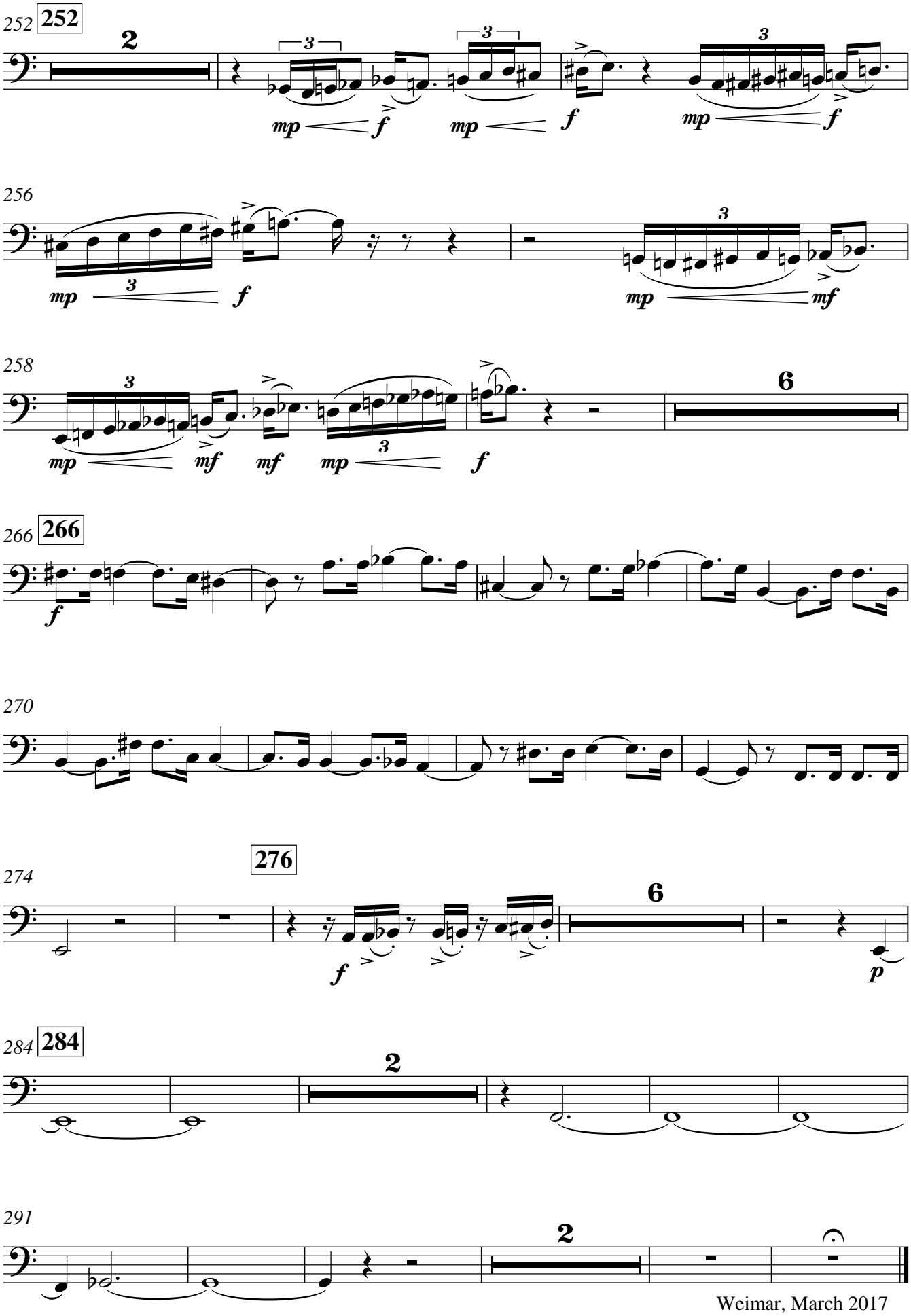

47
49
51
59
63
65
67
69
77
Andante ♩=80
pizz.


103
103
4
107
8
pizz.
p
117
117
4
121
3
arco
mp
127
3
129
131
2
mp
4
139
139
mp
144
144
6
pizz.
p
152
152
4
156
8
arco
f
165
165
173
4
mf
174

V.S.


177
182
182
f
185
188
188
2
mf
p
mf
194
194
200
6
f
2
204
f
207
211
3
2
mp
f
mp
214
f
mp
f
mp
3
f
mp
3
217
mp
mp
3
f
6


225
225
f
229
234
234
f
2
238
f
241
241
3
3
mp
f
3
mp
f
3
mp
f
246
246
mp
3
f
3
mp
248
248
3
mp
3
mp
f
2



Weimar, March 2017